



# EOS M50 Mark II

## Specifications

Type	
Type	Digital single-lens non-reflex AF/AE camera with built-in flash
Image Processor	DIGIC 8
Recording Media	SD/SDHC/SDXC memory cards • UHS-I compatible
Compatible Lenses	Canon EF-M lens group * Using mount adapter EF-EOS M: Canon EF or EF-S lenses. * RF mount lenses cannot be used.
Lens Mount	Canon EF-M mount
Image Sensor	
Type	CMOS sensor (supporting Dual Pixel CMOS AF)
Effective Pixels	Approx. 24.1 megapixels
Total Pixels	Approx. 25.8 megapixels
Aspect Ratio	3:2 (Horizontal:Vertical)
Screen Size	Approx. 22.3 x 14.9mm (APS-C)
Recording System	
File Format	Design rule for Camera File system 2.0, Exif 2.31 compliant, Supports time difference information
Data Type	RAW (Canon .CR3, 14-bit); C-RAW (Canon .CR3) and JPEG (8-bit) (12-bit A/D conversion for RAW images in continuous shooting mode)

<b>Recording Pixels</b>	<p>Large: Approx. 24.00 Megapixels  Medium: Approx. 10.60 Megapixels  Small 1: Approx. 5.90 Megapixels  Small 2: Approx. 3.80 Megapixels  RAW / C-RAW: Approx. 24.00 Megapixels</p> <p>3:2 Aspect Ratio  Large: Approx. 24 MP (6000 x 4000)  Medium: Approx. 10.6 MP (3984 x 2656)  Small 1: Approx. 5.9 MP (2976 x 1984)  Small 2: Approx. 3.8 MP (2400 x 1600)  RAW / C-RAW: Approx. 24 MP (6000 x 4000)</p> <p>4:3 Aspect Ratio  Large: Approx. 21.3 MP (5328 x 4000)  Medium: Approx. 9.5 MP (3552 x 2664)  Small 1: Approx. 5.3 MP (2656 x 1992)  Small 2: Approx. 3.4 MP (2112 x 1600)  RAW / C-RAW: Approx. 24 MP (6000 x 4000)</p> <p>16:9 Aspect Ratio  Large: Approx. 20.2 MP (6000 x 3368)  Medium: Approx. 8.9 MP (3984 x 2240)  Small 1: Approx. 5.0 MP (2976 x 1680)  Small 2: Approx. 3.2 MP (2400 x 1344)  RAW / C-RAW: Approx. 24 MP (6000 x 4000)</p> <p>1:1 Aspect Ratio  Large: Approx. 16 MP (4000 x 4000)  Medium: Approx. 7.1 MP (2656 x 2656)  Small 1: Approx. 3.9 MP (1984 x 1984)  Small 2: Approx. 2.6 MP (1600 x 1600)  RAW / C-RAW: Approx. 24 MP (6000 x 4000)</p> <ul style="list-style-type: none"> <li>• The recording pixels number is rounded to the whole number nearest to 10,000 or 1,000.</li> </ul>
<b>RAW+JPEG Simultaneous Recording</b>	Simultaneous recording of any combination of RAW/C-RAW/ and JPEG image recording quality is supported.
<b>Folder Setting</b>	Creating new folders and selecting folders in the card is possible.
<b>File Numbering</b>	Continuous, Auto Reset

Still Photo File Size / Number of Possible Shots / Maximum Burst for Continuous Shooting	Image Quality	Image File Size (approx. MB)	Possible Shots (approx.)* <sup>1</sup>	Maximum Burst (approx.)* <sup>1</sup>
	Large (Fine)	8.4	3600	36
	Large (Normal)	4.5	6610	35
	Medium (Fine)	4.6	6480	34
	Medium (Normal)	2.6	11400	34
	Small 1 (Fine)	3.1	9690	34
	Small 1 (Normal)	1.8	16010	34
	Small 2	1.8	16340	34
	RAW	27.2	1120	10
	C-RAW	15.8	1930	16
	RAW + Large (Fine)	27.2 + 8.4	850	10
	C-RAW + Large (Fine)	15.8 + 8.4	1250	14

<sup>\*1</sup> The number of possible shots and maximum burst apply to a UHS-I compliant 32GB card based on Canon testing standards.  
<sup>\*2</sup> File size, number of possible shots, and maximum burst vary depending on shooting conditions (including subject, ISO speed, Picture Style, and Custom Function).

