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CINEMA EOS CAMERAS

EOS C700 Series

| 5.9K | 4.5K | 4.2K |
| (FF model) | | (GS PL model) |

Canon's EOS C700 series of digital cinema cameras are what many cinematographers have been asking for from Canon, incorporating valuable professional feedback since the debut of the original EOS C300. The cameras are designed to be a flexible "A" camera for virtually any shooting scenario, and feature both internal 4K ProRes and XF-AVC recording and the ability to record uncompressed RAW with the optional 4K Codex CDX-36150 recorder. The C700 FF camera features a 5.9K full-frame CMOS sensor designed to meet an extensive range of production needs. The sensor provides higher resolution and produces footage with shallower depth of field than Canon cameras with Super 35mm sensors, giving filmmakers a variety of creative options.

EOS C500 Mark II

5.9K

Impressive usability and imaging power combine in the Cinema EOS C500 Mark II, the compact and lightweight digital cinema camera that's built for creative freedom. The 5.9K full-frame CMOS sensor and DIGIC DV 7 Image Processor produce imagery that not only meets, but exceeds the demands of modern-day productions. Capable of recording Cinema RAW Light and XF-AVC file formats onto internal CFexpress™ cards, the EOS C500 Mark II eliminates the need for an external recorder. Featuring a highly modular design with three expansion units and easy interchangeability between EF, Locking EF (EF-C) and PL mounts, it allows users to build their ideal camera system for virtually any situation and create their own unique cinematic thumbprint.

EOS C300 Mark III

| 4K | UHD |
| 2K | HD |

Impressive usability and imaging power combine in the EOS C300 Mark III, the customizable cinema camera that's built for versatility and flexibility. The lightweight body comes equipped with Canon's new Super 35mm Dual Gain Output (DGO) sensor, capable of over 16 stops of dynamic range. The DIGIC DV 7 image processor expands functionality and flexibility by enabling features such as internal Cinema RAW Light recording, 4K 120p High Frame Rate recording and Dual Pixel CMOS Autofocus. The EOS C300 Mark III camera is the perfect expression of form and function, adaptable to virtually any production with its modular design. Three expansion units and user changeable lens mounts enable operators to build their ideal system for cinema or broadcasting.

EOS C300 Mark II
EOS C300 Mark II PL

| 4K | UHD |
| 2K | HD |

The EOS C300 Mark II Digital Cinema Camera is an evolutionary Cinema EOS 4K camera system with many outstanding features including 4K/2K/Full HD internal and external recording (including 4K RAW output), a 10-bit Canon Log 2 Gamma and an 8.85 Megapixel Canon Super 35mm 16:9 CMOS sensor. It also features an incredible dynamic range of 15 stops, highly accurate Dual Pixel CMOS AF, innovative Focus Assist and CFast™ recording technology.

EOS C200
EOS C200B

| 4K | UHD |
| 2K | HD |

EOS C200B

EOS C200

The EOS C200 Digital Cinema Camera is a ready-to-go production camera that comes with a built-in electronic viewfinder, a 4-inch touchscreen LCD monitor, 13 stops of dynamic range, a versatile handle and an ergonomic handgrip. The camera can record internal 4K RAW to a CFast™ 2.0 card in Canon's breakthrough Cinema RAW Light format without compromising detail, as well as 4K UHD and Full HD in MP4 format to SD cards.

EOS C100 Mark II

HD

Compatible with the full range of Canon EF, EF-S and EF-mount CN-E Cinema lenses, the Canon EOS C100 Mark II Digital HD camera integrates the Emmy® Award-winning Canon Super 35mm CMOS sensor used throughout Cinema EOS cameras. In addition to great RGB video processing, the camera supports simultaneous AVCHD and MP4 recording, 59.94P capture along with a Slow & Fast motion recording to empower high-performance 4K production.

EOS C70

| 4K | UHD |
| 2K | HD |

Developed with an idea of combining the Cinema EOS series with the EOS R series comes the compact, portable EOS C70. It's the first Cinema EOS camera with a built-in RF lens mount, allowing users access to the superb RF lens lineup. Featuring a Super 35mm Dual Gain Output (DGO) sensor capable of over 16 stops of total dynamic range, a DIGIC DV 7 image processor, 4K 120p recording, Dual Pixel CMOS AF and more, the high-performance EOS C70 is ideal for professional documentary, news-gathering and corporate videos.

