Canon imagePRESS Server H300

Color Printing

© 2016 Electronics For Imaging, Inc. The information in this publication is covered under Legal Notices for this product.

45163491

29 November 2016

Contents

Introduction 5
Terminology, conventions, and documentation resources 5
Key features of ColorWise 6
Color features in Command WorkStation 7
Fiery Graphic Arts Package, Premium Edition 7

Color print options 9
Color management on the imagePRESS Server 9
Auto trapping 10
Black overprint 11
Black Point Compensation 11
Black text and graphics 12
CMYK/Grayscale Processing Method 14
CMYK/Grayscale Source and RGB/Lab Source 14
CMYK/Grayscale Device Link and RGB/Lab Device Link 15
Combine separations 16
Composite overprint 16
Gray and Black (CMYK and RGB) 17
ImageViewer curves 17
Optimize RGB transparency 18
Output profile 18
Paper Simulation 19
PDF/X output intent 19
RGB/Lab Rendering Intent 20
Separate RGB/Lab to CMYK Source 21
Spot color matching 21
Substitute colors 22
Use Embedded Profile When Present (CMYK and RGB) 22
Where to specify color print options 22
Print from an application 24
Print with color settings in Mac OS 25

Color profiles 26
ICC profiles on the User Software DVD 26

Add ICC profiles from the User Software DVD . . . 28
Install ICC profiles on a Windows computer . . . 29
Install ICC profiles on a Mac OS computer . . . 29
Install ICC profiles on a Windows computer over the network . . . 29
Install ColorSync profiles on a Mac OS computer over the network . . . 30

Calibration . . . 31
Check calibration status . . . 31
Check the calibration status for a job . . . 31
Check the status of a specific calibration . . . 31
Calibrator in Command WorkStation . . . 32
Calibrate the imagePRESS Server with Command WorkStation . . . 33
Calibration from the printer control panel . . . 33
Calibrate the imagePRESS Server from the printer control panel . . . 33
Perform shading correction . . . 34
Perform shading correction starting from Calibrator . . . 35
Perform shading correction starting from printer control panel . . . 35
Managing calibration settings . . . 36
Output profiles and calibration settings . . . 36
List of recommended paper types for calibration . . . 37
Find recommended paper and print settings . . . 37
Custom calibration settings . . . 38
Custom calibration settings and output profiles . . . 38
Understanding calibration . . . 38
How calibration works . . . 39
When to calibrate . . . 39

Spot-On . . . 40
Spot Colors in Command WorkStation . . . 40
How Spot-On works . . . 41
Monitor settings . . . 41

Image Enhance Visual Editor . . . 42
Access IEVE in Command WorkStation . . . 42
IEVE and Apply image enhancement print option . . . 42

Introduction

This document explains how to manage color output on the Canon imagePRESS Server H300 and provides information about color conversion and other color operations.

This document is part of a set that includes documentation for users and system administrators. For more information about supported operating systems and system requirements, see *Configuration and Setup*.

Terminology, conventions, and documentation resources

This document uses the following terminology and conventions to refer to the Canon imagePRESS Server H300, printer, and supported operating systems.

Term or convention	Refers to
Aero	imagePRESS Server (in illustrations and examples)
Command WorkStation	Fiery Command WorkStation
Printer	Canon imagePRESS C850/C750/C650/C65
imagePRESS Server	Canon imagePRESS Server H300
Mac OS	All supported Mac operating systems. For a complete list, see System Requirements in *Configuration and Setup*.
Windows	All supported Windows operating systems. For a complete list, see System Requirements in *Configuration and Setup*.
Warning:	A warning concerning operations that may lead to death or injury to persons if not performed correctly. To use the equipment safely, always pay attention to these warnings.
Caution:	A caution concerning operations that may lead to injury to persons if not performed correctly. To use the equipment safely, always pay attention to these cautions.
Important:	Operational requirements and restrictions. Be sure to read these items carefully to operate the equipment correctly, and avoid damage to the equipment or property.

The following documentation resources are available for the Canon imagePRESS Server H300.

Resource	Description
User documentation	Documents in this set: *Color Printing*, *Configuration and Setup*, *Fiery Graphic Arts Package Premium Edition*, *Printing*, *Utilities*

Resource	Description
Online help	• Help can be accessed directly from each Fiery application or by going to help.efi.com. • Each help system is available as a printable PDF, accessed from the PDF icon in the upper right corner of the Help window.
Additional reference material	• *Fiery Color Reference* - help.efi.com/ref/colorref/en-us/ • *Variable Data Printing* - help.efi.com/ref/vdp/en-us/ • *Workflow Examples* - help.efi.com/ref/workflows/en-us/ • *Configure Help* - help.efi.com/configure/3.0/en-us/ • *Fiery Ticker Help* - help.efi.com/fieryticker/2.0/en-us/

Key features of ColorWise

ColorWise is the color management system (CMS) built into the imagePRESS Server and designed to provide both casual and expert users with the best color output for a variety of purposes. The ColorWise default settings provide high-quality, out-of-box color from many applications.

ColorWise default settings allow casual users to achieve quality output without knowing about or changing any color settings on the imagePRESS Server. ColorWise also provides controls to allow expert users to obtain the best color output.

Depending on your particular needs, you can:

- Set the behavior of CMYK printing to emulate offset press standards.
- Match PANTONE and other spot colors for the best match when printing using four-color press conditions or presses with extra, custom plates.
- Select a rendering intent for RGB printing. Rendering intents allow for rich, saturated printing of presentation graphics, smooth, accurate printing of photographs, and relative or absolute colorimetric rendering for specialized needs.
- Define the source of incoming RGB color data for better color conversion of RGB data with no source information.
- Determine whether RGB data is converted into the full gamut of the printer or is first converted into the gamut of another device, such as a press standard. This feature is useful for making one device behave like another for RGB data. It also allows you to evaluate the appearance of an RGB file under different printing conditions without having to convert the RGB file to CMYK first.

ColorWise color management (ColorWise) offers an open color architecture, allowing users to customize the imagePRESS Server to meet new printing needs as they arise. ColorWise supports ICC profiles, which are industry-standard color profiles that describe the color behavior of a device. Note that ICC specification version 4 profiles (profile version 4.2.0.0) are supported as well as version 2. Downloading ICC profiles to the imagePRESS Server enables the imagePRESS Server to simulate a custom press (or another printer), as well as accurately print colors from a particular monitor or scanner. In addition, you can create customized ICC profiles for the imagePRESS Server.

Color features in Command WorkStation

Command WorkStation includes color-management tools and color-related features.

- Color management

  Command WorkStation allows you to set the default settings of the ColorWise print options for the imagePRESS Server. These default settings are applied to all print jobs sent to the imagePRESS Server, unless a user overrides them for an individual job.

- Profiles

  Command WorkStation allows you to manage all of the ICC profiles used in imagePRESS Server workflows. You can also create custom profiles by editing existing CMYK source or output profiles and saving them as new profiles.

  The AutoGray feature allows you to adjust the gray balance of output profiles.

- Calibrator

  For consistent color, calibrate the imagePRESS Server on a regular basis. Command WorkStation includes an easy-to-use calibrator, which allows you to calibrate using a measurement instrument.

  Command WorkStation also allows you to use any Status T densitometer by importing data in a standard file format. In this case, it is important to note that the quality of the instrument used determines the quality of the calibration.

- Spot-On (spot colors)

  Spot-On is a spot color (named color) manager. You can adjust and manage lists of spot colors and their CMYK equivalents. The matching lists of spot colors and CMYK values are known as spot color dictionaries. Spot-On allows you to edit spot color definitions on the imagePRESS Server and create custom spot color definitions and dictionaries.

  Spot-On is also required for spot color overprinting, when a job contains overlapping spot-color objects.

- Halftone Simulation

  The Halftone Simulation feature allows you to configure a custom halftone screen and apply it to a job. For more information, see *Fiery Graphic Arts Package, Premium Edition*.

Installing and starting Command WorkStation on a Windows or Mac OS computer is described in *Utilities*. You can install Command WorkStation from the User Software DVD or from the imagePRESS Server over the network.

Fiery Graphic Arts Package, Premium Edition

Fiery Graphic Arts Package, Premium Edition contains features that are especially suited to the requirements of graphic arts applications.

