

Canon imagePRESS C850 with imagePRESS Server F200

Outstanding Color Light Production Device



The Canon imagePRESS C850 has won BLI's 2017 PRO Award as Outstanding Color Light Production Device for its...

- Very good, consistent image quality
- Outstanding job management capabilities
- Intuitive workflow-creation features
- Versatile media and in-line finishing support
- Fast speeds when switching between drawers and when switching between letter and ledger output

"The Canon imagePRESS C850 with imagePRESS Server F200 delivers superior output and powerful job management capabilities in a small footprint," said Pete Emory, BLI's Director of U.S./Asia Research and Lab Services. "In BLI's testing, image quality was equally outstanding on coated and uncoated stocks, and even with textured paper and envelopes. Further, the new inline creaser was found to reduce the typical 'cracking' effect on the spines of saddle-stitched booklets. These strengths ensure that print shops and CRDs can deliver the highest-quality output possible to customers."

"Keeping devices running at peak capacity is the key to satisfying customer demands and maintaining efficiency and profitability," added George Mikolay, Senior Editor for A3 and production print devices at BLI. "And we found this solution's job management to be outstanding. Operators can easily change settings when reprinting jobs, and Fiery Hot Folders allow an operator to easily apply pre-defined settings via drag and drop submission. At the Fiery server station, operators can even access the Canon user interface at the Fiery Ticker so that all device settings can be accessed without having to be in front of the unit."

About **BLI Pick Awards**

In the highly complex world of production print, choosing the most suitable device is a tough task for buyers. Buyers Laboratory LLC (BLI), the world's leading independent provider of analytical information and services to the document imaging industry, makes the task easier with its unmatched expertise in evaluating devices, gained over the past 50-plus years.

The PRO awards go to the best performers in BLI's production field tests. BLI's field evaluations entail three full days of intensive testing during which tens of thousands of impressions are printed—from 30,000 to more than 150,000 depending on the model. Devices are tested for productivity with coated and uncoated media in a wide range of weights and sizes and using various finishing options to simulate a broad variety of job scenarios. BLI technicians also evaluate image quality, including production of halftones, text and fine lines; density levels and variations; and color drift over the course of a 1,000-page print run. In addition, BLI assesses media-handling capabilities and ease of use for setting up, submitting and managing jobs; loading paper and toner; switching out operator-replaceable components; and removing misfeeds.

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