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CINEMA EOS CAMERA COMPARISON CHART

CINEMA EOS

CINEMA EOS CAMERAS COMPARISON SPECIFICATIONS

		EOS C700 FF / EOS C700 FF PL	EOS C700 / EOS C700 PL / EOS C700 PL GS	EOS C500 Mark II	EOS C300 Mark III	EOS C300 Mark II / EOS C300 Mark II PL	EOS C200 / EOS C200B	EOS C100 Mark II	EOS C70
Image Sensing Device	Sensor	Full-frame / Super 35mm (Crop) / Super 16mm (Crop) CMOS Sensor with DPAF Technology (C700 FF) Full-frame / Super 35mm (Crop) / Super 16mm (Crop) CMOS Sensor (C700 FF PL)	Super 35mm / Super 35mm Sensor with DPAF Technology (C700) / Super 35mm CMOS Sensor (C700 PL) / Super 35mm CMOS Sensor with Global Shutter (C700 PL GS)	Full-frame / Super 35mm (Crop) / Super 16mm (Crop) CMOS Sensor with DPAF Technology	Super 35mm / Super 16mm (crop) CMOS Dual Output Sensor with DPAF technology	Super 35mm CMOS Sensor with DPAF Technology Super 35mm CMOS Sensor	Super 35mm CMOS Sensor with DPAF Technology	Super 35mm CMOS Sensor with DPAF Technology	Super 35mm / Super 16mm (Crop) CMOS Dual Gain Output Sensor with DPAF technology
	Total Pixels	20.8 Megapixels (6062 x 3432)	11.54 Megapixels (4622 x 2496) (C700, C700 PL), 10.92 Megapixels (4374 x 2496) (C700 PL GS)	20.8 Megapixels (6062 x 3432)	9.6 Megapixels (4206 x 2280)	9.84 Megapixels (4206 x 2340)	9.84 Megapixels (4206 x 2340)	9.84 Megapixels (4206 x 2340)	9.6 Megapixels (4206 x 2280)
	Effective Pixels	18.69 Megapixels (5952 x 3140): 5.9K/4K/2K DCI Recording, 17.52 Megapixels (5580 x 3140): UHD/FHD Recording	8.85 Megapixels (4096 x 2160): 4K/2K DCI Recording (C700, C700 PL), 8.29 Megapixels (3840 x 2160): UHD/FHD Recording (C700, C700 PL), 10.72 Megapixels (4512 x 2376): RAW Recording (C700, C700 PL), 10.92 Megapixels (4374 x 2496) (C700 PL GS)	18.69 Megapixels (5952 x 3140): 5.9K/4K/2K DCI Recording 17.52 Megapixels (5580 x 3140): UHD/FHD Recording	8.85 Megapixels (4096 x 2160): 4K/2K DCI Recording 8.29 Megapixels (38040 x 2160): UHD/FHD Recording	8.85 Megapixels (4096 x 2160): 4K/2K DCI Recording 8.29 Megapixels (3840 x 2160): UHD/FHD Recording	8.85 Megapixels (4096 x 2160): 4K/2K DCI Recording 8.29 Megapixels (3840 x 2160): UHD/FHD Recording	8.29 Megapixels (3840 x 2160): FHD Recording	8.85 Megapixels (4096 x 2160): 4K/2K DCI Recording 8.29 Megapixels (3840 x 2160): UHD/FHD Recording
Lens Mount		EF-mount (cinema lock type) (C700 FF), PL-mount (C700 FF PL)	EF-mount (cinema lock type) (C700), PL-mount (C700 PL, C700 GS)	EF-mount, EF-mount (cinema lock type), PL-mount	EF-mount (default), EF-mount (cinema lock type) (optional), PL-mount (optional)	EF-mount (C300 Mark II), PL-mount (C300 Mark II PL)	EF-mount	EF-mount	RF Mount (Compatible lenses: RF lenses and EF lenses, includes EF-S lenses/EF cinema lenses)^
Image Processing Platform		Triple DIGIC DV 5	Triple DIGIC DV 5	DIGIC DV 7	DIGIC DV 7	Dual DIGIC DV 5	Dual DIGIC DV 6	DIGIC DV 4	DIGIC DV 7
Exposure	Exposure Mode	Manual exposure (Based on shutter setting, iris setting, ISO/gain setting and ND filter setting), Push auto iris control, auto iris control (Light metering system selection/AE shift possible)	Manual exposure (Based on shutter setting, iris setting, ISO/gain setting, and ND filter setting)	Manual exposure (Based on shutter setting, iris setting, ISO/gain setting and ND filter setting), Push auto iris control, auto iris control (Light metering system selection/AE shift possible)	Manual exposure (Based on shutter setting, iris setting, ISO/gain setting and ND filter setting), Push auto iris control, auto iris control (Light metering system selection/AE