The following features are included in Fiery Graphic Arts Package, Premium Edition:

Feature	Where to set values or access	Print option name
2-color print mapping in Spot-On	Command WorkStation: Device Center: Resources: Spot Colors	2-color print mapping

Feature	Where to set values or access	Print option name
Configurable auto trapping	Command WorkStation: Device Center: Color Setup: Trapping	Auto trapping
Control bar	Command WorkStation: Device Center: Color Setup: Control Bar	Control Bar
Halftone simulation custom frequency per color	Command WorkStation: Device Center: Color Setup: Halftone Simulation	Halftone simulation
Hot Folders file filters	Hot Folders	none
ImageViewer	Command WorkStation: Job Center: ImageViewer	none
Integrated Altona Visual Test	none	none
Paper simulation white point editing	Command WorkStation: Device Center: Resources: Profiles	Paper simulation
Postflight	none	Postflight
Preflight	Command WorkStation: Job Center: Preflight	none
Progressives	Command WorkStation: Device Center: Color Setup: Progressives	Progressives
Ugra/Fogra Media Wedge	none	Control Bar

Color print options

The imagePRESS Server provides print options that affect the output of color objects in various color spaces. By specifying the appropriate settings for each print option, you can obtain the expected results for your jobs.

Color management determines how color data in a job is converted to the color data that is sent to the printer. Some color print options affect the color management applied to a job. Other color print options are not related to color management.

Color management on the imagePRESS Server

The color management system on the imagePRESS Server determines how the color data in a document is converted from source to output.

Applications allow you to generate color data in different color spaces. The most common type of color data produced from office applications is RGB, while prepress applications generally produce CMYK data. Desktop applications also generate spot colors, such as PANTONE colors. A single page of a document may contain a mix of RGB, CMYK, and spot colors.

Through print options that apply specifically to RGB, CMYK, or spot color data, you specify the color management of a job.

Note: Before you set these color management options, you must set the Color mode option, which specifies the output color space (CMYK, for example). If you change the Color mode setting, color management options are reset to the server default settings.

Print options that affect CMYK data	Print options that affect RGB data	Print options that affect spot-color data
CMYK/Grayscale Source	RGB Source	Spot color matching
Use embedded profile when present (CMYK)	Use embedded profile when present (RGB)	
CMYK/Grayscale Processing method	RGB/Lab Rendering intent	
Black point compensation	Separate RGB/Lab to CMYK source	
Paper simulation		
PDF/X output intent		

Print options that affect CMYK data	Print options that affect RGB data	Print options that affect spot-color data
Black text and graphics	Black text and graphics	
Black overprint	Black overprint	
Gray (CMYK)	Gray (RGB)	
Output profile	Output profile	

RGB Source applies strictly to RGB color data. The other options that affect RGB color also affect Lab, XYZ, and other calibrated color spaces, which are more rarely used.

If a job contains calibrated CMYK (CIEBasedDEFG) data, the CMYK processing options are not used. Instead, the RGB/Lab Rendering Intent print option, which normally affects only RGB data, is used to process the calibrated CMYK data.

Auto trapping

Trapping is a technique where the size of objects is modified so that colors printed next to each other overlap slightly, to prevent white spaces between two colors. These white spaces, or "halos," can be caused by factors such as misregistration, the physical properties of the ink or toner, and the stiffness of the media.

Figure 1: Auto trapping off

Figure 2: Auto trapping on

If you turn on the Auto trapping option, trapping is applied to all of the objects in a job.

The imagePRESS Server has default trapping values that are optimized for a Fiery-driven print device using regular paper.

If the default trapping values do not provide the results necessary for the media that you use, you can modify the values to meet your requirements in Command WorkStation with the configurable auto trapping feature.

Configurable auto trapping is part of Fiery Graphic Arts Package, Premium Edition. For more information about configurable auto trapping, see *Fiery Graphic Arts Package, Premium Edition*.

Black overprint

The Black overprint option specifies whether black text, or black text and vector graphics (where black is defined as RGB=0, 0, 0, or as CMYK=0%, 0%, 0%, 100%) print over colored backgrounds. If you turn off this option, black text, or black text and graphics knock out colored backgrounds. Knocking out can create a white edge around objects, or a "halo," caused by the misalignment of color plates.

Note: You can set Black overprint only if Black text and graphics is set to Pure Black On.

The Black overprint option has the following settings:

- Text - Black text overprints colored backgrounds, eliminating white gaps and reducing the halo effect from misregistration of colors.
- Text/Graphics - Black text and graphics overprint colored backgrounds, eliminating white gaps and the halo effect from misregistration of colors.
- Off - Black text and graphics knock out colored backgrounds.

Note: PostScript applications may perform their own black overprint conversions before printing.

An example of how you might use this setting is a page that contains black text on a light blue background. The background blue is CMYK=40%, 30%, 0%, 0%. The black text is CMYK=0%, 0%, 0%, 100%.

- With Black overprint set to Text or Text/Graphics, the final text or graphic portions of the page are overprinted, or combined with the underlying color. Black colors generated by applications (for example, RGB=0, 0, 0 or CMYK=0%, 0%, 0%, 100%) are printed using black only. This means that black text and line art do not exhibit halftone artifacts (as long as the printer is calibrated correctly). No transition in cyan and magenta occurs and the quality of the output is improved, because it does not show artifacts near the edges of text.
- With Black overprint set to Off, the border of the text or graphic is on an edge that has cyan and magenta on one side (outside the object) and black on the other side (inside the object). This transition may cause visible artifacts due to the practical limitations of the printer.

Note: The reproduction of CMYK components is affected by the CMYK/Grayscale Source setting and calibration when CMYK is not 0%, 0%, 0%, 100%.

Black Point Compensation

The Black Point Compensation option lets you control the output quality of shadow areas for CMYK source colors.

Use Black Point Compensation to enhance details in shadows when the CMYK source space is larger than the gamut of the printer. In proofing applications, when the CMYK source space is smaller than the gamut of the printer, do not use this option.

Note: For RGB source colors, black point compensation is always applied.

Black point compensation works by scaling the source colors so that the darkest point in the source profile maps to the darkest point in the output profile.

Black text and graphics

The Black text and graphics option affects black text and vector graphics. When you set this option to Pure Black On, the black generated by applications (RGB=0, 0, 0 or CMYK=0%, 0%, 0%, 100%) is printed using black only.

With Black text and graphics set to Pure Black On, black text and line art are not misregistered, since only one colorant is used. This setting also eliminates blasting, which is an undesirable effect that occurs when excess amounts of ink or toner, combined with certain types of paper stock, cause objects to spread beyond their defined boundaries.

For some jobs, we recommend setting Black text and graphics to Normal. For example, if a job includes gradient fills that use black, the Normal setting gives the best result.

If you set Black overprint to Text or Text/Graphics, Black text and graphics must be set to Pure Black On.

Note: Use Black text and graphics only when printing composites, not separations.

The following table describes the behavior of Black text and graphics with black defined in different color spaces.

Color	Black text and graphics = Normal	Black text and graphics = Pure Black On or Rich Black On
RGB=0,0,0 (all other RGB values are unaffected by Black text and graphics)	Printed according to the definition for RGB=0,0,0 in the output profile. This may be a rich black (one that uses multiple colorants) if the output profile specifies a rich black, or K-only if the output profile specifies K-only for RGB=0,0,0. The output is affected by calibration.	Printed as 100% K (Pure Black On) or 100% K plus 50% Cyan (Rich Black On) using black and cyan.

Color	Black text and graphics = Normal	Black text and graphics = Pure Black On or Rich Black On
CMYK=0%,0%,0%,100% (all other CMYK values are unaffected by Black text and graphics)	Printed as K-only or as a rich black using all colorants, depending on the CMYK/Grayscale Source and CMYK/Grayscale Processing Method settings. If CMYK/Grayscale Processing Method is set to Pure Primaries, or if CMYK/Grayscale Source is set to Bypass Conversion, CMYK=0%,0%,0%,100% prints as 100% K and the amount of black is limited by the CMYK/Grayscale Source profile and calibration. If CMYK/Grayscale Processing Method is set to Full (Output GCR), CMYK=0%,0%,0%, 100% is printed as a rich black using all colorants according to the output profile. The output is affected by calibration. If CMYK/Grayscale Processing Method is set to Full (Source GCR), CMYK=0%,0%,0%, 100% is printed as a rich black using all colorants according to the CMYK/Grayscale Source profile. The output is affected by calibration. **Note:** Setting CMYK/Grayscale Source to ColorWise Off disables the CMYK Source profile and calibration. In this case, the black is not limited by calibration.	Printed as 100% K (Pure Black On) or 100% K plus 50% Cyan (Rich Black On) using black and cyan, regardless of the CMYK Source and CMYK Processing Method settings.
Spot colors (unaffected by Black text and graphics)	Standard spot color processing	Standard spot color processing

Note: PostScript applications may convert elements defined as RGB=0, 0, 0 to four-color CMYK black before sending the job to the imagePRESS Server. These elements are not affected by the Black text and graphics option.

CMYK/Grayscale Processing Method

The CMYK Processing Method option allows you to define the CMYK-to-CMYK conversion method for the CMYK data in a print job.