### Image Processing During Shooting

<b>Picture Style</b>	<ul style="list-style-type: none"> <li>• Auto</li> <li>• Standard</li> <li>• Portrait</li> <li>• Landscape</li> <li>• Fine Detail</li> <li>• Neutral</li> <li>• Faithful</li> <li>• Monochrome</li> <li>• User Defined 1–3</li> </ul>
<b>White Balance</b>	<ul style="list-style-type: none"> <li>• Auto (Ambience priority/White priority)</li> <li>• Daylight</li> <li>• Shade</li> <li>• Cloudy*<sup>1</sup></li> <li>• Tungsten light</li> <li>• White fluorescent light</li> <li>• Flash</li> <li>• Color temperature</li> <li>• Custom (Custom WB)*<sup>2</sup></li> <li>• White Balance Shift — blue~amber and/or magenta~green; ± 9 levels</li> </ul> <p><sup>*1</sup> Effective also in twilight and sunset.  <sup>*2</sup> Custom white balance is not available for monochrome images and images with Creative filters applied.</p>
<b>Noise Reduction</b>	<ul style="list-style-type: none"> <li>• High ISO speed NR — Disable, Low, Standard, High, or Multi-shot NR possible (Applies to all ISO speeds)</li> <li>• Long Exposure noise reduction (at shutter speeds 1 second and longer) — Disable, Enable, or Enhanced</li> </ul>
<b>Automatic Image Brightness Correction</b>	Auto Lighting Optimizer (Disable, Low, Standard, or High) (Not available if Highlight Tone Priority is active)
<b>Highlight Tone Priority</b>	Still photo shooting (Disable, Enable or Enhanced) Movie recording (Disable, Enable)

<b>Lens Aberration Correction</b>	<ul style="list-style-type: none"> <li>• Peripheral illumination correction</li> <li>• Distortion correction</li> <li>• Digital Lens Optimizer (DLO)</li> <li>• Chromatic aberration correction</li> <li>• Diffraction correction</li> </ul>				
<b>Creative Assist</b>	<p>During shooting (in Scene Intelligent Auto):</p> <ul style="list-style-type: none"> <li>• Vivid, Soft, Warm, Cool, Green, Shine, Lime, Peach, B&amp;W, Blue, Purple</li> <li>• Image Creation Effects — Background blur, Brightness, Contrast, Saturation, Color Tone 1, Color-tone 2, Monochrome</li> </ul> <p>Creative Assist during playback (RAW or C-RAW images):</p> <ul style="list-style-type: none"> <li>• Auto 1, Auto 2, Auto 3, Vivid, Soft, Warm, Cool, Green, Shine, Lime, Peach, B&amp;W, Blue, Purple, Normal</li> <li>• Image Creation Effects — Brightness, Contrast, Saturation, Color tone 1, Color tone 2, Monochrome</li> </ul>				
<b>Autofocus</b>					
<b>Type</b>	Dual Pixel CMOS AF (1-point AF, Spot AF, Face+Tracking priority AF, Zone AF)				
<b>AF Points</b>	Still photo shooting: Up to 143 zones (Maximum) Video shooting: Up to 117 zones (Maximum)				
<b>Focusing Brightness Range</b>	Still photo shooting: EV -4–18 (at Center AF point, room temperature, ISO 100, f/1.4, in One-Shot AF) Video shooting: EV -2–18 (When set to Face+Tracking. Except for Miniature effect movie).				
<b>AF Operation</b>	One-Shot AF, Servo AF, or Manual Focus				
<b>Touch &amp; Drag AF</b>	Supported (When [Tap to select subject] is disabled)				
<b>Tap to Select Subject</b>	<p>Tap the area on the right of the active touch area to switch to the subject on the right, the area on the left to switch to the subject on the left.</p> <table border="1" data-bbox="454 1012 1364 1096"> <tr> <td>Face+Tracking Tap to select subject</td> <td>Enable / Disable</td> </tr> <tr> <td>Active Touch Area</td> <td>Right, Left, Top, Bottom, Top right, Bottom right, Top left, Bottom left</td> </tr> </table> <p>* Can be set when [Touch &amp; Drag AF] is disabled.</p>	Face+Tracking Tap to select subject	Enable / Disable	Active Touch Area	Right, Left, Top, Bottom, Top right, Bottom right, Top left, Bottom left
Face+Tracking Tap to select subject	Enable / Disable				
Active Touch Area	Right, Left, Top, Bottom, Top right, Bottom right, Top left, Bottom left				
<b>AF Assist Beam</b>	Built-in LED lamp				
<b>Exposure Control</b>					
<b>Metering Modes</b>	384-zone (24x16) metering using the image sensor.				
<b>Brightness Metering Range</b>	Stills: EV -2–20 (at room temperature 73°F/23°C, ISO 100) Video: EV 0–20 (at room temperature 73°F/23°C, ISO 100)				
<b>Exposure Control</b>	Via SHOOTING MODE in menu: <ul style="list-style-type: none"> <li>• Program AE, Shutter-priority AE, Aperture-priority AE, or Manual (B is selected as shutter speed setting in Manual mode)</li> </ul>				
<b>ISO Speed Range (Recommended Exposure Index)</b>	Stills: ISO 100–25600 (in 1/3-stop increments) Video: ISO 100-12800; H: 25600				
<b>Exposure Compensation</b>	Manual: ±3 stops in 1/3-stop increments				
<b>AE Lock</b>	Manual, Auto (exposure locked after focusing, in One-Shot AF with Evaluative metering)				

