Inspire Your Photography with Canon.

From novice to professional, photographers have long chosen Canon digital cameras. With their meticulous quality standards and sophisticated imaging technology, these cameras feature innovations including Genuine Canon Optics, DIGIC 4 Image Processors and Optical Image Stabilizers.* Canon also offers an impressive range of accessories and printers to seamlessly enhance the imaging capabilities of camera and photographer alike. Whether you’re seeking compact style, advanced pro-level cameras, inspired creative features, or easy operation, you’ll find it with Canon.

* DIGIC 4 Image Processor and Optical Image Stabilizer are not on all models.
High Performance for High Expectations.

- Dual “DIGIC III” Image Processors for excellent image quality and processing speed.
- Live View Function capabilities, displayed on the large 3.0-inch LCD monitor.
- Outstanding durability thanks to a shutter durability-tested to 300,000 cycles, dust- and water-resistant design, and EOS Integrated Cleaning System.
- Excellent shooting performance: up to 5 fps, burst rate up to 12 consecutive RAW images or 56 full-resolution JPEGs, and compatible with newest UDMA high-speed CF cards.
- Fast and precise AF system with 19 high-precision, cross-type AF points with f/2.8 or faster lenses and 26 additional “Assist Points.”

Extreme Performance with Speed.

- 10.1 Megapixel Canon CMOS Sensor shooting up to 10 fps, with a burst rate up to 110 full-resolution JPEG images or 30 RAW images.
- High-precision AF system with 19 user-selectable AF points and 26 additional “Assist Points,” superior low-light performance and faster operation.
- Lightweight body with enhanced weather resistance and outstanding reliability: featuring a shutter that’s durability-tested to 300,000 cycles.
- Dual “DIGIC III” Image Processors working in parallel to provide up to 50% less shadow noise and superb image quality, Highlight Tone Priority option adds control of bright highlights.
- Large 3.0-inch LCD monitor, featuring Live View Function.

EOS Integrated Cleaning System specifically designed to work with a full-frame sensor.

EOS-1Ds Mark III

The Flagship EOS.

- Dual “DIGIC III” Image Processors for excellent image quality and processing speed.
- Live View Function capabilities, displayed on the large 3.0-inch LCD monitor.
- Outstanding durability thanks to a shutter durability-tested to 300,000 cycles, dust- and water-resistant design, and EOS Integrated Cleaning System.
- Excellent shooting performance: up to 5 fps, burst rate up to 12 consecutive RAW images or 56 full-resolution JPEGs, and compatible with newest UDMA high-speed CF cards.
- Fast and precise AF system with 19 high-precision, cross-type AF points with f/2.8 or faster lenses and 26 additional “Assist Points.”

EOS 5D Mark II

- Full HD Video capture at 1920 x 1080 resolution for up to 4GB per clip with HDMI output for HD viewing of stills and video.
- DIGIC 4 Image Processor for faster processing of fine detail and color reproduction as well as reduced image noise.
- High performance with 3.9 fps continuous shooting, shutter with a durability of 150,000 cycles and improved weather resistant body.
- Live View Function for still (Quick, Live and Face Detection AF modes) and video.
- 3.0-inch Clear View LCD (920,000 dots/VGA) monitor with anti-reflective and scratch resistant coatings for improved viewing and smudge protection.
- EOS Integrated Cleaning System specifically designed to work with a full-frame sensor.
**EOS 7D**

**Beyond the Still.**

- 18.0 Megapixel CMOS sensor and Dual DIGIC 4 Image Processor for high image quality and speed.
- ISO 100–6400 (expandable to 12800) for shooting from bright to dim light.
- 8.0 fps continuous shooting up to 126 Large/JPEGS with UDMA CF card and 15 RAW.
- Advanced movie mode with manual exposure control and selectable frame rates: 1920 x 1080 (Full HD): 30p (29.97) / 24p (23.976) / 25p, 1280 x 720 (HD): 60p (59.94) / 50p; 640 x 480 (SD): 60p (59.94) / 50p.
- Intelligent Viewfinder with 100% field of view, wide viewing angle of 29.4°, high magnification of 1.0x, intelligent viewfinder with glass pentaprism and superimposed LCD display in viewfinder supports various shooting styles.
- New all cross-type 19-point AF system equipped with dual diagonal cross-type sensors in center at f/2.8 and f/5.6 and AF area selections modes to match various shooting situations.