- Pure Primaries - If your imagePRESS Server supports this setting, it outputs the primary colors in a job (C only, M only, or Y only) as primary colors, using only a single colorant. The result is pure-looking primary colors, with minimal banding in gradients.

  Pure Primaries compromises overall color accuracy. Do not use Pure Primaries if color accuracy is important.
- Full (Source GCR) - Uses the black generation specified by the CMYK Source profile. Colorimetric accuracy is reduced. This method can be used to preserve pure black without converting it to CMYK. However, the Gray (CMYK) option is more typically used to preserve pure black. The black generation level that was specified in the original (source) document is approximated.
- Full (Output GCR) - The recommended method when color accuracy is required. This method provides a complete and accurate simulation based on colorimetric transformations. With this method, all CMYK data is reproduced using the black generation specified by the output profile.

Note: When you specify Pure Black On for Black Text and Graphics, and Full (Output GCR) or Full (Source GCR) for CMYK Processing Method, the black text and graphics in your document are printed with 100% black.

CMYK/Grayscale Source and RGB/Lab Source

The CMYK/Grayscale Source and RGB Source print options allow you to define the color spaces of the CMYK and RGB data, respectively, in your document so that the appropriate color conversion occurs on the imagePRESS Server.

Commonly used color spaces are available on the imagePRESS Server. For others, you can import custom profiles to the imagePRESS Server.

CMYK/Grayscale Source

To properly manage color in a printed image that was separated using an ICC profile, the same profile must be specified for printing the image.

The CMYK/Grayscale Source profile setting you specify depends on the CMYK profile or press standard for which the CMYK data was separated. This option affects CMYK data only.

- For images that were separated using a custom separation (such as a separation produced with an ICC profile), select the profile used for RGB to CMYK conversions in the prepress workflow on the imagePRESS Server with the CMYK/Grayscale Source setting.
- For images that were separated for a press standard, select the press standard as the CMYK/Grayscale Source setting.

If the job contains an embedded CMYK profile, select the Use Embedded Profile When Present (CMYK) option. The embedded profile is applied to CMYK data.

The CMYK/Grayscale Source option can be set to any CMYK source profile that is present on the imagePRESS Server.

If you do not want CMYK data in a job to be converted to the output color space, you can select one of the following settings:

- Bypass Conversion - This setting sends the original CMYK data in the job to the printer without conversion, but with calibration applied.
- ColorWise Off - This setting sends the original CMYK data in the job to the printer without calibration applied and without converting the CMYK data. The CMYK data is still subject to the total ink or toner limit, however.

  The ColorWise Off setting is available for a specific job but it cannot be the default setting on the imagePRESS Server. You select this setting for a specific job.

  Note: When you print with the ColorWise Off setting, make sure that the options you choose in your application do not cause the application to modify CMYK data. You must specify no color management in the application when you print with the ColorWise Off setting.

RGB/Lab Source

When you specify a profile for RGB Source, the imagePRESS Server overrides source color space definitions or profiles that other color management systems may have specified. For example, if your document contains an embedded RGB profile, the RGB Source setting overrides it.

When you specify an RGB source profile, the output from the imagePRESS Server is consistent across platforms. The RGB Source options are as follows:

- EFIRGB - Specifies an EFI-defined color space recommended for users who have no detailed information about their RGB data.
- sRGB (PC) - A Microsoft and Hewlett-Packard recommended color space designed for typical home and office applications.
- Apple Standard - Specifies the color space of an older Mac OS computer monitor.
- Adobe RGB (1998) - An Adobe-defined color space, used in some prepress workflows as the default working space for Adobe Photoshop.
- eciRGB v2 - The European Color Initiative (ECI) recommended space for use as an RGB working color space and color data exchange format for ad agencies, publishers, reproduction, and printing houses.
- Fiery RGB v5 - An EFI-defined color space recommended for users of office applications. This color space is similar to EFIRGB but is larger and can provide a more desirable blue output.

In cases where you do not want RGB Source to override another specified source color space, select the Use Embedded Profile When Present (RGB) option.

If the Use Embedded Profile When Present (RGB) option is enabled, the imagePRESS Server ignores RGB Source and uses the RGB profile embedded in the print job (if any) as the RGB source profile.

CMYK/Grayscale Device Link and RGB/Lab Device Link

The CMYK/Grayscale Device Link option or the RGB/Lab Device Link option, along with the Output Profile option, allows you to select a CMYK-to-CMYK device link profile or an RGB-to-CMYK device link profile (respectively).

To be selected for a print job, a device link profile must reside on the imagePRESS Server and be associated with a specific source profile (CMYK/Grayscale Device Link for a CMYK-to-CMYK device link profile or RGB/Lab Device Link for an RGB-to-CMYK device link profile) and output profile (the Output Profile setting).

When you select the source profile and output profile settings associated with a device link profile, the imagePRESS Server bypasses its normal color management and applies the device link conversion to the color data in the job. The source profile and the output profile are not used.

Profiles that do not reside on the imagePRESS Server do not appear as settings. A device link profile that is not associated with a source profile setting and an output profile setting cannot be selected for a job. Therefore, even though the source profile and output profile that are associated with a device link profile are not used to calculate color conversions, they must reside on the imagePRESS Server.

Combine separations

The Combine separations option specifies how to print separated CMYK data.

You can combine Cyan, Magenta, Yellow, and Black separations.

You can also combine one or more spot colors.

- Off - Prints each separation individually.
- On - Combines separations as a single, composite-color document, and automatically sets the following print options: Color mode (CMYK) and Black overprint (Off).

The results of combining the multiple plates are predictable and accurate, regardless of the original application used. This feature also fully supports DCS 2.0 file formats when included in a PostScript print job from a page-layout application.

The following applications have been tested with Mac OS and Windows for compatibility with the Combine separations option:

- Adobe Illustrator
- Adobe InDesign
- Adobe PageMaker
- QuarkXPress

Note: You cannot use Combine separations at the same time that you use the following features: Substitute colors, Composite overprint, Postflight, or Black overprint.

Composite overprint

The Composite overprint print option allows you to print overprinted objects as specified in the source file.

When overlapping objects are printed, the foreground object can either overprint or knock out the background object. With overprinting, the color of the background object shows through the foreground object where they overlap, and the resulting color is a combination of the colors of the two objects. With a knockout, the foreground object hides the background object where they overlap.

- Off - An overprinted object knocks out a background object.
- On - The area of overlap between two overprinted objects is a blend of the two colors.

Note: The Composite overprint option does not overprint the foreground object if it is an RGB object.

The Composite overprint print option is supported for PostScript and PDF jobs produced by the following applications:

- Adobe Acrobat
- Adobe Illustrator
- Adobe InDesign
- QuarkXPress
- CorelDRAW

The 2-color print mapping option is ignored when Composite overprint is turned on.

You cannot use Composite overprint at the same time that you use Combine separations.

Gray and Black (CMYK and RGB)

When the Gray (RGB) option is turned on, any RGB color that has equal R, G, and B values is printed as K-only black instead of CMYK black. Similarly, when Gray (CMYK) is turned on, any CMYK color where C, M, and Y are 0 (zero), and K is any value is printed as K-only black instead of CMYK black.

You can turn on Gray (RGB) or Gray (CMYK) for either Text and Graphics or Text, Graphics, and Images. "Graphics" refers to vector graphics. "Images" refers to bitmap images.

The following limitations apply:

- The Gray (RGB) and Gray (CMYK) options have no effect on a job that is sent as separations.
- If CMYK Processing Method is set to Pure Primaries, Gray (CMYK) does not affect the output.
- If Separate RGB/Lab to CMYK Source is turned on, Gray (RGB) is turned off. Likewise, if Gray (RGB) is turned on, you cannot turn on Separate RGB/Lab to CMYK Source.
- If Black Text and Graphics is set to Pure Black On or Rich Black On, it takes precedence over Gray (RGB) and Gray (CMYK) for 100% black text and graphics.
- If a gray is specified as a spot color, Gray (RGB) and Gray (CMYK) do not affect that gray.

ImageViewer curves

The ImageViewer curves print option lets you apply color curve edits from ImageViewer that have been saved on the server as a preset.

ImageViewer in Command WorkStation can be used to edit the CMYK curves of a job on the imagePRESS Server. These curve edits can be saved as a preset and applied to other jobs. Use the ImageViewer curves option to select a preset for your job.

Factory-supplied curve edits apply some typical color corrections:

- No correction
- Lighter highlights
- Midtone boost
- Shadow detail
- Reduce C (cyan) cast

- Reduce M (magenta) cast
- Reduce Y (yellow) cast

After the job is processed, the edits become part of the job and are no longer visible as edits when you view the job in ImageViewer.

Optimize RGB transparency

The Optimize RGB transparency option corrects color errors that can occur in jobs that contain transparent RGB or Lab objects.

