

## Specifications

Type	
Type	Digital, AF/AE single-lens reflex camera with built-in flash
Recording Media	SD, SDHC and SDXC Memory Cards <ul style="list-style-type: none"> <li>• Compatible with SD speed class cards.</li> <li>• Not compatible with UHS speed class cards.</li> <li>• Compatible with Eye-Fi Cards.</li> <li>• Multimedia cards (MMC) cannot be used. (A card error will be displayed.)</li> </ul>
Image Format	Approx. 22.3mm x 14.9mm (APS-C)
Compatible Lenses	Canon EF Lenses (including EF-S lenses and excluding EF-M lenses)
Lens Mount	Canon EF mount
Image Sensor	
Type	CMOS sensor
Pixels	Effective pixels: Approx. 24.10 megapixels (rounded to the nearest 100,000) Total pixels: Approx. 24.70 megapixels (rounded to the nearest 100,000)
Pixel Unit	Approx. 3.72 $\mu\text{m}$ square
Aspect Ratio	3:2 (Horizontal: Vertical)
Color Filter System	RGB primary color filters
Low Pass Filter	Installed in front of the image sensor, non-detachable
Dust Deletion Feature	(1) Dust Delete Data acquisition and appending <ul style="list-style-type: none"> <li>• The coordinates of the dust adhering to the low-pass filter are detected by a test shot and appended to subsequent images.</li> <li>• The dust coordinate data appended to the image is used by the EOS software to automatically erase the dust spots.</li> </ul> (2) Manual cleaning by hand <ul style="list-style-type: none"> <li>• Self Cleaning Sensor Unit not provided.</li> </ul>

Recording System	
<b>Recording Format</b>	Compliant to Design rule for Camera File system 2.0 and Exif 2.30
<b>Image Format</b>	JPEG, RAW (14 bit Canon original)
<b>File Size</b>	<p>3:2 Aspect Ratio            Large: 6000 x 4000            Medium: 3984 x 2656            Small 1: 2976 x 1984            Small 2: 1920 x 1280            Small 3: 720 x 480            RAW: 6000 x 4000</p> <p>4:3 Aspect Ratio            Large: 5328 x 4000*            Medium: 3552 x 2664            Small 1: 2656 x 1992            Small 2: 1696 x 1280*            Small 3: 640 x 480            RAW: 6000 x 4000</p> <p>16:9 Aspect Ratio            Large: 6000 x 3368*            Medium: 3984 x 2240*            Small 1: 2976 x 1680*            Small 2: 1920 x 1080            Small 3: 720 x 408*            RAW: 6000 x 4000</p> <p>1:1 Aspect Ratio            Large: 4000 x 4000            Medium: 2656 x 2656            Small 1: 1984 x 1984            Small 2: 1280 x 1280            Small 3: 480 x 480            RAW: 6000 x 4000</p> <p>* The dimensions will not attain a perfect aspect ratio.</p> <p>Values are rounded to the nearest 100,000. (Nearest 10,000 for S3.)            For JPEG, the image will be generated according to the selected aspect ratio.            RAW images are generated in [3:2], and the set aspect ratio is appended.</p>
<b>File Numbering</b>	<p>The following three types of file numbering method can be set:</p> <p>(1) Continuous numbering</p> <ul style="list-style-type: none"> <li>The numbering of captured images will continue even after you replace the card. (The numbering continues even when the folder changes.)</li> </ul> <p>(2) Auto reset</p> <ul style="list-style-type: none"> <li>When you replace the camera's card, the numbering will be reset to start from 0001. If the new card already contains images, the numbering will continue from the last recorded image in the card.</li> </ul> <p>(3) Manual reset</p> <ul style="list-style-type: none"> <li>Resets the file number to 0001, and creates a new folder automatically.</li> </ul>
<b>Color Space</b>	sRGB/Adobe RGB