Shutter											
<b>Type</b>	Electronically controlled focal-plane shutter * Electronic 1st / mechanical 2nd curtain * Except when Silent Mode is set Rolling shutter, using the image sensor * Electronic shutter * When Silent Mode is set										
<b>Shutter Speeds</b>	Creative Zone: 1/4000 to 30 sec., bulb *X-sync at 1/200 sec. Basic Zone: 1/4000 to 1 sec. * Varies depending on shooting mode										
Flash Units											
<b>Built-in Flash</b>	Manual pop-up flash (Max. Guide Number approx. 16.4 [ft] / 5.0 [m], at ISO 100)										
<b>Flash Metering Mode</b>	Evaluative (Face Priority) / Evaluative / Average										
<b>Flash Exposure Compensation</b>	±2 stops in 1/3-stop increments										
<b>FE Lock</b>	Provided										
<b>Continuous Shooting Priority (CSP) mode</b>	Supported * EL-100 Mode dial set to ON * Flash mode set to CSP * ISO speed is automatically set to ISO Auto										
<b>External Flash</b>	Not supported										
Drive, Self-timer System											
<b>Drive Mode and Continuous Shooting Speed (Approx.)</b>	<table border="1"> <thead> <tr> <th>Single Shooting</th> <th>Single Shooting</th> </tr> </thead> <tbody> <tr> <td><b>Continuous Shooting</b></td> <td>When set to ONE SHOT AF: Max. Approx. 10 shots/sec.*<sup>1</sup> When set to SERVO: Max. Approx. 7.4 shots/sec.*<sup>1</sup></td> </tr> <tr> <td><b>Self-timer: 10 sec. / Remote Control</b></td> <td>Single shooting with a remote control*<sup>2</sup></td> </tr> <tr> <td><b>Self-timer: 2 sec.</b></td> <td>Shoots 2 sec. after the shutter button is pressed</td> </tr> <tr> <td><b>Self-timer: Continuous</b></td> <td>Takes the specified number of shots 10 sec. after the shutter button is pressed</td> </tr> </tbody> </table> <p>*<sup>1</sup> Conditions for maximum continuous shooting speed are as follows: fully charged Battery Pack LP-E12, shutter speed: 1/1000 sec. or faster, room temperature (73°F/23°C), 12 bit  *<sup>2</sup> BR-E1: Supported / RC-6: Not supported</p>	Single Shooting	Single Shooting	<b>Continuous Shooting</b>	When set to ONE SHOT AF: Max. Approx. 10 shots/sec.* <sup>1</sup> When set to SERVO: Max. Approx. 7.4 shots/sec.* <sup>1</sup>	<b>Self-timer: 10 sec. / Remote Control</b>	Single shooting with a remote control* <sup>2</sup>	<b>Self-timer: 2 sec.</b>	Shoots 2 sec. after the shutter button is pressed	<b>Self-timer: Continuous</b>	Takes the specified number of shots 10 sec. after the shutter button is pressed
Single Shooting	Single Shooting										
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<b>Self-timer: 2 sec.</b>	Shoots 2 sec. after the shutter button is pressed										
<b>Self-timer: Continuous</b>	Takes the specified number of shots 10 sec. after the shutter button is pressed										
<b>Self-timer Mode</b>	Off, 2-second self-timer, 10-second self-timer, Continuous timer										
Live View Functions											
<b>Aspect Ratio Settings</b>	3:2, 4:3, 16:9, 1:1 (Frame Grab images from 4K movies cannot be cropped)										
<b>Focus Mode</b>	AF, MF, AF+MF (Manual focus after One-Shot AF) MF peaking provided										
<b>Continuous AF</b>	Provided										
<b>Touch Shutter</b>	Provided										
<b>Grid Display</b>	Off / 3x3 / 6x4 / 3x3+diag										
<b>Depth of Field Preview</b>	Provided										
Video Shooting											
<b>Recording System</b>	MP4										
<b>File Format</b>	Video: MPEG-4 AVC / H.264 • Variable (averaged) bit rate Audio: AAC										