Optimize RGB transparency affects jobs with the following characteristics:

- The job is in PDF format (submitted to the imagePRESS Server as a PDF file, not submitted by printing from an application).
- The job contains transparent RGB or Lab objects. They might be objects that you specified as transparent using an application that supports this capability, or they might be objects with a special effect, such as a drop shadow, that uses transparency to achieve the effect.
- The transparent objects overlap, creating an area of mixed color.

If you turn on Optimize RGB transparency, the imagePRESS Server uses the correct RGB source profile and rendering intent when converting the overlapping RGB colors to CMYK during the PDF-to-PostScript conversion. If you turn off Optimize RGB transparency, the area of overlapping colors might print with incorrect color or undesirable artifacts.

When Adobe PDF Print Engine Preferred is turned on, the imagePRESS Server does not convert the PDF job to PostScript when processing the job. In this case, the effect of Optimize RGB transparency is to recognize blending color spaces in the job, which can improve output for some blend modes when RGB blending color spaces are used.

Optimize RGB transparency can result in a longer processing time, especially for variable data printing (VDP) jobs that contain multiple individual PDF pages. We recommend that you turn on Optimize RGB transparency only when necessary to achieve correct color output.

You can specify Optimize RGB transparency for a job in Job Properties in Command WorkStation, Hot Folders, or a virtual printer.

When you print from the printer driver, the Optimize RGB transparency option does not appear because jobs printed from the printer driver are always submitted to the imagePRESS Server as PostScript jobs, which are not affected by Optimize RGB transparency.

Output profile

The Output profile print option specifies the output profile used to process a job. Color data in a print job is converted to the color space of the printer, which is described by the output profile.

In addition, the calibration that is associated with the output profile is applied to the job before printing.

The imagePRESS Server includes one or more default output profiles, each created for a specific media type. You can also import your own output profiles to the imagePRESS Server.

The Use job defined settings setting automatically selects the output profile associated with the color mode and media type used in a print job rather than a specific output profile.

If a job uses media from Paper Catalog, the output profile specified for the media in Paper Catalog is used.

CMYK/Grayscale Device Link or RGB Device Link - When you select a specific output profile in combination with one of these options, the combination specifies a CMYK-to-CMYK or RGB-to-CMYK device link profile.

The CMYK/Grayscale Device Link or RGB Device Link profile setting and the Output profile setting are used in combination to activate a device link profile. The device link profile must already be associated with specific settings for Output profile and CMYK/Grayscale Device Link or RGB Device Link. In this case, the selected output profile is not used for color management, since the device link profile is used.

Paper Simulation

The Paper Simulation option renders the paper white in the source document as a visible color in the printed output rather than leaving the white areas unprinted.

If the default white point values do not provide the results that you require, you can customize the paper simulation by editing the white point values with Command WorkStation, using the Paper Simulation white point editing feature.

Paper Simulation white point editing is part of Fiery Graphic Arts Package, Premium Edition. For more information about Paper Simulation white point editing, see *Fiery Graphic Arts Package, Premium Edition*.

You can print a job with Paper Simulation without customizing the white point. Many jobs may print satisfactorily with the default white point setting.

The Paper Simulation option has the following settings:

- Selected - Performs Absolute Colorimetric rendering. The paper white is rendered as a visible color.
- Not selected (default) - Performs Relative Colorimetric rendering. The paper white is not printed.

PDF/X output intent

The PDF/X output intent option, when turned on for a PDF/X job, specifies the use of the PDF/X output intent embedded in the PDF/X document. Typically, whether you use this option depends on whether you are printing a proof or the final output (production printing).

PDF/X is a subset of the PDF specification. PDF files can contain a variety of elements (text, graphics, even animations) and it is not always obvious how these elements should be displayed or printed. PDF/X was designed with a focus on high-quality printing. It excludes the use of PDF features that are not appropriate for graphic arts and adds features that prevent ambiguities related to printing. A PDF/X compliant document contains embedded information about the intended printing conditions for the document.

Prints for proofing are expected to look exactly like the output of the final production device, regardless of the capabilities of the printer. For instance, when proofing Newsprint, you want the color gamut of the printer to be very limited compared to its capabilities. In production, you usually want to maximize the use of the printer gamut by applying specific color features. Even in production, however, you might choose to limit the color gamut in order to achieve consistency in the color produced by different devices.

The PDF/X output intent option only affects PDF/X files (conforming to the PDF/X3 or PDF/X-1a standard). It has no effect on non-PDF files or PDF files that are not PDF/X compliant. Profiles specified by PDF/X files must be embedded in the files, not referenced from an external location.

Note: With Fiery Graphic Arts Package, Premium Edition, you can use a Hot Folders filter to determine if a PDF file is PDF/X compliant. For information about this Hot Folders filter, see *Hot Folders Help*.

When PDF/X output intent is turned on and no other setting conflicts, the imagePRESS Server processes a PDF/X compliant file in a way that produces results defined by the intents and source color spaces embedded in the file. The

imagePRESS Server ignores the CMYK/Grayscale Processing Method and CMYK/Grayscale Source options. The rendering intents in the PDF/X file are used and the printed output is limited to the color gamut specified by the output profile embedded in the file.

When PDF/X output intent is turned off, the PDF/X output intent is ignored.

You can specify the PDF/X output intent print option for a job in Job Properties in Command WorkStation, Hot Folders, or a virtual printer.

When you print from the printer driver, the PDF/X output intent option does not appear because jobs printed from the printer driver are always submitted as PostScript jobs.

When you turn on PDF/X output intent, you must select the Use embedded profile when present (RGB) option so that the rendering intent embedded in the PDF/X file is used. The PDF/X output intent and Use embedded profile when present (RGB) options are accessible from Expert Settings in the Color tab of Job Properties.

RGB/Lab Rendering Intent

The RGB/Lab Rendering Intent option specifies a rendering intent for RGB/Lab-to-CMYK color conversion. This conversion can be optimized for the type of color image being printed.

To control the appearance of images, such as prints from office applications or RGB photographs from Adobe Photoshop, select the appropriate rendering intent. The imagePRESS Server allows you to select from the four rendering intents currently found in industry-standard ICC profiles.

Note: If you experience tone reproduction problems, use the Photographic setting.

Rendering intent	Best used for	Equivalent ICC rendering intent
Photographic - Typically results in less-saturated output than presentation rendering when printing out-of-gamut colors. This style preserves tonal relationships in images.	Photographs, including scans and images from stock photography CDs and digital camera images.	Image, Contrast, and Perceptual
Presentation - Creates saturated colors but does not match printed colors precisely to displayed colors. In-gamut colors, such as flesh tones, are rendered well. This style is similar to the Photographic rendering intent.	Artwork and graphs in presentations. This style can be used for mixed pages that contain presentation graphics and photographs.	Saturation, Graphics

Rendering intent	Best used for	Equivalent ICC rendering intent
Relative Colorimetric - Provides white point transformation between the source and destination white points. For example, the bluish-white color (gray) of a monitor is replaced by paper white. This style avoids visible borders between blank spaces and white objects.	Advanced use when color matching is important, but you prefer white colors in the document to print as paper white. This style may also be used with PostScript color management to affect CMYK data for simulation purposes.	Relative Colorimetric
Absolute Colorimetric - Provides no white point transformation between the source and destination white points. For example, the bluish-white color (gray) is not replaced by paper white.	Situations when exact colors are needed and visible borders are not distracting. This style may also be used with PostScript color management to affect CMYK data for simulation purposes.	Absolute Colorimetric

Separate RGB/Lab to CMYK Source

The Separate RGB/Lab to CMYK Source option determines how RGB colors (as well as Lab and XYZ colors) are converted to CMYK. This option defines the color spaces that are used by the imagePRESS Server to separate the RGB data into CMYK values.

- When Separate RGB/Lab to CMYK Source is turned on, all RGB colors are first converted to the CMYK color space defined by the CMYK/Grayscale Source print option before being converted to the CMYK color space of the printer (as defined by the Output Profile print option). The result is a simulation of the RGB colors that would be output from a printer with the characteristics defined by the CMYK/Grayscale Source profile.

  With Separate RGB/Lab to CMYK Source, for example, if a high-quality ICC profile is available for another printer, your printer can simulate the behavior of that other printer.
- When Separate RGB/Lab to CMYK Source is turned off, all RGB colors are converted directly to the CMYK color space of the printer (as defined by the Output Profile print option).

Spot color matching

The Spot color matching option provides automatic matching of spot colors with their best CMYK equivalents.

- On - The imagePRESS Server uses a built-in table to generate the closest CMYK matches of spot colors your printer can produce. (New tables are generated when you add new output profiles.)