<b>Picture Style</b>	<ul style="list-style-type: none"> <li>(1) Auto</li> <li>(2) Standard</li> <li>(3) Portrait</li> <li>(4) Landscape</li> <li>(5) Neutral</li> <li>(6) Faithful</li> <li>(7) Monochrome</li> <li>(8) User Defined 1–3 <ul style="list-style-type: none"> <li>a. In Basic Zone modes, “Auto” is set automatically.</li> <li>b. In Creative Zone modes, you can select and set the Picture Style.</li> <li>c. Default settings for [User Defined 1–3] are [Auto].</li> </ul> </li> </ul>
<b>White Balance</b>	
<b>Settings</b>	<ul style="list-style-type: none"> <li>(1) Auto (Ambience priority / White priority)</li> <li>(2) Daylight</li> <li>(3) Shade</li> <li>(4) Cloudy*</li> <li>(5) Tungsten light</li> <li>(6) White fluorescent light</li> <li>(7) Flash</li> <li>(8) Custom (Custom WB)</li> </ul> <p>* Effective also in twilight and sunset.</p>
<b>Auto White Balance</b>	Option between ambience priority and white priority settings
<b>Color Temperature Compensation</b>	<ul style="list-style-type: none"> <li>Blue/amber bias: ±9 levels</li> <li>Magenta/green bias: ±9 levels</li> </ul> <p>Corrected in reference to the current WB mode’s color temperature.</p>
<b>Viewfinder</b>	
<b>Type</b>	Eye-level single lens reflex (with fixed pentamirror)
<b>Coverage</b>	Approx. 95% vertically and horizontally (with Eye point approx. 21mm)
<b>Magnification/ Angle of View</b>	Approx. 0.8x / 22.4° (-1m <sup>-1</sup> with 50mm lens at infinity)
<b>Eye Point</b>	Approx. 21mm (At -1m <sup>-1</sup> from eyepiece lens center)
<b>Dioptic Adjustment Correction</b>	Adjustable from approx. -2.5 to +0.5 m <sup>-1</sup> (dpt)
<b>Focusing Screen</b>	Fixed
<b>Mirror</b>	Quick-return half mirror
<b>Viewfinder Information</b>	AF point, AF point activation indicator, ISO speed, White balance correction, Focus indicator, Maximum burst, Monochrome shooting, ISO speed, Highlight tone priority, Exposure level indicator, Exposure compensation amount AEB range, Red-eye reduction lamp ON, Aperture, Card full warning, Card error warning, No card warning, Shutter speed, FE lock, Busy, Built-in flash recycling, Flash exposure compensation, High-speed sync (FP flash), FE lock/FEB in-progress, Flash-ready, FE lock out of range warning, AE lock/AEB in-progress, Focusing screen
<b>Depth of Field Preview</b>	Possible (with C.Fn-9 (Assign SET button) setting)

Autofocus	
<b>Type</b>	TTL secondary image-forming phase-difference detection system with AF-dedicated sensor
<b>AF Points</b>	9 points All AF points support f/5.6 Cross-type AF with center AF point
<b>AF Working Range</b>	With One-Shot AF (at room temperature and ISO 100, based on Canon's testing standards) EV 0-18 (center AF point) EV 1-18 (other AF points)
<b>Focusing Modes</b>	(1) Autofocus <ul style="list-style-type: none"> <li>1. One-Shot AF</li> <li>2. Predictive AI Servo AF</li> <li>3. AI Focus AF <ul style="list-style-type: none"> <li>• Switches between One-Shot AF and AI Servo AF automatically.</li> </ul> </li> </ul> (2) Manual focus
<b>AF Point Selection</b>	(1) Manual selection (2) Auto selection <ul style="list-style-type: none"> <li>• AF point selection for Basic Zone modes is fixed to Automatic selection.</li> </ul>
<b>AF Assist Beam</b>	Intermittent firing of built-in flash  Effective range: Center: Approx. 13.1 ft. / 4.0m Periphery: Approx. 11.5 ft. / 3.5m  With an EOS-dedicated Speedlite attached, the Speedlite's AF-assist beam is emitted instead.
Exposure Control	
<b>Metering Mode</b>	Dual-layer metering sensor with the area divided into 63 zones. <ul style="list-style-type: none"> <li>(1) Evaluative metering (supporting all AF points)</li> <li>(2) Partial metering (center, approx. 10% of viewfinder)</li> <li>(3) Center-weighted average metering</li> </ul> * Spot metering not provided.
<b>Metering Range</b>	EV 1-20 (room temperature, ISO 100, evaluative metering)
<b>Exposure Control Systems</b>	Creative Zone <ul style="list-style-type: none"> <li>(1) Program AE (shiftable)</li> <li>(2) Shutter-priority AE</li> <li>(3) Aperture-priority AE</li> <li>(4) Manual exposure (including bulb)</li> </ul> Basic Zone <ul style="list-style-type: none"> <li>(1) Scene Intelligent Auto (Program AE/non-shiftable)</li> <li>(2) Flash Off</li> <li>(3) Creative Auto</li> <li>(4) Portrait</li> <li>(5) Landscape</li> <li>(6) Close-up</li> <li>(7) Sports</li> <li>(8) Food</li> <li>(9) Night Portrait</li> </ul>