shift possible)	Manual exposure (Based on shutter setting, iris setting, ISO/gain setting and ND filter setting), Push auto iris control, auto iris control (Light metering system selection/AE shift possible)	Manual exposure (Based on shutter setting, iris setting, ISO/gain setting and ND filter setting), Push auto iris control, auto iris control (Light metering system selection/AE shift possible)	Manual exposure Push auto iris control, auto iris control (STM lenses)	Manual exposure (Based on shutter setting, iris setting, ISO/gain setting and ND filter setting), Push auto iris control, auto iris control (Light metering system selection/AE shift possible), Auto ISO
	Shutter Setting	Speed, Angle, Clear Scan, Slow or Off mode. Either 1/3 or 1/4 stops selected as speed increment	Speed, Angle, Clear Scan, Slow or Off mode. Either 1/3 or 1/4 stops selected as speed increment	Speed, Angle, Clear Scan, Slow or Off mode selected. Either 1/3 or 1/4 stops selected as speed increment	Speed, Angle, Clear Scan, Slow or Off mode selected. Either 1/3 or 1/4 stops selected as speed increment	Speed, Angle, Clear Scan, Slow or Off mode selected. Either 1/3 or 1/4 stops selected as speed increment	Speed, Angle, Clear Scan, Slow or Off mode selected. Either 1/3 or 1/4 stops selected as speed increment	Speed, Angle, Clear Scan, Slow or Off mode selected. Either 1/3 or 1/4 stops selected as speed increment	Speed, Angle, Clear Scan, Slow or Off mode selected. Either 1/3 or 1/4 stops selected as speed increment
	Iris Setting	1/2-stop, 1/3-stop or fine setting selected: Push auto iris control, Auto iris control*	1/2-stop, 1/3-stop or fine setting selected: Push auto iris control, Auto iris control*	1/2-stop, 1/3-stop or fine setting selected: Push auto iris control, Auto iris control*	1/2-stop, 1/3-stop or fine setting selected: Push auto iris control, Auto iris control*	1/2-stop, 1/3-stop or fine setting selected: Push auto iris control, Auto iris control*	1/2-stop, 1/3-stop or fine setting: Push auto iris control, Auto iris control*	1.0 – 9.1 in 1/2- or 1/3-stop increments: EF/EF-S lenses only. Continuous manual: Canon Cinema lenses	1/2-stop, 1/3-stop or fine setting: Push auto iris control, Auto iris control*
	ISO	1-stop, 1/3-stop settings: 100** – 160 – 25600 – 102400**	1-stop, 1/3-stop settings: 100** – 160 – 25600 – 102400** (C700, C700 PL), 1-stop, 1/3-stop settings: 400** – 640 – 25600 – 102400** (C700 PL GS)	1-stop, 1/3-stop settings: 100** – 160 – 25600 – 102400**	1-stop, 1/3-stop settings: 100** – 160 – 25600 – 102400**	1-stop, 1/3-stop settings: 100** – 160 – 25600 – 102400**	1-stop, 1/3-stop settings: 100** – 160 – 25600 – 102400**	1-stop, 1/3-stop settings: 320 – 102400**	1-stop, 1/3-stop settings: 100** – 160 – 25600 – 102400**
	Internal ND Filter	5 density settings (2, 4, 6, 8◇, 10◇ stops)	5 density settings (2, 4, 6, 8◇, 10◇ stops)	5 density settings (2, 4, 6, 8◇, 10◇ stops)	5 density settings (2, 4, 6, 8◇, 10◇ stops)	5 density settings (2, 4, 6, 8◇, 10◇ stops)	5 density settings (2, 4, 6, 8◇, 10◇ stops)	3 density settings (2, 4, 6 stops)	5 density settings (2, 4, 6, 8◇, 10◇ stops)