**EOS Rebel T1i**

**The Journey Continues.**

- 15.1 Megapixel CMOS sensor with DIGIC 4 Image Processor for faster processing of fine detail and natural color reproduction, 14-bit A/D conversion for smooth color tones and gradations.
- Full HD video capture at 1920 x 1080 resolution with HDMI output for HD viewing of stills and video.
- Live View Function for stills (Quick, Live and Face Detection AF modes) and video.
- 3.0-inch ClearView LCD (920,000 dots/VGA) monitor with anti-reflective and scratch-resistant coatings for improved viewing and smudge protection.
- Auto Lighting Optimizer for superior highlight-shadow control.
- Wide range ISO setting 100–3200 (ISO expansion: 6400, 12800).
- Creative Auto goes a step beyond auto allowing control over frequently-changed settings.

**EOS Rebel XS**

**Explore Photography.**

- 15.1 Megapixel CMOS sensor and 14-bit conversion for smooth color tones and gradations.
- DIGIC 4 Image Processor for faster processing, 6.3 fps up to 90 JPEGs using UDMA CF cards; 60 consecutive JPEGs or 16 RAW using standard CF cards.
- 3.0-inch Clear View LCD (920,000 dots/VGA) with multiple coatings for improved viewing and smudge-resistant protection.
- Enhanced Live View shooting includes Face Detection Live mode.
- AF system with 9 cross-type high-precision sensors and diagonal center cross-type AF point with f/2.8 and faster lenses.
- EOS Integrated Cleaning System with a fluorine coating for better dust resistance.
- HDMI (High Definition Multimedia Interface) output for displaying images on High Definition TV.

**EOS Rebel XSi**

**Power Made Simple.**

- 12.2/10.0 Megapixel CMOS sensor and noise reduction technology (XSi/XS); with 14 bit conversion (XSi).
- 3.0/2.5-inch LCD monitor (XSi/XS) with Live View function; with 170° wide viewing angle (XSi).
- 3.5/3.0 fps (XSi/XS) continuous shooting, up to 53 full-resolution JPEGs or 6 RAW images in a burst (XSi); burst rate up to 514 large JPEGs (XS).
- DIGIC 4 (XSi) and DIGIC III (XS) Image Processor, Auto Lighting Optimizer for superior highlight-shadow control.
- Compatible with SD and SDHC memory cards.
- Fast 9-point AF system (XSi) with center-cross type and two types of AF during Live View function.
- High-speed, wide-area 7-point AF with center cross-type sensors (XS).
- Picture Style for in-camera color, contrast and sharpness control.
Unleash Your Creativity with EOS SLR Cameras.

DiGiC Image Processor
Developed to maximize performance between the capturing and recording stages of digital photography, Canon’s DiGiC Image Processor chips use advanced signal-processing techniques to dramatically enhance image quality and deliver a more intuitive, responsive camera. The latest-generation DiGiC Image Processors work in concert with Canon’s CMOS sensors to achieve even higher levels of performance. Signal processing algorithms work with the multichannel signal from the sensor and the high-speed DDR-SDRAM buffer to deliver significantly improved camera response. Power consumption has been further reduced for even longer battery life.

CMOS Sensor
Taking advantage of its own proprietary technologies, Canon develops and produces its own CMOS sensors. It fulfills the primary functions of an imaging sensor – sensitive, accurate, low noise capture of image data – with electrifying performance. Unlike CCD sensors, CMOS sensors convert and amplify signals before they are transferred to the image processor, enabling them to produce exceptionally clean image data and reduce power consumption by as much as 90%. Developed in three sizes (Full-frame, APS-H and APS-C), they incorporate the latest in CMOS engineering advances, significantly reducing digital noise and expanding the useful ISO range.