<p><b>ISO Speed Range</b></p>	<p>Manual ISO setting: ISO 100–6400 (in whole-stop increments), expandable equivalent to ISO 12800. If highlight tone priority is set, the ISO speed is automatically set within ISO 200 to ISO 6400.</p> <p>ISO Auto setting: ISO 100–6400 In Creative Zone modes, the maximum ISO speed (ISO 400, 800, 1600, 3200 or 6400) for ISO Auto can be set.</p> <table border="1" data-bbox="456 352 1226 688"> <thead> <tr> <th>Shooting Mode</th> <th>ISO Settings</th> </tr> </thead> <tbody> <tr> <td>Scene Intelligent Auto, Flash Off, Creative Auto, Landscape, Close-up, Sports, Food, Night Portrait</td> <td>ISO 100–3200</td> </tr> <tr> <td>Portrait</td> <td>ISO 100</td> </tr> <tr> <td>P, Tv, Av, M</td> <td>ISO 100–6400*<sup>1</sup></td> </tr> <tr> <td>With flash</td> <td>ISO 800*<sup>2,3,4,5</sup></td> </tr> <tr> <td>With bulb exposures</td> <td>ISO 800*<sup>5</sup></td> </tr> </tbody> </table> <p><sup>*1</sup> Depends on the set maximum limit of ISO speed.  <sup>*2</sup> If fill-flash results in overexposure, minimum limit can be set to ISO 100.  <sup>*3</sup> If you use bounce flash with an external Speedlite in Basic Zone modes (except Night Portrait) or P mode, the ISO speed is automatically set within ISO 800 to ISO 1600 (or up to the set maximum limit) in accordance with the brightness.  <sup>*4</sup> Fixed to ISO 400 in Food mode. If you use bounce flash with an external Speedlite in Food mode, the ISO speed is automatically set in the range within ISO 400 to ISO 1600.  <sup>*5</sup> When the maximum ISO speed is ISO 400, the speed is fixed at ISO 400.</p>	Shooting Mode	ISO Settings	Scene Intelligent Auto, Flash Off, Creative Auto, Landscape, Close-up, Sports, Food, Night Portrait	ISO 100–3200	Portrait	ISO 100	P, Tv, Av, M	ISO 100–6400* <sup>1</sup>	With flash	ISO 800* <sup>2,3,4,5</sup>	With bulb exposures	ISO 800* <sup>5</sup>								
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<p><b>Exposure Compensation</b></p>	<p>(1) Manual: <math>\pm 5</math> stops in 1/3- or 1/2-stop increments  <ul style="list-style-type: none"> <li>If the exposure compensation exceeds <math>\pm 2</math> stops, the left or right icon will appear in the viewfinder.</li> </ul> </p> <p>(2) AEB: <math>\pm 2</math> stops in 1/3- or 1/2-stop increments</p> <p>Correction Factor</p> <table border="1" data-bbox="456 1052 1127 1339"> <thead> <tr> <th rowspan="2">Shooting Mode</th> <th colspan="3">Correction Factor</th> </tr> <tr> <th>Shutter Speed</th> <th>Aperture</th> <th>ISO Speed</th> </tr> </thead> <tbody> <tr> <td>P</td> <td>Yes</td> <td>Yes</td> <td rowspan="4">Yes (with ISO Auto)</td> </tr> <tr> <td>Tv</td> <td>-</td> <td>Yes</td> </tr> <tr> <td>Av</td> <td>Yes</td> <td>-</td> </tr> <tr> <td>M</td> <td>Yes (with AEB)</td> <td>-</td> </tr> </tbody> </table> <p>Manual exposure compensation and AEB can be set in combination.  AEB is set in the following sequence: Standard exposure, decreased exposure and increased exposure.  If AEB is used with the self-timer, the three bracketed shots will be taken in succession after the 10-sec. or 2-sec. delay.</p>	Shooting Mode	Correction Factor			Shutter Speed	Aperture	ISO Speed	P	Yes	Yes	Yes (with ISO Auto)	Tv	-	Yes	Av	Yes	-	M	Yes (with AEB)	-
Shooting Mode	Correction Factor																				
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Tv	-	Yes																			
Av	Yes	-																			
M	Yes (with AEB)	-																			
<p><b>AE Lock</b></p>	<p>(1) Auto AE lock  <ul style="list-style-type: none"> <li>In the One-Shot AF mode with evaluative metering, AE lock takes effect when focus is achieved.</li> </ul> </p> <p>(2) Manual AE lock  <ul style="list-style-type: none"> <li>In P, Tv and Av modes, possible with the AE lock button. (Press again to update.)</li> <li>Possible in all metering modes.</li> </ul> </p>																				