  With Spot-On, the imagePRESS Server uses the CMYK matches determined through Spot-On.
- Off - The imagePRESS Server processes spot colors as CMYK data and uses CMYK equivalents defined by the spot color manufacturer, such as PANTONE. These are the same CMYK equivalents used by applications that include spot color libraries.

Note: Spot colors that are not included in the built-in table are treated as CMYK.

For jobs that include spot colors, turn Spot color matching on unless you are printing press simulations. In that case, turn Spot color matching off and select the appropriate CMYK/Grayscale Source.

For a PDF job that includes spot colors that are not included in the built-in table, turning Spot color matching on retains the original spot colors. The imagePRESS Server references the built-in table to generate the closest CMYK matches of the original spot color.

Note: Use Spot color matching only when printing composites, not when printing separations.

Substitute colors

Substitute colors are colors that, when called for in a document by their RGB or CMYK values, are substituted with a different color that is defined in the Spot-On color dictionary. This permits exact color control and overrides individual RGB and CMYK colors.

Spot-On allows you to create a list of substitute colors. To enable substitute colors for a job, turn on the Substitute colors option.

Note: You cannot use Substitute colors at the same time that you use Postflight.

When you use Substitute colors at the same time that you use Spot color matching, be sure that the CMYK color that you want to replace with a substitute color is not a CMYK color that is also defined as a spot color. Otherwise, the spot color may be replaced with the substitute color, which may not be the result that you expect.

For more information about creating and using substitute colors, see *Command WorkStation Help*.

Use Embedded Profile When Present (CMYK and RGB)

You can specify whether the imagePRESS Server uses the source profile (either CMYK or RGB) that is embedded in the print job rather than the source profile specified in the print settings.

CMYK

If you turn on Use Embedded Profile When Present (CMYK), the imagePRESS Server ignores the CMYK/Grayscale Source option and uses the CMYK profile embedded in the print job (if any) as the CMYK source profile. If you turn off this option, the imagePRESS Server uses the profile specified in the CMYK/Grayscale Source option.

When a CMYK profile is embedded in a job and Use Embedded Profiles When Present (CMYK) is enabled for the job, or when a job is sent with PostScript Color Management, the job contains calibrated CMYK (or CIEBasedDEFG) data. For jobs containing calibrated CMYK, the CMYK processing options are not used. Instead, the RGB/Lab Rendering Intent option, which normally affects only RGB or Lab data, is used to process the calibrated CMYK data. The RGB Source setting does not affect calibrated CMYK data.

RGB

If you turn on Use Embedded Profile When Present (RGB), the imagePRESS Server ignores the RGB Source option and uses the RGB profile embedded in the print job (if any) as the RGB source profile. If you turn off this option, the imagePRESS Server uses the profile specified in the RGB Source option.

Where to specify color print options

You can set color print options for all jobs by setting the default values on the imagePRESS Server. You can set the color print options for a specific job to different values if the default values are not what you want for the job.

You specify default values for color print options in Color Setup in Command WorkStation. You can also set default values from imagePRESS Server Setup, as described in *Configuration and Setup*. The defaults apply to all subsequent print jobs unless you override them.

Note: A job uses the imagePRESS Server default settings (unless otherwise specified) at the time it is processed for printing, and not at the time it is sent to the imagePRESS Server Hold queue.

How you set specific color print options for a particular job depends on how you submit the job to the imagePRESS Server.

- When you print a job from an application through the printer driver, specify color print options using the settings that appear in the printer driver.

  The printer driver sends a PostScript file to the imagePRESS Server that incorporates the settings for the color print options you selected.
- When you print a job through Hot Folders or a virtual printer, specify color print options in the Job Properties settings. These settings override the default settings on the imagePRESS Server.
- When a job is in the Hold queue of the imagePRESS Server, specify color print options through the Job Properties settings in Command WorkStation. These settings override the default settings on the imagePRESS Server.

The table shows the location of each print option.

Color print option	**Color tab of printer driver or Job Properties**	**Basic Settings in printer driver, Job Properties, or Color Setup**	**Expert Settings in printer driver, Job Properties, or Color Setup**
Auto trapping	x		
Black overprint			x
Black point compensation			x
Black text and graphics			x
CMYK/Grayscale processing method		x	x
CMYK/Grayscale source or device link		x	x
Combine separations	x		

Color print option	**Color** tab of printer driver or Job Properties	**Basic Settings** in printer driver, Job Properties, or Color Setup	**Expert Settings** in printer driver, Job Properties, or Color Setup
Composite overprint	x		
Gray (RGB and CMYK)		x	x
ImageViewer curves	x		
Optimize RGB transparency	x (Job Properties only)		
Output profile		x	x
Paper simulation			x
PDF/X output intent			x (Job Properties only)
RGB/Lab rendering intent		x	x
RGB source or device link		x	x
Separate RGB/Lab to CMYK source			x
Spot color matching		x	x
Substitute colors	x		
Use embedded profile when present			x

Print from an application

To print from an application, you use the printer driver for your operating system (Windows or Mac OS).

- For information about how to install the printer driver, set up the imagePRESS Server for printing, and set print options with the printer driver, see *Printing*.
- When you print a job from a Mac OS application using the printer driver, you must also set color-management print options appropriately.

Print with color settings in Mac OS

When you print a job from a Mac OS application using the printer driver, you must set color-management print options appropriately.

1 Select Print in your application.

2 Expand the dialog box, if necessary, by clicking the arrow next to the Printer name.

3 Click Preview, select Color Matching from the drop-down list, and then click In Printer.

4 Set other print options as needed, and then click Print to send your job.

For information about how to set print options with the printer driver for Mac OS, see *Printing*.

Color profiles

The imagePRESS Server includes by default a number of RGB and CMYK profiles that you can use for printing through the RGB Source, CMYK/Grayscale Source, and Output Profile settings for a job.

You can manage the profiles on the imagePRESS Server with Profile Manager in Command WorkStation, which allows you to import ICC profiles to the imagePRESS Server, export profiles, delete profiles (except for default profiles), and set the properties of profiles. You can also create custom CMYK source or output profiles by editing an existing profile and saving it as a new profile.

You can install (copy) additional ICC profiles from the User Software DVD to your computer. Use the ICC profiles with applications that support ICC standards, such as Adobe Photoshop.

You can also install ICC profiles from the imagePRESS Server to your computer over the network.

ICC profiles on the User Software DVD

The User Software DVD contains additional ICC profiles that you can install (copy) to your computer.

Adobe ICC Profiles folder

The Adobe ICC Profiles folder is located inside the Windows Color Files\Legacy\ICC Profiles folder or Mac Color Files/Legacy/ICC Profiles folder.

The profiles in this folder were created by Adobe Systems, Inc. For more information, see the documents included in the folder.

CMYK Profiles:

- CoatedFOGRA27.icc
- CoatedFOGRA39.icc
- CoatedGRACoL2006.icc
- JapanColor2001Coated.icc
- JapanColor2001Uncoated.icc
- JapanColor2002Newspaper.icc
- JapanColor2003WebCoated.icc
- JapanWebCoated.icc
- UncoatedFOGRA29.icc
- USWebCoatedSWOP.icc
- USWebUncoated.icc
- WebCoatedFOGRA28.icc

- WebCoatedSWOP2006Grade3.icc
- WebCoatedSWOP2006Grade5.icc

RGB Profiles:

- AdobeRGB1998.icc
- AppleRGB.icc
- ColorMatchRGB.icc
- PAL_SECAM.icc
- SMPTE-C.icc
- VideoHD.icc
- VideoNTSC.icc
- VideoPAL.icc

ECI folder

The ECI folder is located inside the Windows Color Files\Legacy\ICC Profiles folder or Mac Color Files/Legacy/ICC Profiles folder.

The profiles were created by the European Color Initiative (ECI). For more information, see the documents included in the CMYK Profiles and RGB Profiles folders, as well as the ECI web site at www.eci.org.

CMYK Profiles:

- ISOcoated_v2_300_eci.icc
- ISOcoated_v2_eci.icc
- ISOuncoatedyellowish.icc
- PSO_Coated_300_NPscreen_ISO12647_eci.icc
- PSO_Coated_NPscreen_ISO12647_eci.icc
- PSO_LWC_Improved_eci.icc
- PSO_LWC_Standard_eci.icc
- PSO_MFC_Paper_eci.icc
- PSO_SNP_Paper_eci.icc
- PSO_Uncoated_ISO12647_eci.icc
- PSO_Uncoated_NPscreen_ISO12647_eci.icc
- SC_paper_eci.icc

EFI Support folder

The EFI Support folder is located inside the Windows Color Files\Legacy\ICC Profiles folder or Mac Color Files/Legacy/ICC Profiles folder.