<b>Live Streaming</b>	Supported						
<b>Recording Size and Frame Rate</b>	<b>Movie Recording</b>		<b>Resolution</b>	<b>Frame Rate (fps)<sup>1</sup></b>	<b>Compression Format</b>	<b>Audio</b>	<b>Recording Format</b>
	<b>4K (UHD)<sup>*1</sup></b>		3840 x 2160	23.98	IPB (Standard)	AAC	MP4
	<b>Full HD</b>		1920 x 1080	59.94 29.97 23.98			
	<b>HD</b>		1280 x 720	59.94			
	<b>Hybrid Auto</b>	<b>Full HD</b>	1920 x 1080	59.94 29.97 23.98			
		<b>HD</b>	1280 x 720	59.94			
	<b>Video Snapshot</b>	<b>Full HD</b>	1920 x 1080	29.97 23.98			
	<b>Miniature Effect Movies<sup>*2</sup></b>	<b>Full HD</b>	1920 x 1080	29.97 23.98			
	<b>High Frame Rate Movies<sup>*2*3</sup></b>	<b>HD</b>	1280 x 720	119.88			
	<b>Time-lapse Movies<sup>*2*3</sup></b>	<b>4K<sup>*1</sup></b>	3840 x 2160	29.97	ALL-I	-	
<b>Full HD</b>		1920 x 1080	29.97				
<sup>*1</sup> The image is cropped around the center of the image sensor. <sup>*2</sup> Sound recording, Movie Servo AF, Movie Digital IS, and Movie Auto Level are disabled. <sup>*3</sup> AF disabled during shooting.							
<b>Movie Exposure Modes</b>	Movie Auto Exposure; Movie Manual Exposure						
<b>Metering Mode</b>	Evaluative metering / Center-weighted metering (when no faces are detected)						
<b>Exposure Compensation</b>	±3 stops in 1/3-stop increments						
<b>ISO Speed (Recommended Exposure Index)</b>	ISO 100- Maximum 6400/12800 H:25600						
<b>Miniature Effect Movie</b>	Provided (Full HD 1920 x 1080, 29.97 fps)						
<b>Still Image Shooting</b>	Provided (Possible with Hybrid Auto setting; HD 1280 x 720 at 29.97 fps)						
<b>Continuous Shooting Time</b>	<b>Video Recording Size</b>			<b>32GB</b>	<b>128GB</b>	<b>File Size (approx.)</b>	
	<b>4K (3840 x 2160)</b>	23.98 fps	IPB (Standard)	35 min.	2 hr. 21 min.	120 Mbps 861 MB/min.	
		<b>Full HD (1920 x 1080)</b>		59.94 fps	1 hr. 10 min.	4 hr. 43 min.	60 Mbps 432 MB/min.
	29.97 fps 23.98 fps			2 hr. 20 min.	9 hr. 23 min.	30 Mbps 217 MB/min.	
	<b>HD (1280 x 720)</b>	59.94 fps		2 hr. 42 min.	10 hr. 49 min.	26 Mbps 188 MB/min.	
		119.88 fps		1 hr. 22 min.	5 hr. 28 min.	52 Mbps 372 MB/min.	
<sup>*</sup> Limitations of video shooting: continuous shooting is possible until the memory card becomes full or the recording length for one video reaches approx. 29 minutes and 59 seconds (or 7 min. 29 sec. for a HD High Frame Rate Movie). <sup>*</sup> Recording bit rate of movie images only, sound data not included.							
<b>Sound Recording</b>	Built-in stereo microphones, recording level adjustable, wind filter provided, attenuator provided						