Shutter	
Type	Vertical-travel shutter with electronic first-curtain control and mechanical second-curtain control
Shutter Speeds	1/4000 to 30 sec., Bulb (Total shutter speed range) X-sync at 1/200 sec. *Settable in 1/3- or 1/2-stop increments.
Shutter Release	Soft-touch electromagnetic release
Self Timer	10-sec. delay, 2-sec. delay
Shutter Lag Time	(1) During SW-1 ON, time lag between SW-2 ON and start of exposure: Approx. 120 ms (2) Time lag between simultaneous SW-1/SW-2 ON and start of exposure: Approx. 240 ms
Remote Control	Possible by using Remote Switch RS-60E3
Built-in Flash	
Type	Auto pop-up, retractable, built-in flash in the pentamirror
Flash Metering System	E-TTL II autoflash (Evaluative, Average), FE lock
Guide Number	Approx. 30.2 ft./9.2m (at ISO 100)
Recycling Time	Approx. 2 sec.
Flash Coverage	Up to approx. 17mm focal length (equivalent to approx. 28mm in 35mm format)
Flash Exposure Compensation	Up to $\pm 2$ stops in 1/3- or 1/2-stop increments Flash exposure compensation for built-in flash and external Speedlite can be set with the camera.
FE Lock	Possible
External Speedlite	
Flash Exposure Compensation	$\pm 2$ stops in 1/3- or 1/2-stop increments
Drive System	
Drive Modes	(1) Single shooting (2) Continuous shooting <ul style="list-style-type: none"> <li>• Max. approx. 3.0 fps</li> <li>• Shutter speed 1/500 sec., Maximum aperture</li> <li>• Continuous shooting speed may become slower depending on the shutter speed, aperture, subject condition, brightness, lens model, flash use, remaining battery capacity, etc.</li> </ul> (3) 10-sec. self-timer (4) 2-sec. self-timer (5) Continuous shooting after 10-sec. self-timer (2 to 10 shots)
Continuous Shooting Speed	Max. approx. 3.0 fps

<b>Maximum Burst</b>	Image File Size/Number of Possible Shots/Maximum Burst During Continuous Shooting:			
	<b>Image Recording Quality</b>	<b>Image File Size (Approx. MB)</b>	<b>Possible Shots (Approx.)</b>	<b>Maximum Burst (Approx.)</b>
	Large/Fine	7.5	940	150
	Large/Normal	3.7	1920	Full
	Medium/Fine	3.9	1820	Full
	Medium/Normal	1.9	3580	Full
	Small 1/Fine	2.4	2880	Full
	Small 1/Normal	1.3	5440	Full
	Small 2	1.3	5440	Full
	Small 3	0.3	19380	Full
	RAW + Large/Fine	30.3 + 7.5	180	6
RAW	30.3	230	11	
The number of possible shots and maximum burst apply to an 8 GB card based on Canon's testing standards. The file size, number of possible shots and maximum burst vary depending on shooting conditions (aspect ratio of 3:2, subject, memory card brand, ISO speed, Picture Style, etc.). "Full" indicates that shooting is possible until the card becomes full.				
<b>Live View Functions</b>				
<b>Shooting Modes</b>	Still photo and video recording			
<b>Focusing Modes</b>	(1) Contrast AF <ul style="list-style-type: none"> <li>1. FlexiZone-Single</li> <li>2. Face Detection Live mode <ul style="list-style-type: none"> <li>• Covers approx. 80% of the image display area vertically and horizontally.</li> </ul> </li> <li>3. Quick mode <ul style="list-style-type: none"> <li>• TTL secondary image registration, phase-difference detection with AF-dedicated sensor.</li> <li>• AF point manual selection and selection possible.</li> <li>• Automatically set in Basic Zone modes.</li> </ul> </li> </ul> (2) Manual focus <ul style="list-style-type: none"> <li>• Magnify the image by approx. 5x or 10x and focus manually.</li> </ul>			
<b>Metering Modes</b>	Evaluative metering (315-zone) * AE lock possible. Metering timer duration can be changed.			
<b>Metering Range</b>	EV 0–20 (room temperature, ISO 100)			
<b>Grid Display</b>	One of two types of grids can be selected and displayed on the screen. (1) Grid 1: 2 vertical and 2 horizontal lines (3x3) (2) Grid 2: 5 vertical and 3 horizontal lines (6x4)			
<b>Video Shooting</b>				
<b>File Format</b>	MOV: Movie: MPEG4 AVC/H.264 * Variable (average) bit rate Audio: Linear PCM			
<b>File Size</b>	[Full HD]: 1920 x 1080 (30 fps/24 fps): 340 MB/min. [HD]: 1280 x 720 (60 fps): 340 MB/min. [SD]: 640 x 480 (30 fps): 90 MB/min.			
<b>Frame Rates</b>	1920 x 1080 (Full HD): 30 fps (29.97 fps) / 24 fps (23.98 fps) 1280 x 720 (HD): 60 fps (59.94 fps) 640 x 480 (SD): 30 fps (29.97 fps)			