These profiles were created by EFI. For more information, see the General Requirements for Applications in Commercial Offset Lithography (GRACoL) website at www.gracol.org, the Fogra website at www.fogra.org, and the Specifications Web Offset Publications (SWOP) website at www.swop.org.

CMYK Profiles:

- EFIEURO.icc
- EFISWOP.icc
- Enterprise CMYK.icc
- GRACoL2006_Coated1_EFI.icc
- ISOCoated.icc
- ISOCoated_FOGRA39L_EFI.icc
- ISOUncoated_FOGRA29L_EFI.icc
- SWOP2006_Coated3_EFI.icc
- SWOP2006_Coated5_EFI.icc

RGB Profiles:

- EFI Fiery RGB Chroma.icc
- EFI Fiery RGB Chroma+.icc
- EFI Fiery RGB Chroma++.icc

Note: The EFI Fiery RGB Chroma profiles are designed to provide saturated colors, especially in nighttime images, while maintaining photographic detail. Of the three profiles, EFI Fiery RGB Chroma.icc has the least effect and EFI Fiery RGB Chroma++.icc has the greatest effect.

- EFIRGB.ICC
- Fiery RGB v2.icc
- Fiery RGB v4.icc
- Fiery RGB v5.icc
- RGB D65 (Splash).icc

Japan Profiles:

- EFIDIC.ICC
- EFIJMPA2.icc
- EFIJMPA3.icc
- JapanColor2011Coated.icc
- JC2001_type1_EFI.icc
- JC2001_type2_EFI.icc
- JC2001_type3_EFI.icc
- JC2001_type4_EFI.icc
- TOYO Offset Coated 2.0.icc

Add ICC profiles from the User Software DVD

The User Software DVD includes a number of ICC profiles that you can add to the imagePRESS Server:

For most ICC-aware applications, you must install the files in the Color folder (Windows) or the Library/ColorSync/Profiles folder (Mac OS). For use with the imagePRESS Server, you can copy the files to a folder of your choice.

Note: On Mac OS, see the ColorSync documentation for setting ColorSync profiles, such as EFIRGB.

1 Install the profiles on your computer.

2 Use Command WorkStation to import the files to the imagePRESS Server.

Install ICC profiles on a Windows computer

1 Insert the User Software DVD into the DVD drive.

2 Open the folder containing the profile.

3 Right-click the profile that you want and click Install Profile.

The profiles are installed automatically to the Windows\System32\spool\drivers\color folder on your computer.

Install ICC profiles on a Mac OS computer

You must log on with Administrator privileges.

1 Insert the User Software DVD into the DVD drive.

2 Open the folder containing the profile.

3 Copy the profiles into Library/ColorSync/Profiles.

Install ICC profiles on a Windows computer over the network

1 Browse to the imagePRESS Server over the network, using the IP address or DNS server name.

2 Type the user name and password, if required.

Ask your administrator if this information is required.

3 Double-click the PC_User_SW directory.

4 Open the ICC folder.

5 Right-click the profile that you want and click Install Profile.

The profiles are installed automatically to the Windows\System32\spool\drivers\color folder on your Windows computer.

Install ColorSync profiles on a Mac OS computer over the network

You must log on with Administrator privileges.

1 Select Go > Connect to Server.

2 Type smb:// followed by the IP address of the imagePRESS Server and click Connect.

If you cannot locate your imagePRESS Server, contact your administrator.

3 Type the user name and password, if required.

Ask your administrator if this information is required.

4 Double-click the Mac_User_SW directory.

5 Open the ColorSync folder.

6 Copy the profiles into Library/ColorSync/Profiles.

Calibration

Calibrating the imagePRESS Server ensures consistent and reliable color output. Calibration adjusts the ink or toner densities of a job to compensate for the difference between the expected (target) densities of the printer and the actual (measured) densities that the printer outputs.

Periodic calibration is necessary to monitor the actual output of the printer. To calibrate the imagePRESS Server, you measure the densities of printed color patches on a page.

Calibration is applied to all jobs, but you can disable it for a specific job. The ColorWise Off setting for the CMYK/Grayscale Source option disables calibration (and color management) for CMYK data in a job. You might want to disable calibration for testing purposes, for example.

You can also use Command WorkStation to perform shading correction. This type of calibration corrects for the non-uniformity of the laser scan across the page.

If you defined a custom halftone screen with the Halftone Simulation feature, you must calibrate the imagePRESS Server for that halftone screen before you print a job with it.

Changing calibration has the potential to affect *all* jobs for *all* users, so consider limiting the number of people authorized to perform calibration. Set an Administrator password to control access to calibration (see *Configuration and Setup*).

Check calibration status

You can check when the imagePRESS Server was last calibrated in Command WorkStation.

Check the calibration status for a job

- In Command WorkStation, in Job Center, select the job.

  The time of the most recent calibration is displayed in the lower-right corner.

Check the status of a specific calibration

1. In Command WorkStation, in Device Center, click the General tab, click Tools, and then click Manage (under Calibrate).

   The list of calibration settings on the imagePRESS Server appears in Calibrator.

2 Find the calibration in the list and check the Last calibrated value.

Default measurements indicates the factory settings, which means that the imagePRESS Server has not been calibrated.

You can configure Command WorkStation to optionally display a warning or suspend printing if the calibration of a job is out of date. For more information, see the online help.

Calibrator in Command WorkStation

You can calibrate the imagePRESS Server with Calibrator in Command WorkStation.

Calibrator provides a choice of measurement methods depending on the methods supported by your imagePRESS Server:

- ColorCal (in Command WorkStation) - Calibration method that uses the built-in scanner of the printer to measure toner densities.

  For more information about this method, see the online help.

- X-Rite i1 - X-Rite i1Pro or X-Rite i1Pro 2 hand-held spectrophotometer

  For more information about this method, see the online help.

Note: The ES-1000/ES-2000 spectrophotometer is not supported, although it appears as a measurement method selection of Calibrator in Command WorkStation.

Note: If the imagePRESS Server does not detect the built-in scanner of the printer, it may reboot automatically.

Multiple users can connect to one imagePRESS Server with Command WorkStation, but only one user at a time can use Calibrator. If you try to calibrate when another user is using Command WorkStation to calibrate, an error message is displayed.

Before you save calibration measurements, you can check the calibration by printing a test page to see if it prints as you expect. It may also be helpful to print your own test page with the colors and job settings that are important to you.

Calibrator allows you to view the calibration measurements as a graph of input versus output curves for C, M, Y, and K.

- If the maximum measured density of a colorant is less than the target value, print a test page to check the output, especially areas with a lot of that particular colorant.
- If the maximum measured density is greater than or equal to the target value, this is usually not a problem.

If the curves are not smooth, it may be because the printer does not print uniformly across the page. The calibrated output may still be acceptable.

One way to check uniformity is to print a test job that covers the page with a single colorant (C, M, Y, or K) at the percentage that you want to check. Lack of uniformity is usually visible with values between 15% and 30%. This page must be printed without color management (CMYK Source set to Bypass Conversion). If lack of uniformity is visible, we recommend that you calibrate using one of the sorted patch layouts, which helps to minimize banding in gradients. However, calibration cannot fix the lack of uniformity of the printer.

Calibrate the imagePRESS Server with Command WorkStation

Before performing imagePRESS Server calibration, you must perform printer calibration with the Auto Adjust Gradation feature available from the Settings/Registration menu on the printer. The imagePRESS Server calibration alone will not provide desirable printing output. For information about performing printer calibration, see the documentation that accompanies your printer.

Note: If the Department ID and password are defined on the printer, and the printer is set so that it only accepts scan jobs with the Department ID and password, the printer does not allow you to calibrate without the Department ID and password. This function is called Allow Remote Scan Jobs With Unknown IDs (the default is On). For more information, see the documentation that accompanies your printer.

1 Start Calibrator by doing one of the following:

- In Command WorkStation, in Job Center, click the Calibrate icon.
- In Command WorkStation, in Device Center, click the General tab, click Tools, and then click Calibrate.
- In Command WorkStation, in Job Center, right-click a held job and select Calibrate job.

  In this case, Calibrator automatically selects the calibration setting used by the job.

2 Follow the procedure for your measurement instrument.

  For more information, see the online help.

Calibration from the printer control panel

You can calibrate the imagePRESS Server from the printer control panel with ColorCal, without using Command WorkStation.

When you calibrate from the printer control panel, the measurements are applied to the calibration setting associated with the default output profile that is selected in Color Setup.

If an Administrator or Operator password has been set, you will need it to perform calibration from the printer control panel. For instructions on using the printer control panel, see *Configuration and Setup*.

It is also possible to remove calibration measurements (and restore the default measurements) from the imagePRESS Server using the printer control panel. In general, it is not necessary, because any new calibration replaces the existing one if the same calibration setting is selected. Removing calibration affects all calibration settings.