Focus Control/Assist◇◇		Dual Pixel CMOS AF (DPAF), Manual Focus, One-Shot AF, Continuous AF, AF-Boosted MF, Focus Guide (C700 FF)	Dual Pixel CMOS AF (DPAF), Manual Focus, One-Shot AF, Continuous AF, AF-Boosted MF, Face Detection AF, Focus Guide (C700) Manual Focus (C700 PL, C700 PL GS)	Dual Pixel CMOS AF (DPAF), Manual Focus, One-Shot AF, Continuous AF, AF-Boosted MF, Face Detection AF (Only lenses that support AF functions can be used in any of these modes)	Dual Pixel CMOS AF (DPAF), Manual Focus, One-Shot AF, Continuous AF, AF-Boosted MF, Face Detection AF (Only lenses that support AF functions can be used in any of these modes)	Dual Pixel CMOS AF (DPAF), Manual Focus, One-Shot AF, Continuous AF, AF-Boosted MF, Face Detection AF (C300 Mark II) Manual Focus (C300 Mark II PL)	Dual Pixel CMOS AF (DPAF), Manual Focus, One-Shot AF, Continuous AF, AF-Boosted MF, Face Detection AF, Focus Guide	Dual Pixel CMOS AF (DPAF) supported (screen center), TTL-Video Signal Sensing System (contrast detection system) when Face AF is selected	Dual Pixel CMOS AF (DPAF), Manual Focus, One-Shot AF, Continuous AF, AF-Boosted MF, Face Detection AF (Only lenses that support AF functions can be used in any of these modes)
LCD Monitor		Control Display: 3.0-inch LCD, Approx. 1.04 million dots	Control Display: 3.0-inch LCD, Approx. 1.04 million dots	LM-V2 LCD Monitor (Included), 4.3-inch LCD with 16:9 4.0-inch wide-screen LCD with 16:9 aspect ratio. Approx. 2.76 million dots	LM-V2 LCD Monitor (Included), 4.3-inch LCD with 16:9 4.0-inch wide-screen LCD with 16:9 aspect ratio. Approx. 2.76 million dots	4.0-inch wide-screen LCD with 16:9 aspect ratio, Approx. 1.23 million dots, 100% field of view coverage	LM-V1 LCD Monitor (Included) 4.0-inch LCD with 16:9 aspect ratio, Approx. 1.23 million dots (C200) LM-V1 LCD Monitor (Sold Separately) 4.0-inch LCD with 16:9 aspect ratio, Approx. 1.23 million dots (C200 200B)	3.5-inch OLED, Approx. 1.23 million dots	3.5-inch (8.8 cm diagonal) color wide-screen LCD with 16:9 aspect ratio, Approx. 2.76 million dots (1280 x RGB x 720)
Viewfinder		0.7-inch OLED, Approx. 2.07 million dots, optional OLED Electronic Viewfinder (EVF-V70) sold separately	0.7-inch OLED, Approx. 2.07 million dots, optional OLED Electronic Viewfinder (EVF-V70) sold separately	Optional OLED Electronic Viewfinder EVF-V50 or EVF-V70 (sold separately)	Optional OLED Electronic Viewfinder EVF-V50 or EVF-V70 (sold separately)	0.46-inch OLED with a widescreen 16:9 aspect ratio, Approx. 1.17 million dots, 100% field of view ratio	0.46-inch OLED, Approx. 1.77 million dots, 100% field of view ratio (C200), N/A (C200B)	0.45-inch LCD, Approx. 1.23 million dots	N/A
White Balance		Kelvin setting (setting range: 2000K to 15000K/-20CC to +20CC), AWB, Daylight, Tungsten, Set A, Set B	Kelvin setting (setting range: 2000K to 15000K/-20CC to +20CC), AWB, Daylight, Tungsten, Set A, Set B	Kelvin setting (setting range: 2000K to 15000K/-20CC to +20CC), AWB, Daylight, Tungsten, Set A, Set B	Kelvin setting (setting range: 2000K to 15000K/-20CC to +20CC), AWB, Daylight, Tungsten, Set A, Set B	Kelvin setting (setting range: 2000K to 15000K/-20CC to +20CC), AWB, Daylight, Tungsten, Set A, Set B	Kelvin setting (setting range: 2000K to 15000K/-20CC to +20CC), AWB, Daylight, Tungsten, Set A, Set B	Kelvin setting (5,500K default), AWB, Daylight, Tungsten, Set A, Set B	Kelvin setting (setting range: 2000K to 15000K/-20CC to +20CC), AWB, Daylight, Tungsten, Set A, Set B
System Frequency Selection	Frame Rate	59.94 Hz mode: 59.94i/59.94P/29.97P/23.98P, 24.00 Hz mode: 24.00P	59.94 Hz mode: 59.94i/59.94P/29.97P/23.98P, 24.00 Hz mode: 24.00P	59.94 Hz mode: 59.94i/59.94P/29.97P/23.98P, 50.00 Hz mode: 50.00i/50.00P/25.00P, 24.00 Hz mode: 24.00P	59.94 Hz mode: 59.94i/59.94P/29.97P/23.98P, 50.00 Hz mode: 50.00i/50.00P/25.00P, 24.00 Hz mode: 24.00P	59.94 Hz mode: 59.94i/59.94P/29.97P/23.98P, 24.00 Hz mode 24.00P	59.94 Hz mode: 59.94i/59.94P/29.97P/23.98P, 24.00 Hz mode: 24.00P	AVCHD: 59.94 Hz Mode: 59.94P/ 59.94i/PF29.97/23.98P, MP4: 59.94 Hz Mode: 59.94P/29.97P/23.98P	59.94 Hz mode: 59.94i/59.94P/29.97P/23.98P, 50.00 Hz mode: 50.00/50.00P/25.00P, 24.00 Hz mode: 24.00P