## Continuous Shooting Time

Movie Recording Size		Total Recording Time per Card (approx.)				File Size (approx.)	Bit Rate (Mbps)
		8GB	16GB	32GB	64GB		
1920 x 1080	30 fps	22 min.	44 min.	1 hr. 29 min.	2 hr. 59 min.	340 MB/min.	46 Mbps
	24 fps						
1280 x 720	60 fps	22 min.	44 min.	1 hr. 29 min.	2 hr. 59 min.	340 MB/min.	46 Mbps
640 x 480	30 fps	1 hr. 25 min.	2 hr. 50 min.	5 hr. 40 min.	11 hr. 20 min.	90 MB/min.	11 Mbps

Actual frame rates are as follows:

60 fps: 59.94 fps, 30 fps: 29.97 fps, 24 fps: 23.98 (23.976) fps

<b>Exposure Control</b>	<p>(1) Program AE for movie shooting</p> <ul style="list-style-type: none"> <li>• Shutter speed 1/30-1/4000 sec. (signal accumulation time), aperture and ISO speed automatically set.</li> </ul> <p>(2) Manual exposure</p> <ul style="list-style-type: none"> <li>• Shutter speed (signal accumulation time), aperture and ISO speed (auto/manual) manually set. The shutter speed (signal accumulation time) is limited to 1/4000 sec. at the maximum and to 1/30 sec. at the minimum for 24/30 fps or to 1/60 sec. or higher for 60 fps.</li> </ul>
<b>Focusing</b>	<p>(1) Contrast AF</p> <p>(2) Manual focus</p> <p>*Magnify the image by approx. 5x or 10x and focus manually.</p>
<b>Exposure Compensation</b>	Possible (±3 stops)
<b>LCD Monitor</b>	
<b>Type</b>	TFT color, liquid-crystal monitor
<b>Monitor Size</b>	3.0-inch (Screen aspect ratio of 4:3) Approx. 7.5cm diagonal (width: approx. 6.0cm, height: approx. 4.5cm)
<b>Pixels</b>	Approx. 920,000 dots
<b>Coverage</b>	Approx. 170° vertically and horizontally
<b>Brightness Control</b>	Adjustable to one of seven brightness levels
<b>Interface Languages</b>	25 (English, German, French, Dutch, Danish, Portuguese, Finnish, Italian, Norwegian, Swedish, Spanish, Greek, Russian, Polish, Hungarian, Czech, Romanian, Ukraine, Turkish, Arabic, Thai, Simplified/Traditional Chinese, Korean, Japanese)
<b>Playback</b>	
<b>Display Format</b>	<p>(1) Single image display</p> <ul style="list-style-type: none"> <li>• Basic information</li> <li>• Basic information + image quality/image file number</li> <li>• Shooting information</li> <li>• Histogram display</li> </ul> <p>(2) Index display; 4 or 9 images</p>
<b>Highlight Alert</b>	On the detailed information and histogram displays, highlight areas with no image data will blink.
<b>Quick Control Function</b>	
<b>During Shooting</b>	When you press the Quick Control button while shooting images, you can set various functions. Settable functions differ between viewfinder shooting, Live View shooting and movie shooting.
<b>During Playback</b>	When you press the Quick Control button during playback, you can set various functions. Settable functions differ between still photo shooting and movie shooting.



