

## Video Shooting

### Estimated Shooting Times

| Resolution and Frame Rate | Mode   | Estimated shooting time (23°C / 73°F)* <sup>1</sup> | Recommended scene   |
|---------------------------|--|---|---|
| 8K 30p                    | Full Sensor Width                                  | 20 min  | 8K productions where a full-frame mirrorless can be utilized to get unique angles alongside a main camera or additional cropping for 4K productions                       |
|                           | Full Sensor Width RAW                              | 20 min  | As above but with the additional workflow flexibility of RAW  |
| 4K 120p                   | Full Sensor Width                                  | 15min* <sup>2</sup>                                 | Shorter bursts of slow motion   |
| 4K 60p                    | Full Sensor Width                                  | 35min* <sup>3</sup>                                 | High-frame rate high resolution productions and independent films   |
|                           | APS-C Crop (5.1K Oversampled)                      | 25 min  | When additional reach is required with higher frame rates – e.g. wildlife and sports and news gathering within a 4K production or even for tighter Full HD crops in post. |
| 4K 30p                    | Full Sensor Width                                  | Not limited by heat                                 | Interviews, longer duration capture such as weddings.   |
|                           | Full Sensor Width High Quality (8.2K oversampling) | 30 min  | When additional resolution is required with a 4K30p production or for a Full HD workflow where cropping can be desirable with high resolution.                            |
|                           | APS-C Crop (5.1K Oversampled)                      | Not limited by heat                                 | When additional reach is required – e.g. wildlife and sports and news gathering within a 4K production or even for tighter Full HD crops in post.                         |

\*<sup>1</sup> Time available for continuous shooting in 23°C / 73°F environment, from a cold start. If the camera is in LV mode standby before shooting or the ambient temperature is high, the shooting time may be shorter.

\*<sup>2</sup> Recording stops at 7minutes and 30seconds for high frame rate video. Indicates the time when recording can be resumed immediately.

\*<sup>3</sup> Recording is limited to 29 minutes 59 seconds. Indicates the time when recording can be resumed immediately.

### Estimated Camera Recovery Time

Estimated recovery times are indicated below. These are affected by various factors such as ambient temperature, continued camera operation and the selected shooting resolution. The time until full record time is available, will vary with ambient temperature.

| Resolution and Frame Rate | Waiting Period (73°F / 23°C) | Approximate Maximum Recording Time after Waiting Period (minutes) |
|---------------------------|------------------------------|---|
| 8K 30p                    | 10 min                       | 3   |
|                           | 20 min                       | 8   |
| 4K 60p                    | 10 min                       | 10  |