Recording Media	CFast™/CFexpress™ Card	CFast™: Recording of movie (XF-AVC/ProRes), custom pictures, metadata (2 slots)	CFast™: Recording of movie (XF-AVC/ProRes), custom pictures, metadata (2 slots)	CFexpress™: Recording of movie (Cinema RAW Light/XF-AVC), custom pictures, metadata (2 slots)	CFexpress™: Recording of movie (Cinema RAW Light/XF-AVC), custom pictures, metadata (2 slots)	CFast™: Recording of movie (XF-AVC), custom pictures, metadata (2 slots)	CFast™: Recording of movies (RAW) (1 slot)	–	–
	SD Card	Recording of movie (XF-AVC (proxy)), photos (JPEG), custom pictures, metadata, menus and other data	Recording of movie (XF-AVC (proxy)), custom pictures, metadata, menus and other data	Recording of movie (XF-AVC (proxy)), photos (JPEG), custom pictures, metadata, menus and other data	Recording of movie (XF-AVC (proxy)), photos (JPEG), custom pictures, clip metadata, menu settings, SD/SDHC/SDXC Supported	Recording of movie (XF-AVC (proxy)), photos (JPEG), custom pictures, metadata and other data	2 slots: Recording of movies (MP4), photos (JPEG), custom pictures, menus and other data	2 slots: Recording of movie (AVCHD/MP4), photos (JPEG), custom picture, menu and other data	2 slots: Recording of movie, photos (JPEG), custom pictures, clip metadata, menu settings, SD/SDHC/SDXC Supported
	External Recorder	Recording of video (RAW (Available with Codex Recorder Attached)/ProRes)	Recording of video (RAW (Available with Codex Recorder Attached)/ProRes)	–	Recording of video (RAW)	–	–	–	–
File Formats		MXF, ProRes, Cinema RAW	MXF, ProRes, Cinema RAW	MXF, Cinema RAW	MXF, Cinema RAW	MXF, Cinema RAW	–	AVCHD, MP4	XF-AVC: MXF (OP-1a), MPEG4: MP4, HEVC: MP4
Codec	Video	XF-AVC: MPEG-4 AVC/H.264, ProRes: Apple ProRes Codec, RAW: Uncompressed	XF-AVC: MPEG-4 AVC/H.264, ProRes: Apple ProRes Codec, RAW: Uncompressed	XF-AVC: MPEG-4 AVC/H.264, RAW: Cinema RAW Light	XF-AVC: MPEG-4 AVC/H.264, RAW: Cinema RAW Light	XF-AVC: MPEG-4 AVC/H.264, RAW: Uncompressed	RAW: Cinema RAW Light, MP4: MPEG-4 AVC/H.264	AVCHD: MPEG-4 AVC/H.264, MP4: MPEG-4 AVC/H.264	XF-AVC: MPEG-4 AVC/H.264 (10bit, 8bit (proxy)) MP4(HEVC): H.265/HEVC (10bit) MP4(H.264): MPEG-4 AVC/H.264 (8bit)
	Audio	Linear PCM (24bit - 48kHz - 4 channels)	Linear PCM (24bit - 48kHz - 4 channels)	Linear PCM (24bit - 48kHz - 4 channels)	Linear PCM (24bit - 48kHz - 4 channels)	Linear PCM (16bit/24bit - 48 kHz - 4 channels)	RAW: Linear PCM (16bit - 48 kHz - 4 channels), MP4: MPEG-4 AAC-LC (16bit - 48 kHz - 2 channels), Linear PCM (16bit - 48 kHz - 4 channels)	AVCHD: Linear PCM (16bits - 48 kHz - 2 channels), MP4: MPEG-2 AAC-LC (16bit - 48kHz - 2 channels)	XF-AVC: Linear PCM (24bit, 48kHz) 4-channel recording MP4 (1): MPEG-2 AAC LC (16bit, 48 kHz, 2-channel) MP4 (2): Linear PCM (16bit, 48 kHz, 4-channel)
Video Formats		XF-AVC: Resolution / Color Sampling: 4096 x 2160 YCC422 10bit, 3840 x 2160 YCC422 10bit, 2048 x 1080 YCC422 10bit/1920 x 1080 YCC422 10bit, 2048 x 1080 RGB444 12bit, 1920 x 1080 RGB444 12bit, 1920 x 1080 RGB444 10bit. Bit Rate: 810/440/410/310/225/210/170/160/90 Mbps Intra-frame, 50 Mbps Long GOP. ProRes: Resolution / Color Sampling: 4096 x 2160 YCC422 10bit, 3840 x 2160 YCC422 10bit, 2048 x 1080 YCC422 10bit, 2048 x 1080 RGB444 12bit, 1920 x 1080 RGB444 12bit. Bit Rate: ProRes 4444 XQ/ProRes 4444/ProRes 422 HQ/ProRes 422. XF-AVC (Proxy): Resolution / Color Sampling: 2048 x 1080 