Image Protection and Erase	
<b>Protection</b>	Erase protection can be applied/canceled for a single image, all images in a folder or all images in the card.
<b>Erase</b>	Erase unprotected image(s) with selection from Single image, Selected images, All images on folder or All images in a card.
Direct Printing	
<b>Compatible Printers</b>	PictBridge-compatible printers
<b>Printable Images</b>	RAW and JPEG images compliant to "Design rule for Camera File System (DCF)" Movies cannot be printed.
DPOF: Digital Print Order Format	
<b>DPOF</b>	Compliant to DPOF Version 1.1
Customization	
<b>Custom Functions</b>	11 Custom Functions with 33 settings settable with the camera
<b>Custom Controls</b>	Not provided
<b>Camera User Settings</b>	Not provided
<b>My Menu Registration</b>	Menu functions, Custom Functions Up to six kinds of function settings can be selected and registered from the top-tier menu functions.
Interface	
<b>USB Terminal</b>	Hi-Speed USB equivalent <ul style="list-style-type: none"> <li>• Computer</li> <li>• PictBridge</li> <li>• Connect Station CS100 connection</li> <li>• GPS Receiver GP-E2 connection</li> </ul>
<b>Video Out Terminal</b>	HDMI Type C (Resolution switches automatically) Video output: (Switches automatically to 1, 2, 3 or 4 to suit the connected device.) (1) 1080/60i (2) 1080/50i (3) 480/60p (4) 576/50p
<b>Extension System Terminal</b>	Remote Switch RS-60E3 Terminal
Wi-Fi® (Wireless LAN) and NFC Functions	
<b>Standards Compliance</b>	IEEE 802.11b/g/n
<b>Transmission Range</b>	Approx. 49.21 ft. / 15m <ul style="list-style-type: none"> <li>• When communicating with a smartphone or tablet.</li> <li>• With no obstructions between the antennas and no radio interference from other devices.</li> </ul>
<b>Connection Method</b>	(1) Camera access point mode (2) Infrastructure mode

<b>NFC Connection</b>	Possible																				
<b>Power Source</b>																					
<b>Battery</b>	Battery Pack LP-E10 x 1 *The camera can be powered by an AC power supply by using the household power outlet accessories (sold separately).																				
<b>Number of Shots</b>	<p>Camera body only</p> <table border="1"> <thead> <tr> <th rowspan="2">Shooting Method</th> <th rowspan="2">Temperature</th> <th colspan="2">Possible Shots</th> </tr> <tr> <th>AE 100%</th> <th>AE 50%, FA 50% (Based on CIPA testing standards)</th> </tr> </thead> <tbody> <tr> <td rowspan="2">Viewfinder shooting</td> <td>At 73°F/23°C</td> <td>Approx. 600</td> <td>Approx. 500</td> </tr> <tr> <td>At 32°F/0°C</td> <td>Approx. 580</td> <td>Approx. 410</td> </tr> <tr> <td rowspan="2">Live View shooting</td> <td>At 73°F/23°C</td> <td>Approx. 260</td> <td>Approx. 240</td> </tr> <tr> <td>At 32°F/0°C</td> <td>Approx. 250</td> <td>Approx. 230</td> </tr> </tbody> </table>	Shooting Method	Temperature	Possible Shots		AE 100%	AE 50%, FA 50% (Based on CIPA testing standards)	Viewfinder shooting	At 73°F/23°C	Approx. 600	Approx. 500	At 32°F/0°C	Approx. 580	Approx. 410	Live View shooting	At 73°F/23°C	Approx. 260	Approx. 240	At 32°F/0°C	Approx. 250	Approx. 230
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Live View shooting	At 73°F/23°C	Approx. 260	Approx. 240																		
	At 32°F/0°C	Approx. 250	Approx. 230																		
<b>Battery Check</b>	Automatic battery check when the power switch is turned ON. Battery level indicated in one of the four levels on LCD monitor.																				
<b>Power Saving</b>	Power turns off automatically after the set time of non-operation elapses. • [Auto power off] settable to 30 sec., 1 min., 2 min., 4 min., 8 min., 15 min. or Disable																				
<b>Date/Time Battery</b>	Built-in secondary battery Maintains date/time for about 3 months when fully charged																				
<b>Start-up Time</b>	Approx. 0.1 sec. (CIPA standards)																				
<b>Dimensions and Weight</b>																					
<b>Dimensions (W x H x D)</b>	Approx. 5.08 x 3.99 x 3.06 in. / 129.0 x 101.3 x 77.6mm *In CIPA guidelines																				
<b>Weight</b>	Approx. 16.75 oz. / 475g (including battery and card) Approx. 15.06 oz. / 427g (body only)																				
<b>Operating Environment</b>																					
<b>Working Temperature Range</b>	32–104°F/0–40°C																				
<b>Working Humidity Range</b>	85% or less																				