Calibrate the imagePRESS Server from the printer control panel

1 Press Main Menu to display the main screen.

2 Press the Fiery logo.

  If the Fiery logo is not visible, press Show All.

3 Press Login and log in as an administrator.

4 Press Calibrate.

5 Select the paper tray for printing measurement pages.

Trays with paper that is smaller than Letter or A4 are not listed.

6 To check calibration status for the paper in the selected tray, press Update for Selected Tray.

7 Press Print to print the measurement page(s).

The ColorCal Calibration page contains color patches that are measured by the scanner of the printer, and then compared to the target color values.

If scanner calibration is enabled on the imagePRESS Server (the option is enabled in Command WorkStation Calibrator Preferences), the ColorCal Scanner page is printed, as well. We recommend that you calibrate the scanner after the printer has been serviced.

8 If the ColorCal Scanner page was printed, follow the instructions on the ColorCal Scanner page to place it on the glass platen along with the required strips, and press Measure.

9 Follow the instructions on the ColorCal Calibration page to place it on the glass platen along with the required strip, and press Measure.

10 Optionally, press Test Print to print a test page.

You can examine the test page to decide if the calibration is successful.

11 If the calibration is successful, press Apply to save the measurements.

Perform shading correction

Before you use Command WorkStation and the X-Rite i1Pro or X-Rite i1Pro 2 to perform shading correction, set up and calibrate the X-Rite i1Pro or X-Rite i1Pro 2. For instructions, see the documentation that accompanies the instrument.

Before performing shading correction, print a number of pages to warm up the printer and perform an auto-gradation adjustment. For more information, see the documentation that accompanies the printer.

Shading correction and auto-gradation require specific media. For more information, see the documentation that accompanies the printer.

Note: There are two auto-gradation adjustment levels. The By Paper Type group is recommended for advanced color users who want to create custom profiles. Auto-gradation adjustment levels are set by the printer administrator.

Note: While you perform shading correction, the printer is not available for printing jobs.

You start shading correction by printing a measurement page either from Command WorkStation or the printer control panel. In both methods, you measure the page in Command WorkStation.

If you start shading correction by printing from the printer control panel, you can make adjustments to the page before measuring it.

The printer automatically selects the paper for printing the measurement page from all papers available in the paper trays. The number of patches and the patch layout can be different for different paper sizes.

Perform shading correction starting from Calibrator

1 In Command WorkStation, start the Calibrate feature.

2 For Calibrate for, choose Shading Correction.

3 For Measurement method, choose X-Rite i1Pro or X-Rite i1Pro 2.

Note: The ES-1000/ES-2000 spectrophotometer is not supported, although it appears as a measurement method selection.

4 Click Continue to print the measurement page.

If printer is performing an adjustment or a cleaning operation, the measurement page may not be printed. Wait until the printer is idle before printing the measurement page.

5 Retrieve the measurement page from the printer.

6 Follow the instructions on the screen to measure the measurement page.

7 When the measurements are complete, click Continue to transfer the data to the printer.

8 Click Close.

After performing shading correction, calibrate the imagePRESS Server.

Perform shading correction starting from printer control panel

1 At the printer control panel, press Settings/Registration and then press Adjustment/Maintenance.

2 Press Adjust Image Quality and then press Correct Shading.

3 Press Print Server Correction and then press Start Printing.

The measurement page is printed.

4 Retrieve the measurement page from the printer.

5 In Command WorkStation, start the Calibrate feature.

6 For Calibrate for, choose Shading Correction.

7 For Measurement method, choose X-Rite i1Pro or X-Rite i1Pro 2.

Note: The ES-1000/ES-2000 spectrophotometer is not supported, although it appears as a measurement method selection.

8 Click Continue.

9 Follow the instructions on the screen to measure the measurement page.

10 When the measurements are complete, click Continue, and then click Close.

11 Return to the printer control panel, press Output Test Page, and then press Start Printing.

12 Check the adjustment results and press Store and Finish.

After performing shading correction, calibrate the imagePRESS Server.

Managing calibration settings

Every output profile on the imagePRESS Server must be associated with a calibration setting. The calibration setting provides the imagePRESS Server with density measurements of each of the printed colorants, for specific printing conditions (for example, media type). This data, along with the expected density response of the printer, allows the imagePRESS Server to apply corrections to color values that are sent to the printer, to achieve the calibrated output.

An output profile can be associated with only one calibration setting, but the same calibration setting can be used by more than one output profile.

A calibration setting must be associated with at least one output profile, otherwise the calibration setting will never be used for printing.

Output profiles and calibration settings

The imagePRESS Server has one or more factory-supplied output profiles. These output profiles and their associated calibration settings may produce acceptable color quality. However, you may need to create custom calibration settings and output profiles, depending on your situation.

	Your paper	Action	Notes
1	Recommended paper for a factory-supplied output profile (the paper that the profile is based on)	Printing with the output profile produces acceptable color. You do not need to create a calibration setting or custom profile.	You can find the recommended paper for an output profile in Calibrator.
2	Paper similar to a factory-supplied profile's recommended paper	You might be able to use the output profile. The print settings required for your paper (for example, media type and media weight) must match the print settings required by the recommended paper. If the color quality is acceptable, you do not need to create a calibration setting or custom profile.	The output profile name usually indicates the general type of paper (for example, plain, coated, or heavy). You can find the print settings required for the recommended paper in Calibrator.
3	Paper that is similar to a factory-supplied profile's recommended paper, but uses different print settings	You might still be able to use a factory-supplied output profile, if you create a custom calibration setting and use it to calibrate the imagePRESS Server with your paper.	You can create a custom calibration setting in Calibrator.

	Your paper	Action	Notes
4	Paper that does not yield acceptable color with any factory-supplied profile	You must create a custom calibration setting and custom profile.	Use profile-generating software to create a custom profile.

Note: Recommended papers are chosen for color quality, as well as other factors, such as feeding reliability and quality of transfer.

List of recommended paper types for calibration

There is a recommended paper for each output profile and calibration.

- Plain (52-220 gsm)
  - US - Hammermill Color Copy Digital (28lb., 105 gsm)
  - Elsewhere - Canon Oce Top Colour Paper (100 gsm)
- Thick (221-256 gsm) - Canon-Oce Top Colour (250 gsm)
- Heavy Thick (257-300 gsm) - Canon-Oce Top Colour (300 gsm)
- Coated (106-180 gsm) - OK Top Coated+ (128 gsm)
- Heavy Coated (181-300 gsm) - Futura Gloss Cover (100 lb., 271 gsm)

Find recommended paper and print settings

You can find the recommended paper and print settings for a particular output profile in Calibrator.

1. In Command WorkStation, in Device Center, click the Color Setup tab and click Color Management.
2. Select the output profile and note the name of the calibration setting displayed to the right.
3. In Device Center, click the General tab, click Tools, and then click Manage under Calibrate.

   The list of calibration settings on the imagePRESS Server appears in Calibrator.
4. Select the calibration setting from the list.

   The recommended paper is shown in the list and the required print settings are displayed in the calibration-related properties.
5. Click Close to close the window.

Custom calibration settings

If you are printing on a paper that is similar to the recommended paper, but uses different print settings, you might still be able to use the output profile, but you must create a custom calibration setting. If the color quality is acceptable, you do not need to create a custom profile.

You can add a new calibration setting that you can then select when performing calibration. You can delete a custom calibration setting. You cannot delete a factory-supplied calibration setting.

For information about adding a custom calibration setting, see the online help.

Custom calibration settings and output profiles

If you determine that none of the factory-supplied output profiles produces acceptable color with your paper, you must create a custom calibration setting in Calibrator and a custom profile using profile-generating software.

To create a custom calibration setting, you print a page of color patches on the imagePRESS Server using your paper and measure the page with Calibrator.

Note: Before creating a custom calibration setting and custom output profile, make sure that the printer is calibrated (if calibration is supported on the printer). For information about performing printer calibration, see the documentation that accompanies the printer.

When color quality is important, make sure that the imagePRESS Server is calibrated for the particular halftone screen that you use. Changing a halftone screen usually modifies the color response of the printer. For more information, see *Fiery Graphic Arts Package, Premium Edition*.

Understanding calibration

Calibration generates adjustments to ink or toner densities that account for the difference between the actual densities (measurements) and the expected response (target).

- Measurements represent the actual color behavior of the printer.
- Calibration settings contain sets of measurements that represent the output for specific printing conditions, such as media and print options.
- Each calibration setting is associated with a calibration target that describes the expected behavior of the printer.

After you calibrate the imagePRESS Server for a specific calibration setting, the measurements are stored. These measurements are used to adjust output densities when you print with the output profile associated with the calibration setting.