EF Lenses
With nearly 60 EF lenses, the EOS System boasts one of the world’s most comprehensive selections of autofocus lenses. All EF lenses feature Canon’s advanced optical technology, offering quality, breadth and scope to photographers everywhere. L-Series lenses have a reputation in the professional photography world for remarkable performance. Their lens construction typically includes UD (Ultra-low Dispersion) glass, fluorite or aspherical elements coated with Super Spectra Coating for incredible clarity and brilliant colors. EF-S lenses were developed for EOS SLRs with APS-C size sensors. Lightweight and compact, these lenses take advantage of the sensor’s size to deliver optimized performance without compromising image quality. Specialty lenses are also available such as macro, fish-eye and tilt-shift lenses.

Full HD Video
The EOS 7D, 5D Mark II and Rebel T1i offer recording of Full HD 1080p video in Live View Mode. And the advantages move way beyond the ability to shoot on your SLR—the wealth of high-speed lenses and shooting accessories that make EOS photography so remarkable can also be used in shooting video. To see the HD video and photos on your HDTV directly from the camera, simply connect the camera and TV with a mini-HDMI cable.

EOS Integrated Cleaning System
Using ultrasonic vibrations to remove dust, the Self Cleaning Sensor Unit combats stray dust that can enter the camera when changing a lens or when out in the field. In addition, any dust missed by the cleaner can be removed by Canon’s Dust Delete Data Detection software. This combination of hardware and software technologies ensure a dust-free image.

EOS System Accessories
The EOS System is unrivaled in its comprehensive array of accessories, ranging from battery grips to focusing screens to remote controls, that enhance power, customization and versatility. Also, EOS cameras and EX-series Speedlites work in tandem to deliver great exposures and automatically balanced fill-in-flash.
The G Series Comes Full Circle.

- New 10 Megapixel sensor coupled with the DIGIC 4 Image Processor designed as Canon’s High Sensitivity System for improved low light performance.
- Full range of shooting and recording modes including RAW + JPEG.
- 2.8-inch Vari-Angle LCD with 461,000 dots plus an optical viewfinder.
- A 5x Optical Zoom with Optical Image Stabilizer plus 28mm Wide-Angle Lens, DIGIC 4 Image Processor improves overall camera performance.

Canon’s G Series is legendary among advanced amateurs, and this latest successor raises the bar even further. It combines the return of great features, HDMI output, plus loads of creative latitude and compatibility with Speedlites, an underwater housing and a Tele-Converter Lens.

Supplied Accessories
- PowerShot G11 Body
- Lithium Battery Pack NB-7L**
- Battery Charger CB-2LZ**
- Neck Strap NS-DC9
- Digital Camera Solution CD-ROM
- USB Interface Cable IFC-400PCU**
- AV Cable AVC-DC400**

Basic Features and Functions
- New 10 Megapixel sensor coupled with the DIGIC 4 Image Processor designed as Canon’s High Sensitivity System for improved low light performance.
- Full range of shooting and recording modes including RAW + JPEG.
- A bright f/2.0 lens, for shooting portrait photography and for low-light situations.
- A control ring for manual and other creative settings.
- A 3.8x Optical Zoom with Optical Image Stabilizer and a 28mm Wide-Angle Lens gets you close.

Compact and pocket-sized, the new PowerShot S90 heralds the return of Canon’s lauded S-Series. The 3.0-inch LCD screen makes shooting and playback easy, and the 10.0 Megapixel sensor and wide-angle, high performance lens produce breathtaking images.

Supplied Accessories
- PowerShot S90 Body
- Lithium Battery Pack NB-6L
- Battery Charger CB-2LY
- Wrist Strap WS-DC9
- Digital Camera Solution CD-ROM
- USB Interface Cable IFC-400PCU**
- AV Cable AVC-DC400**

Basic Features and Functions
- A 5x Optical Zoom with Optical Image Stabilizer plus 28mm Wide-Angle Lens, DIGIC 4 Image Processor improves overall camera performance.
- A 3.0” Vari-Angle LCD with 461,000 dots plus an optical viewfinder.
- A control ring for manual and other creative settings.
- A 2.8-inch Vari-Angle LCD with 461,000 dots plus an optical viewfinder.