YCC420 8bit, 1920 x 1080 YCC420 8bit. Bit Rate: 24/35 Mbps Long GOP. RAW: Resolution: 5952 x 3140/5952 x 2532/4096 x 2160 (cropped)/2048 x 1080 (cropped). Bit Depth: RGB Bayer RAW (12/10bit)	XF-AVC: Resolution / Color Sampling: 4096 x 2160 YCC422 10bit, 3840 x 2160 YCC422 10bit, 2048 x 1080 YCC422 10bit, 1920 x 1080 YCC422 10bit, 2048 x 1080 RGB444 12bit, 1920 x 1080 RGB444 12bit, 2048 x 1080 RGB444 10bit, 1920 x 1080 RGB444 10bit. Bit Rate: 810/440/410/310/225/210/170/160/90 Mbps Intra-frame, 50 Mbps Long GOP. ProRes: Resolution / Color Sampling: 4096 x 2160 YCC422 10bit, 3840 x 2160 YCC422 10bit, 2048 x 1080 YCC422 10bit, 2048 x 1080 RGB444 12bit, 1920 x 1080 RGB444 12bit, 1920 x 1080 RGB444 10bit. Formats: ProRes 4444/ProRes 4444 XQ/ProRes 422 HQ/ProRes 422. XF-AVC (Proxy): Resolution / Color Sampling: 2048 x 1080 YCC420 8bit, 1920 x 1080 YCC420 8bit. Bit Rate: 24/35 Mbps Long GOP. RAW: Resolution: 4096 x 2160, 4512 x 2376 (EOS C700/C700 PL), 4272 x 2376 (EOS C700 PL GS). Bit Depth: RGB Bayer RAW (12/10bit)	Cinema RAW Light: Resolution: 5952 x 3140, 4096 x 2160, 2048 x 1080, 10bit (59.94P/50.00P), 12bit (29.97P/23.98P/25.00P/24.00P). Bit Rate: 2.1Gbps/1Gbps/250 Mbps. XF-AVC (Intra-frame recording): Resolution / Color Sampling: 4096 x 2160 YCC422 10bit/3840 x 2160 YCC422 10bit, 2048 x 1080 YCC422 10bit/1920 x 1080 YCC422 10bit. Bit Rate: 810/440/310/225/210/170/160/90 Mbps Long GOP. ProRes: Resolution / Color Sampling: 4096 x 2160 YCC422 10bit, 3840 x 2160 YCC422 10bit, 2048 x 1080 YCC422 10bit. Bit Rate: 810/410/310/160Mbps. XF-AVC (Proxy): Resolution / Color Sampling: 2048 x 1080 YCC420 8bit. Bit Rate: 35/24 Mbps Long GOP	Cinema RAW Light: Resolution: 4096 x 2160, 2048 x 1080, 10bit (59.94P/50.00P), 12bit (29.97P/23.98P/25.00P/24.00P). XF-AVC (Intra-frame recording): Resolution / Color Sampling: 4096 x 2160 YCC422 10bit, 3840 x 2160 YCC422 10bit, 2048 x 1080 YCC422 10bit, 1920 x 1080 YCC422 10bit, 2048 x 1080 RGB444 12bit/10bit, 1920 x 1080 RGB444 12bit/10bit. Bit Rate: 410/310/225/210/160Mbps. XF-AVC (Long GOP recording): Resolution / Color Sampling: 2048 x 1080 YCC422 10bit, 1920 x 1080 YCC422 10bit. Bit Rate: 50Mbps. XF-AVC (Proxy): Resolution / Color Sampling: 2048 x 1080 YCC420 8bit, 1920 x 1080 YCC420 8bit. Bit Rate: 24/35 Mbps Long GOP. RAW: Resolution: 4096 x 2160, Bit Depth: RGB Bayer RAW (12/10bit)	XF-AVC (Intra-frame recording): Resolution / Color Sampling: 4096 x 2160 YCC422 10bit, 3840 x 2160 YCC422 10bit, 2048 x 1080 YCC422 10bit, 1920 x 1080 YCC422 10bit, 2048 x 1080 RGB444 12bit, 1920 x 1080 RGB444 12bit. XF-AVC (Long GOP recording): Resolution / Color Sampling: 4096 x 2160 YCC422 10bit, 3840 x 2160 YCC422 10bit, 2048 x 1080 YCC422 10bit, 1920 x 1080 YCC422 10bit, 1280 x 720 YCC422 10bit. Bit Rate: 260/160/50/24Mbps. XF-AVC (Long GOP Proxy recording): Resolution / Color Sampling: 2048 x 1080 YCC420 8bit, 1280 x 720 YCC420 8bit. Bit Rate: 35/24/17Mbps	Cinema RAW Light: Resolution: 4096 x 2160, Bit Depth: 10bit (59.94P/50.00P), 12bit (29.97P/23.98P/25.00P/24.00P). Bit Rate: 1Gbps. MP4: Resolution: 3840 x 2160 YCC420 8bit, 1920 x 1080 YCC420 8bit. Bit Rate: 150 Mbps (3840 x 2160), 35 Mbps (1920 x 1080). MP4 (Proxy): Resolution / Color Sampling: 2048 x 1080 YCC420 8bit. Bit Rate: 35 Mbps (2048 x 1080)	AVCHD: Resolution: 1920 x 1080, Bit Depth: 28/24/17/7 Mbps. Bit Rate: 18/7 Mbps. MP4: Resolution: 1920 x 1080, Bit Rate: 35/24/17/4/3 Mbps	XF-AVC (Intra-frame recording): Resolution / Color Sampling: 4096 x 2160 YCC422 10bit, 3840 x 2160 YCC422 10bit, 2048 x 1080 YCC422 10bit, 1920 x 1080 YCC422 10bit. XF-AVC (Long GOP recording): Resolution / Color Sampling: 4096 x 2160 YCC422 10bit, 3840 x 2160 YCC422 10bit, 2048 x 1080 YCC422 10bit, 1920 x 1080 YCC422 10bit, 1280 x 720 YCC422 10bit. MP4 (Long GOP recording): Resolution / Color Sampling: 4096 x 2160 YCC422 10bit, 3840 x 2160 YCC422 10bit, 2048 x 1080 YCC422 10bit, 1920 x 1080 YCC420 8Mbps. Bit Rate: 225/170/150/100/135/50/35/12/9/8Mbps