Although the needs of most users are met by the default calibration setting, the imagePRESS Server allows you to select a calibration setting to customize calibration for specialized jobs.

Every output profile has an associated calibration setting. If you have not specified one, the calibration setting associated with the default output profile is used.

If you update the calibration for a job after the job has been processed, you do not have to process the job again. The new calibration affects the job without reprocessing.

How calibration works

Success in obtaining satisfactory print quality from the imagePRESS Server depends on many factors. Among the most important are establishing and maintaining optimal ink or toner densities. The density is the measure of the light absorbed by a surface. By carefully regulating densities, you obtain consistent printed color from print run to print run.

Calibration allows you to:

- Maximize the color reproduction capabilities of the imagePRESS Server.
- Ensure consistent color quality from print run to print run.
- Produce consistent output across more than one imagePRESS Server.
- Achieve better color matches when reproducing spot colors, such as PANTONE colors or other named color systems.
- Optimize the imagePRESS Server for using ColorWise rendering intents, CMYK simulations, and ICC profiles.

Even with a calibrated system, ink or toner density is affected by the settings of the printer, humidity, and temperature. Density also tends to drift over time. Uneven density on paper affects calibration results. Regular measurement detects day-to-day variations in density, gradation, and color reproduction, and calibration corrects them.

Calibration works by calculating adjustments that compensate for the difference between actual (measured) and desired (target) density values. These calibration adjustments are often depicted as mathematical curves for each of the colorants.

When to calibrate

Calibrate the imagePRESS Server at least once a day, depending on the volume of print jobs. If it is very important to maintain consistent color, or your printer is subject to wide fluctuations in temperature or humidity, calibrate every few hours. For optimal performance, calibrate whenever there is a noticeable change in print quality or printing results are not as expected.

If you must split a print job into two or more batches to print at different times, it is important to calibrate before you print each batch. You should also calibrate the imagePRESS Server after printer maintenance. However, because the printer may be less stable immediately after maintenance, wait until you have printed approximately 50 pages before you calibrate.

Note: Because output from the printer is very sensitive to changes in temperature and humidity, do not install the printer near a window, in direct sunlight, or near a heater or air conditioner. Paper is also sensitive to climate changes. Store it in a cool, dry, stable environment, and keep reams sealed until they are used.

To monitor print quality, print a color reference page. A good reference page includes fully saturated color patches and pale tints of cyan, magenta, yellow, and black. Images with skin tones offer a good basis for comparison. Save and periodically compare the pages you print. If a noticeable change in appearance occurs, calibrate the imagePRESS Server.

When you examine the reference page, all color patches should be visible, even though they may be very faint in the five to two percent range. Each patch set should show uniform gradation from patch to patch as the color lightens from 100% to zero.

If the solid density patches (100% cyan, magenta, yellow, or black) look less saturated over time, show the pages to your service technician to determine whether adjusting the printer can improve output.

Spot-On

The Spot color matching print option automatically matches spot colors with their best CMYK equivalents so that spot colors can be simulated using the CMYK colors. However, you may want to adjust the default CMYK equivalents to achieve a better match for your specific printing conditions. You can modify spot colors with the Spot-On spot color editor (Spot Colors in Command WorkStation).

Note: Spot colors are also called "named" colors because a color name is used to represent a specific CMYK value.

Spot Colors comes pre-loaded with libraries of named colors such as those from PANTONE, HKS, TOYO, and DIC. The spot color libraries store the original colors with their device-independent definitions (Lab values). For each output profile on the imagePRESS Server, the imagePRESS Server computes the best available CMYK reproduction of each spot color. Each time a new profile is generated or updated, the imagePRESS Server automatically recalculates the best CMYK equivalents.

Spot-On supports other features related to spot colors:

- In Spot Colors, you can create a list of “substitute” colors. These are colors that, when called for in a document by their RGB or CMYK values, are substituted with a different color having the CMYK values from the Spot Colors color definition. This permits exact color control and overrides individual RGB and CMYK colors.

  For more information, see Substitute colors on page 22.

- When a job that specifies overprinting for spot-color objects is printed with the Composite overprint print option, Spot-On enables the correct color processing.

  For more information, see Composite overprint on page 16.

Spot Colors in Command WorkStation

The Spot Colors feature is a spot color (named color) manager in Command WorkStation that allows you to edit spot color definitions on the imagePRESS Server and create custom spot color definitions. Spot Colors is a part of the Spot-On feature. If Spot-On is available for your imagePRESS Server and is activated on the imagePRESS Server, you can adjust and manage lists of spot colors and their CMYK equivalents.

The Spot-On feature is in Command WorkStation, in Device Center, in the Spot Colors window under the Resources tab.

Spot Colors comes pre-loaded with libraries of named colors such as those from PANTONE, HKS, TOYO, and DIC. The spot color libraries store the original colors with their device-independent definitions (Lab values). For each output profile on the imagePRESS Server, Spot Colors computes the best available CMYK reproduction of each spot color. Each time a new profile is generated or updated, Spot Colors automatically recalculates the best CMYK equivalents.

You can create a list of "substitute" colors. These are colors that, when called for in a document by their RGB or CMYK values, are substituted with a different color having the CMYK values from the Spot Colors color definition. This permits exact color control and overrides individual RGB and CMYK colors.

If 2-Color Print Mapping is available for your imagePRESS Server, and is enabled, Spot Colors also allows you to assign spot colors and process colors to the generic colors that are used in a job. The 2-Color Print Mapping feature is designed for print shop operators to simulate a two-color press. You can print a two-color job to a two-color device by mapping the colors in a job to the colors that are already created on the device.

For more information about 2-Color Print Mapping, see *Fiery Graphic Arts Package, Premium Edition*.

For more information about Spot Colors and Substitute Colors, see *Command WorkStation Help*.

How Spot-On works

Spot-On allows you to adjust and manage lists of spot colors and their CMYK equivalents. The matching lists of spot colors and CMYK values are known as spot color dictionaries. Spot-On allows you to maintain multiple spot color dictionaries for each output profile on the imagePRESS Server.

In Spot-On, you specify the job properties that you use to print a job. Based on the settings, Spot-On determines the output profile and its associated spot color dictionary.

If you select Output profile X and redefine PANTONE 123 from 30%M to 50%M using Spot-On, the output will reflect 50%M when you print a job with Output profile X. If you print a job with Output profile Y, you will get the original value.

If you select Output profile X and create a custom color named "My Purple" and define it as 80%C 40%M, the imagePRESS Server automatically calculates the Lab values using Output profile X and creates new CMYK values for use with Output profile Y.

To use the Spot-On features with named colors, you must enable the Spot Color Matching print option.

Note: Spot colors that are identified by name are printed with their defined CMYK values. Edits to an output profile made in Command WorkStation do not affect how spot colors are printed.

Any edits made to a job with the color adjustment features in ImageViewer affect all of the colors in the job, including spot colors.

Monitor settings

This feature requires that a job be displayed with correct colors on your monitor. To display the colors correctly on your monitor, you must set up the monitor according to the manufacturer’s recommendations, and specify the correct monitor profile for your monitor.

Specify the following settings for the monitor:

- On the monitor: Brightness, Contrast, and Color Temperature
- In the operating system: Resolution, Refresh rate, and Number of colors

For more information about setting up the monitor and the monitor profile, see the documentation that accompanies the monitor.

Image Enhance Visual Editor

Image Enhance Visual Editor (IEVE) is an image editing application that provides users with a visual workspace to adjust individual images in a job. With IEVE, you can see the effects of your adjustments and fine-tune the appearance of an image.

With IEVE, you can adjust tone, color, and sharpness, and perform red-eye correction. You can apply the same adjustments to all images on a page or a range of pages. When you save a set of adjustments as a preset, you can easily apply the same adjustments in the future.

Adjustments made in IEVE affect the job on the server and cannot be applied to the original source document.

IEVE is accessible from Command WorkStation. For more information about IEVE, see *Fiery Command WorkStation Help*.

Access IEVE in Command WorkStation

1 In Job Center in Command WorkStation, select the job containing the images that you want to adjust.

   Note: IEVE supports PDF, PostScript, and imposed (.dbp) jobs only.

2 To start IEVE, do one of the following:

   - Select Actions > Image Enhance Visual Editor.
   - Right-click the selected job and select Image Enhance Visual Editor from the menu that appears.

IEVE and Apply image enhancement print option

IEVE adjustments are independent of the configurable Apply image enhancement print option. If the Apply image enhancement print option is turned on for a job that is also modified with IEVE, the effects of both are applied to the images in the job. We recommend that you use one or the other, not both, for a job.

- The Apply image enhancement print option is a faster way to apply simple adjustments that do not require visual confirmation before printing.
- IEVE is faster for making selective adjustments that require fine-tuning and visual inspection.