Shooting Modes
- P
- Av
- Tv
- M
- C

Cutting Edge Meets Classic Feel.
Supplied Accessories
- PowerShot SX1 IS Body
- AA-size Alkaline Battery (x4)
- Neck Strap NS-DC7
- Wireless Controller WL-DC100
- Digital Camera Solution CD-ROM
- USB Interface Cable IFC-400PCU
- Stereo Video Cable STV-250N
- Lens Cap
- Lens Hood LH-DC50

**Basic Features and Functions**

- **CMOS Sensor**
- **20x Optical Zoom with Optical Image Stabilizer**
- **Large 2.5-inch Wide Vari-Angle LCD**
- **Smart AUTO**
- **RAW + JPEG**

**Shooting Modes**

- AUTO
- P
- Av
- TV
- M
- C

Superb Images, Full HD Movies.

- Full HD (1920 x 1080 pixels at 30 fps) movie mode plus HDMI output for easy playback of video and photos on your HDTV.
- The first PowerShot camera to feature a 10.0 Megapixel Canon CMOS sensor.
- 28mm wide-angle 20x Optical Zoom lens with Optical Image Stabilizer.
- Full range of shooting and recording modes including RAW + JPEG for the ultimate creative control.

Incredible images and Full HD videos are yours with the impressively equipped PowerShot SX1 IS. The very first PowerShot camera to feature a CMOS Sensor is packed with Canon’s full range of advanced technology, for brilliant performance and images that demand attention.

Zoom into HD Movies.

- A 20x Wide-Angle Optical Zoom with Optical Image Stabilizer reduces camera shake for magnificent images from up close or far away.
- Shoot superb HD movies for those fun moments in life.
- Smart AUTO analyzes faces, brightness, colors, distance and movement, then selects an appropriate setting for the scene.
- Large 2.5-inch Wide Vari-Angle LCD for easy viewing.

Now you’ve got the power to create stunning HD movies in vivid, true-to-life detail. The PowerShot SX20 IS is equipped with a 20x Wide-Angle Optical Zoom, 12.1 Megapixels, enhanced shooting features and more. It’s everything you need to grow creatively.

Supplied Accessories
- PowerShot SX20 IS Body
- AA-size Alkaline Battery (x4)
- Neck Strap NS-DC4
- Digital Camera Solution CD-ROM
- USB Interface Cable IFC-400PCU
- Stereo Video Cable STV-250N
- Lens Cap
- Lens Hood LH-DC50

*Available as optional accessory.
**Also available as optional accessory.
Sleek Looks, Major Power.

- 12.1 Megapixel resolution, powerful 12x Optical Zoom with Optical Image Stabilizer and 28mm wide-angle lens.
- Smart AUTO selects the proper settings for the camera based on 18 predefined shooting situations.
- HD movie shooting capability plus HDMI output for easy playback of video and photos on your HDTV.
- Large 3.0-inch LCD with high resolution and wide viewing angle.

A stylish look in your favorite color, high-level specifications and plenty of advanced new features make the PowerShot SX200 IS a smart choice. Get your best image every time with Smart AUTO, capture beautiful HD movie and banish blinking subjects with new Blink Detection.

Outstanding Performance and Value.

- Smart AUTO analyzes faces, brightness, colors, distance and movement, then selects an appropriate setting for the scene.
- Easy Mode determines the right shooting mode for the situation.
- A 10x Optical Zoom with Optical Image Stabilizer ensures clear images whether you are up close or further away.
- Large, wide 3.0-inch LCD enables easy viewing.

You’ll feel a rush of confidence every time you pick up the amazing PowerShot SX120 IS. Designed to make everything easy, the camera’s got a high-powered 10x Optical Zoom and easy-to-use features that make crystal clear, razor sharp images stress-free.