Terminal	Input	GENLOCK terminal (also serves as SYNC OUT terminal), TIME CODE terminal (input/output switching), REMOTE terminals (A/B), MIC jack, XLR (2 sets)	GENLOCK terminal (also serves as SYNC OUT terminal), TIME CODE terminal (input/output switching), REMOTE terminals (A/B), MIC jack, XLR (2 sets)	MIC jack, INPUT terminals (1/2)†, REMOTE terminal (A), USB	MIC jack, INPUT terminals (1/2)†, REMOTE terminal (A), USB	GENLOCK terminal (also serves as SYNC OUT terminal), TIME CODE terminal (input output switching), REMOTE terminal, MIC terminal, AUDIO terminal	REMOTE terminal, MIC jack, INPUT terminals (2 sets)	2 XLR (Mic Level, Mic Level with phantom power and Line Level) on handle unit, REMOTE terminals, MIC jack	MIC jack (3.5mm), INPUT (1/2)† - Mini-XLR, REMOTE terminal A (LANC/RC-V100)
	Output	MON. (1/2) terminals, SDI OUT terminal (4 sets), HDMI OUT terminal, headphone jack, SYNC OUT terminal (also serves as GENLOCK terminal), TIME CODE terminal (input/output switching), VIDEO terminal	MON. (1/2) terminals, SDI OUT terminal (4 sets), HDMI OUT terminal, headphone jack, SYNC OUT terminal (also serves as GENLOCK terminal), TIME CODE terminal (input/output switching), VIDEO terminal	HDMI OUT terminal, headphone jack, MON. terminal, SDI OUT terminal (12G-SDI supported), VIDEO terminal	HDMI OUT terminal, headphone jack, MON. terminal, SDI OUT terminal (12G-SDI supported), VIDEO terminal	MON terminal, REC OUT terminal, HDMI OUT terminal, headphone jack, SYNC OUT terminal (also serves as GENLOCK terminal), TIME CODE terminal (input output switching), VIDEO terminal	SDI OUT terminal, HDMI OUT terminal, headphone jack, USB terminal, VIDEO terminal	HDMI with SMPTE TIME CODE	HDMI, 3.5mm stereo headphone mini-jack
	Input/Output Control	LENS terminal, Ethernet terminal, CTRL terminal, expansion system terminal	LENS terminal, Ethernet terminal, CTRL terminal	TIME CODE terminal, expansion system terminal, expansion unit connector††	TIME CODE terminal, expansion system terminal, expansion unit connector††	System extension terminal (WFT/other unit)	Ethernet terminal	–	TIME CODE terminal, USB (Type-C), for Wi-Fi/Ethernet/GP-E2)
Related Accessories		OLED Electronic Viewfinder EVF-V70, Remote Operation Unit OU-700, Unit Cable UN-5/UN-10, Remote Operation Unit Cable UC-V75/UC-V100, Shoulder Support Unit SU-15, Shoulder Style Grip Unit SG-1, B4 Mount Adapter, MO-4E/MO-4P, Remote Controller RC-V100, Wireless File Transmitter WFT-E6/WFT-E8, GPS Receiver GP-E1	OLED Electronic Viewfinder EVF-V70, Remote Operation Unit OU-700, Unit Cable UN-5/UN-10, OLED Electronic View Finder EVF-V50/EVF-V70, Expansion Unit 1: EU-V1, Expansion Unit 2: EU-V2, EF Cinema Lock Mount Kit CM-V1, PL Mount Kit PM-V1, B4 Mount Adapter MO-4E/MO-4P, LCD Monitor LM-V1, LCD Attachment Unit LA-V1, Shoulder Support Unit SU-15, Shoulder Style Grip Unit SG-1, B4 Mount Adapter MO-4E/MO-4P, Remote Controller RC-V100, Wireless File Transmitter WFT-E6A/WFT-E8A, GPS Receiver GP-E1	Remote Controller RC-V100, Tripod base TB-1, Wireless Transmitter, GPS Receiver GP-E2, Unit Cable UN-10, OLED Electronic View Finder EVF-V50/EVF-V70, Expansion Unit 1: EU-V1, Expansion