Card Performance Requirements	Video Recording Size			SD card
	4K (UHD) (3840 x 2160)	IPB (standard)	23.98 fps	UHS-I, UHS speed Class 3 or higher
	Full HD (1920 x 1080)	IPB (standard)	59.94 fps	SD Speed Class 10 or higher
		IPB (standard)	29.97 fps	SD Speed Class 6 or higher
	HD (1280 x 720)	IPB (standard)	59.94 fps	SD Speed Class 4 or higher
			119.88 fps	SD Speed Class 10 or higher
Time-lapse move 4K (UHD) (3840 x 2160)	ALL-I	29.97 fps	Read speed of 40 MB/s or higher	
Time-lapse move Full HD (1920 x 1080)		29.97 fps	Read speed of 20 MB/s or higher	

  

Screen (Monitor)	
Type	TFT color, liquid-crystal monitor
Menu Magnification	Double-tap-based supported * You can double-tap with two fingers to zoom in on the area centered between the two double-tapped points.
Screen Size	3.0-inch type
Dots	Approx. 1.04 million dots
Brightness Adjustment	Manually adjustable to one of seven brightness levels
Angle of View	Approx. 170° vertically and horizontally
Interface Languages	29 (English, German, French, Dutch, Danish, Portuguese, Finnish, Italian, Norwegian, Swedish, Spanish, Greek, Russian, Polish, Czech, Hungarian, Romanian, Ukrainian, Turkish, Arabic, Thai, Simplified Chinese, Traditional Chinese, Korean, Malay, Vietnamese, Indonesian, Hindi, Japanese)
Hints & Tips	Displayable

  

Playback Functions	
Playback Methods	Playback on camera's LCD screen <ul style="list-style-type: none"> <li>• HDMI playback to compatible TVs - (AV cables not supported)</li> <li>• Playback on computer screen - (requires compatible software)</li> </ul>
Playback Display Options	<ul style="list-style-type: none"> <li>• Single image, or 4, 9, 36, or 100-image index</li> <li>• Viewing options via INFO button: full image, full image with basic info, thumbnail image with histogram and detailed shooting info, RGB and Brightness histograms with lens info</li> </ul>
Zoom Magnification	Approx. 1.5x to 10.0x (Can be activated by double-tapping)
Image Browsing Methods	<ul style="list-style-type: none"> <li>• Single image</li> <li>• 10 images</li> <li>• Specified number (1-100 images)</li> <li>• Date</li> <li>• Folder</li> <li>• Movies</li> <li>• Still images</li> <li>• Protected images</li> <li>• Ratings</li> </ul>
Image Rotate	Provided
Rating	Provided (Off, 1~5 stars)

<b>Video Playback</b>	Provided (with built-in speaker)
<b>Playback Time</b>	Approx. 4 hr. 55 min. * With a fully charged LP-E12 * Time when playing back a slideshow of still photos
<b>Slideshow</b>	<ul style="list-style-type: none"> <li>• All images</li> <li>• Repeat: Enable / Disable</li> <li>• Slideshow of images after selection from the search list</li> <li>• Background music: Off / On</li> </ul>
<b>Post-processing of Images</b>	
<b>Creative Filters</b>	<ul style="list-style-type: none"> <li>• Grainy B/W</li> <li>• Soft focus</li> <li>• Fish-eye effect</li> <li>• Art bold effect</li> <li>• Water painting effect</li> <li>• Toy camera effect</li> <li>• Miniature effect</li> </ul>
<b>Cropping</b>	Cropping frame movement: Vertical / Horizontal Cropping range: Up to 42 sizes Tilt correction Aspect ratio (3:2, 16:9, 4:3, 1:1, 2:3, 9:16, 3:4) * Frame grab images from 4K movies cannot be cropped.
<b>Resize</b>	M, S1, S2 * Frame grab images from 4K movies cannot be resized.
<b>Red-eye Reduction</b>	Provided
<b>Direct Printing</b>	
<b>Compatible Printers</b>	PictBridge
<b>Printable Images</b>	<ul style="list-style-type: none"> <li>• JPEG</li> <li>• RAW / C-RAW</li> </ul>
<b>Custom Functions</b>	
<b>Custom Functions</b>	5 Available
<b>Customizable Buttons</b>	Stills :Shutter button, AE lock button, Multi-function button, Movie button, Exposure comp. button, AF/MF button, Flash button, Erase button.  Movie:AE lock button, Multi-function button, Exposure comp. button, AF/MF button, Flash button, Erase button
<b>Copyright Info</b>	Provided
<b>Interface</b>	
<b>Digital Terminal</b>	USB Micro-B (Hi-Speed USB 2.0 compliant)
<b>HDMI OUT Terminal</b>	Type D (resolution switches automatically) <ul style="list-style-type: none"> <li>• HDMI output while recording (shooting screen without sound) provided</li> <li>• CEC not supported</li> </ul>
<b>Wireless Remote Control</b>	<ul style="list-style-type: none"> <li>• Compatible with Wireless Remote Control BR-E1</li> <li>• Not compatible with accessories using the infrared transmission system of Remote Controller RC-6</li> </ul>