Supplied Accessories
- PowerShot SX200 IS Body
- Lithium-ion Battery Pack NB-5L**
- Battery Charger CB-2LX**
- Wrist Strap WS-DC9 • Digital Camera Solution CD-ROM • USB Interface Cable IFC-400PCU** • AV Cable AVC-DC400**

Supplied Accessories
- PowerShot SX120 IS Body
- AA-size Alkaline Battery (x2) • 50 Memory Card SDC 128MB** • Wrist Strap WS-800 • Digital Camera Solution CD-ROM • USB Interface Cable IFC-400PCU** • AV Cable AVC-DC400**

**Also available as optional accessory.
Prepare for Adventure.

- Waterproof to 33 feet digital camera, freeze proof from 14–104°F and shock proof to 4 feet.†
- Selection of unique optional accessories available such as customized straps, cool faceplates and a carabiner hook.
- Smart AUTO selects the proper settings for the camera based on 18 predefined shooting situations.
- 12.1 Megapixels for amazing resolution and editing, plus 3x Optical Zoom lens with Optical Image Stabilizer.

Canon engineered this remarkable camera to go anywhere there’s adventure—underwater, atop mountains, into freezing temperatures, over rough terrain and more.

Supplied Accessories
- PowerShot D10 Body
- Lithium-ion Battery Pack NB-6L
- Battery Charger CB-2LY
- Wrist Strap WS-DC8
- Strap Mount
- Digital Camera Solution CD-ROM
- USB Interface Cable IFC-400PCU

Curvy ELPH Camera Packs Power.

- 12.1 Megapixels for amazing resolution plus 5x Optical Zoom with Optical Image Stabilizer.
- Large 3.0-inch PureColor System LCD with 461,000 dots for even greater true-to-life color reproduction.
- HD movie shooting capability plus HDMI output for easy playback of video and photos on your HDTV.
- Smart AUTO selects the proper settings for the camera based on 18 predefined shooting situations.
- Active Display Technology for quickly switching between images during playback with a shake of the camera.

From intense resolution to gorgeous HD movies to exciting new features and original creative options, this camera combines high-quality imaging and forward-looking technology in the best possible way.

Supplied Accessories
- PowerShot SD970 IS Digital ELPH Body
- Lithium-ion Battery Pack NB-5L
- Battery Charger CB-2LX
- Wrist Strap WS-DC7
- Digital Camera Solution CD-ROM
- USB Interface Cable IFC-400PCU

† Based on Canon Standard.

** Also available as optional accessory.
Canon’s Got the Touch.

• Large 3.0-inch wide touch panel LCD with a cool, cutting-edge interface.

• 720p HD movie capability plus an HDMI connector for HDTV playback.

• A 5x Optical Zoom with an ultra wide 24mm lens, plus Optical Image Stabilizer.

• Improved Smart AUTO intelligently selects the proper settings.

The PowerShot SD980 IS Digital ELPH camera is all about versatility, from the 3.0-inch wide touch panel LCD to the broad scope of its 24mm Wide-angle Lens and the up-close-and-personal rewards of its precision 5x Optical Zoom. Slim and sleek, its focus is on the power of expression, boundless and beautiful.

A Moving Experience, HD Style.

• 12.1 Megapixel resolution with 28mm Wide-Angle, 4x Optical Zoom lens with Optical Image Stabilizer.

• HD movie shooting capability plus HDMI output for easy playback of video and photos on your HDTV.

• Large 2.8-inch PureColor System LCD widescreen and wide viewing angle.

• Smart AUTO selects the proper settings for the camera based on 18 predefined shooting situations.

• New Active Display Technology for quickly switching between images during playback with a shake of the camera.

Every moment is yours to cherish with the PowerShot SD960 IS Digital ELPH camera. Industry-leading innovation features DIGIC 4 Image Processor, Blink Detection and Active Display plus Optical Image Stabilizer.

Supplied Accessories
• PowerShot SD980 IS Digital ELPH Body
• Lithium-ion Battery Pack NB-6L**
• Battery Charger CB-2LY**
• Wrist Strap WS-DC10
• Digital Camera Solution CD-ROM
• USB Interface Cable IFC-400PCU**
• AV Cable AVC-DC400**

* Available as optional accessory.
** Also available as optional accessory.
Your Favorite New Fashion Accessory.

• A sleek, polished camera in timeless metallic colors: Blue, Black, Silver and Brown.

• Compact yet feature rich with 12.1 Megapixels, a 28mm Wide-Angle Lens with 4x Optical Zoom and Canon’s Optical Image Stabilizer.

• 2.7-inch PureColor System LCD with wide viewing angle, 720p HD movie capability, HDMI output for HDTV playback.