Unit 2: EU-V2, EF Cinema Lock Mount Kit CM-V1, PL. Mount Kit PM-V1, B4 Mount Adapter MO-4E/MO-4P, LCD Monitor LM-V1, LCD Attachment Unit LA-V1, Shoulder Support Unit SU-15, Shoulder Style Grip Unit SG-1, Clamp Base CL-V2, Rod Clamp RD-1, Handle Unit HDU-2, 8-pin Remote Cable RR-10/RR-100	Remote Controller RC-V100, Tripod base TB-1, Wireless Transmitter, GPS Receiver GP-E2, Unit Cable UN-10, OLED Electronic View Finder EVF-V50/EVF-V70, Expansion Unit 1: EU-V1, Expansion Unit 2: EU-V2, EF Cinema Lock Mount Kit CM-V1, PL Mount Kit PM-V1, B4 Mount Adapter MO-4E/MO-4P, LCD Monitor LM-V1, LCD Attachment Unit LA-V1, Shoulder Support Unit SU-15, Shoulder Style Grip Unit SG-1, Clamp Base CL-V2, Rod Clamp RD-1, Handle Unit HDU-2, 8-pin Remote Cable RR-10/RR-100	Microphone Adapter MA-400, Unit Cable UN-5/UN-10, CL-V1 Clamp Base, Rod Clamp RD-1, Remote Controller RC-V100, Wireless File Transmitter WFT-E6A/WFT-E8A, GPS Receiver GP-E1	LCD Monitor LM-V1, LCD Attachment Unit LA-V1, Handle Unit HDU-2, Clamp Base CL-V2, Camera Grip GR-V1, OLED Electronic Viewfinder EVF-V70, Shoulder Support Unit SU-15, Unit Cable UN-5/UN-10, 8-pin Remote Cable RR-10/RR-100, Rod Clamp RD-1, Remote Controller RC-V100, GPS Receiver GP-E2	Tripod Adapter Canon TA-100, Remote Controller RC-V100, GPS Receiver GP-E2	Battery Pack BP-A30/BP-A60 Canon Battery Charger CG-A10/CG-A20, Remote Controller RC-V100, Compact Power Adapter CA-CP200L, Shoulder Strap SS-1200, Shoulder Support Unit SU-15, Tripod base TB-1, GPS Receiver GP-E2 RF lenses, EF cinema lenses and accessories designed for these lenses, Mount Adapter EF-EOS RControl Ring Mount Adapter EF-EOS R, Drop-In Filter Mount Adapter EF-EOS R, Mount Adapter EF-EOS R 0.71x
Third-party Products		(1) Codex: Codex Recorder CDX-36150/Removable Capture Drive for CDX-36150, (2) IDX: V-Mount battery (Also IDX AC adapter and cable, etc.)	(1) Codex: Codex Recorder CDX-36150/Removable Capture Drive for CDX-36150, (2) IDX: V-Mount battery (Also IDX AC adapter and cable, etc.)	IDX: V-Mount battery (When Expansion Unit 2 EU-V2 is attached)	IDX: V-Mount battery (When Expansion Unit 2 EU-V2 is attached)	–	–	–	–
Dimensions (W x H x D)		Approx. 6.6 x 6.1 x 12.9 in./167 x 154 x 327mm (C700 FF), Approx. 6.6 x 6.1 x 13.2 in./167 x 154 x 336mm (C700 FF PL)	Approx. 6.6 x 6.1 x 12.9 in./167 x 154 x 327mm (C700), Approx. 6.6 x 6.1 x 13.2 in./167 x 154 x 336mm (C700 PL, C700 PL GS)	Approx. 6.0 x 5.8 x 6.6 in./153 x 148 x 168mm body only	Approx. 6.0 x 5.8 x 6.6 in./153 x 148 x 168mm body only	Approx. 5.9 x 7.2 x 7.2 in./149 x 183 x 183mm with thumb rest	Approx. 5.7 x 6.0 x 7.0 in./144 x 153 x 179mm body only (C200), Approx. 5.7 x 5.7 x 5.4 in./144 x 146 x 137mm body only (C200 B)	Approx. 5.8 x 6.9 x 6.7 in./147 x 174 x 169mm with thumb rest	Approx. 6.3 x 5.1 x 4.6 in./160 x 130 x 117mm body only
Weight		Approx. 7.6 lb./3455g (C700 FF) Approx. 8.0 lb./3615g (C700 FF PL)	Approx. 7.6 lb./3440g (C700), Approx. 7.9 lb./3600g (C700 PL, C700 PL GS)	Approx. 3.9 lb./1750g	Approx. 3.9 lb./1750g	Approx. 3.9 lb./1770g (C300 Mark II), Approx. 4.4 lb./1990g (C300 Mark II PL)	Approx. 3.2 lb./1430g (C200), Approx. 2.9 lb./1335g (C200 B)	Approx. 2.5 lb./1125g	Approx. 2.6 lb./1179g body only

* For a list of compatible lenses, please visit the respective product pages on usa.canon.com.   ** When the sensitivity is expanded.   ◇ When expansion is selected.   ◇◇ Lenses must support AF.   † Digital input (AES/EBU standards) supported.   †† For EVF-V50, EU-V1 or EU-V2 Expansion Units.   ^ EF lenses are compatible with EF Mount Adapter.