<b>Wi-Fi® (Wireless LAN)</b>	
<b>Standards Compliance</b>	IEEE 802.11b/g/n
<b>Transmission Method</b>	DS-SS modulation (IEEE 802.11b), OFDM modulation (IEEE 802.11g/n)
<b>Transmission Frequency (Central Frequency)</b>	Frequency: 2412–2462 MHz Channels: 1–11 ch
<b>Connection Method and Security</b>	<p>(1) Infrastructure mode</p> <ul style="list-style-type: none"> <li>a. WPA2-PSK <ul style="list-style-type: none"> <li>i. AES</li> <li>ii. TKIP</li> </ul> </li> <li>b. WPA-PSK <ul style="list-style-type: none"> <li>i. AES</li> <li>ii. TKIP</li> </ul> </li> <li>c. Open <ul style="list-style-type: none"> <li>i. WEP</li> <li>ii. None</li> </ul> </li> <li>d. Wi-Fi® Protected Setup compliant</li> </ul> <p>(2) Camera access point mode</p> <ul style="list-style-type: none"> <li>a. WPA2-PSK <ul style="list-style-type: none"> <li>i. AES</li> </ul> </li> <li>b. Open <ul style="list-style-type: none"> <li>i. None</li> </ul> </li> </ul>
<b>Network Functions</b>	
<b>Supported Wireless Functions</b>	<ul style="list-style-type: none"> <li>• Connect to compatible smart phone or tablet</li> <li>• Remote-control camera from compatible mobile device</li> <li>• Remote-control camera with optional Canon BR-E1 Remote Controller</li> <li>• Send still images or video files to mobile device</li> <li>• Upload images to Web service</li> <li>• Send images to compatible computer</li> <li>• Print to compatible Wi-Fi enabled printer</li> <li>• Geo-tag in-camera images with GPS data from compatible smart phone (Bluetooth required)</li> </ul>
<b>Transfer Images Between Cameras</b>	Not Possible
<b>Connection to Smart phones</b>	Connect with free Canon Camera Connect app (Android and iOS versions available for compatible mobile devices)
<b>Wireless Connection Types</b>	Wi-Fi® and Bluetooth v. 4.2 (low-energy)

Power Supplies					
<b>Battery</b>	Battery Pack LP-E12				
<b>Number of Photos Taken</b>		<b>Shooting Method</b>	<b>Temperature</b>	<b>Shooting Conditions</b>	
				<b>AE: 100% (Flash off)</b>	
				<b>Flash 50%</b>	
	<b>Possible shots for still photo shooting</b>	<b>Viewfinder Shooting</b>	73°F / 23°C	Approx. 275 shots	Approx. 250 shots* <sup>1</sup>
			32°F / 0°C	Approx. 245 shots	Approx. 230 shots
	<b>On-screen Shooting</b>	73°F / 23°C	Approx. 320 shots	Approx. 305 shots* <sup>1</sup>	
		32°F / 0°C	Approx. 305 shots	Approx. 280 shots	
<p>* With a fully charged LP-E12 battery.  * With [Display performance: Power saving] (default setting).  *<sup>1</sup> CIPA testing standards compliant.</p>					
Dimensions and Weight					
<b>Dimensions (W x H x D)</b>	Approx. 4.58 x 3.47 x 2.31 in. (116.3 x 88.1 x 58.7mm) • CIPA compliant.				
<b>Weight</b>	<p>Black:  Approx. 13.65 oz. / 387g (Including battery pack and memory card)  Approx. 12.35 oz. / 350g (Body only)</p> <p>White:  Approx. 13.69 oz. / 388g (Including battery pack and memory card)  Approx. 12.38 oz. / 351g (Body only)</p> <p>* Without body cap  *<sup>1</sup>: Based on CIPA guidelines</p>				
Operating Environment					
<b>Working Temperature Range</b>	32–104°F / 0–40°C				
<b>Working Humidity Range</b>	85% or less				