• Improved Smart AUTO Mode intelligently selects the proper settings.

The PowerShot SD940 IS Digital ELPH camera is Canon’s newest commitment to style and performance. Stay sharp with 2.7-inch PureColor System LCD screen and Optical Image Stabilizer. And keep on movin’ with the great HD movie feature.

Supplied Accessories
• PowerShot SD940 IS Digital ELPH Body
• Lithium-ion Battery Pack NB-4L**
• Battery Charger CB-2L V**
• Wrist Strap WS-DC7
• Digital Camera Solution CD-ROM
• USB Interface Cable IFC-400PCU**
• AV Cable AVC-DC400**

Basic Features and Functions

Shooting Modes

Smart AUTO

Slender and Sensational.

• Ultra slim and ultra hip design in 4 colors: Red, Black, Silver and Gold.

• Compact yet feature rich with 12.1 Megapixel, 3x Optical Zoom lens with Optical Image Stabilizer.

• HD movie shooting capability plus HDMI output for easy playback of video and photos on your HDTV.

• Smart AUTO intelligently selects the proper settings for the camera based on 18 predefined shooting situations.

The PowerShot SD780 IS Digital ELPH camera solidifies Canon’s commitment to style and performance. Capture the best images with the optical viewfinder. Stay sharp with 2.5-inch PureColor System LCD screen and Optical Image Stabilizer. And keep on movin’ with the great HD movie feature.

Supplied Accessories
• PowerShot SD780 IS Digital ELPH Body
• Lithium-ion Battery Pack NB-4L**
• Battery Charger CB-2L V**
• Wrist Strap WS-DC7
• Digital Camera Solution CD-ROM
• USB Interface Cable IFC-400PCU**
• AV Cable AVC-DC400**

* Available as optional accessory.
** Also available as optional accessory.
The Power of Color.

• Compact design and 6 bright colors to match any personality.
• Smart AUTO selects the proper settings for the camera based on 18 predefined shooting situations.
• 10.0 Megapixel resolution makes it a breeze to print large size images with clarity and detail.
• DIGIC 4 Image Processor has evolved Face Detection Technology that tracks moving subjects and lets the shooter enter the frame seamlessly with the Face Detection Self-Timer.

What you experience is the rush of innovation: 10.0 Megapixel resolution, Motion Detection Technology, an optical viewfinder, Smart AUTO mode and a 2.5-inch PureColor System LCD screen. Imagine where the PowerShot SD1200 IS Digital ELPH camera can take you!

Supplied Accessories
• PowerShot SD1200 IS Digital ELPH Body
• Lithium-ion Battery Pack NB-6L**
• Battery Charger CB-2LY**
• Wrist Strap WS-DC7
• Digital Camera Solution CD-ROM
• USB Interface Cable IFC-400PCU**
• AV Cable AVC-DC400**

Color Yourself Brilliant.

• 4 fun bright color options: Gray, Blue, Pink and Green.
• 12.1 Megapixel digital camera with 4x Optical Zoom and Optical Image Stabilizer.
• DIGIC 4 Image Processor has evolved Face Detection Technology that tracks moving subjects and lets the shooter enter the frame seamlessly with the Face Detection Self-Timer.
• Smart AUTO intelligently selects the proper settings for the camera based on 18 predefined shooting situations.

Shouldn’t your camera be as colorful as you are? That’s why the PowerShot A1100 IS is yours in a range of intense, happy colors. Engineered with a host of advanced Canon performance features, the A1100 IS lets your creative genius shine through effortlessly.

Supplied Accessories
• PowerShot A1100 IS Body
• AA-size Alkaline Battery (x2)
• SD Memory Card SDC-128MB
• Wrist Strap WS-800
• Digital Camera Solution CD-ROM
• USB Interface Cable IFC-400PCU**
• AV Cable AVC-DC400**

* Available as optional accessory.
** Also available as optional accessory.
Impeccable Style and Value.

- Compact design—simple with smooth curved edges in 4 fun colors: Red, Blue, Silver and Black.
- 10.0 Megapixel digital camera and 3.3x Optical Zoom make it a breeze to print large size images with clarity and detail.
- DiGIC III Image Processor ensures sharp images and improved functionality.
- Enhanced Canon Face Detection Technology automatically sets focus, exposure, flash and white balance for greater shooting freedom.

From its gentle curves to its smooth edges, the simple sophistication of the PowerShot A480’s streamlined design makes it unforgettable. Yet this is a camera that will captivate you with its powerful performance and amazing value.

**Supplied Accessories**
- PowerShot A480 Body • AA-size Alkaline Battery (x2) • SD Memory Card (x1) • USB Interface Cable IF-400PCU** • AV Cable AVC-DC400**
The Canon Advantage – Picture Taking to a Higher Standard.

A Steady Image is a Beautiful Image

Canon Optical Image Stabilizer

Handheld photography can often lead to camera shake, making images blurry. Canon’s own Optical Image Stabilizer*–a sophisticated system that shifts a lens group–stops camera shake instantly, keeping your images sharp and gorgeous.

Own a Genuine Canon Lens

Every PowerShot camera has one: a genuine Canon lens. Over 70 years of innovation in Canon optics technology has secured the loyalty of professional photographers worldwide, and inspired generations of remarkable images. A great lens is not only at the heart of every great image, but is absolutely necessary for creating it in the first place.

Up To 35 Faces Detected

Face Detection detects faces facing forward and profiles. It identifies up to 9 human faces in a scene (35 faces on select models).

AF Point Zoom

AF Point Zoom lets you zoom in on a selected face to check its expression and make adjustments without missing the best shot.

AF/Point Zoom

Face Detection AF/AE/FE/WB

Catch Her Best Expression

AF Point Zoom lets you zoom in on a selected face to check its expression and make adjustments without missing the best shot.

Track Your Favorite Face

Face Selector AF lets you track a specific face and retain focus even as it moves. Press the shutter button when you’re ready.

You Always Get the Shot You Want

Your most cherished image often features faces, and Canon’s advanced Face Detection Technology† gives every face its best chance to shine. The technology finds the face(s) in the frame and gives them optimal focus, exposure, white balance and flash. For some cameras with the DIGIC 4 Image Processor, it can even detect face profiles, and Face Detection Self-Timer* waits for the photographer to get in the shot before it takes the photo.

* Not on all models.

† Face Detection detects faces facing forward and profiles. It identifies up to 9 human faces in a scene (35 faces on select models).
Enhanced Smart Auto Mode

Newer PowerShot models accurately detect a wealth of information from the shooting scene, then automatically optimize exposure settings and image processing. Now even moving faces are detected: while the shutter is pressed halfway, Servo AF/AE is activated for exceptional images of faces.

PureColor System LCD

The PureColor System LCDs* found in Canon cameras feature a greatly improved contrast ratio and reproduce color true to the real thing. Head-on or at shallow or steep viewing angles, reflections are minimized to make capturing the perfect shot easy. Images on the screen come through clear and vibrant so that composing a scene is a snap.

Perfection from Any Angle

With technologies reducing glare and reflected light, you can view the LCD monitor diagonally, allowing for perfect photos even if you are at a less-than-perfect vantage point.

Beauty in Durability

Dust repellent, scratch resistant, Canon’s durable PureColor System LCD shrugs off scrapes and grit so your vision remains uncompromised.

* Not on all models.

Ready, Set, Shoot

Shoot carefree! Smart AUTO* makes getting razor-sharp, bright, colorful images simple in any situation. The camera detects the scene and automatically sets the optimal settings so you never miss a shot.

Without Smart AUTO

With Smart AUTO faces are exposed properly

With PureColor System LCD

Without PureColor System LCD

Readership: 6-8

Focus: Technology

Marketing Pitch: Canon’s latest PowerShot models harness advanced technology to deliver exceptional images. Enhanced Smart Auto Mode and PureColor System LCDs ensure you capture perfect shots in any situation. Canon’s commitment to quality and innovation is evident in every detail of these cameras.
Canon Advantage

DIGIC 4 Delivers More

DIGIC 4 is Canon’s most advanced image processor ever, and builds on the superb performance of its DIGIC II and DIGIC III predecessors. As the “nerve center” of the camera, DIGIC 4 brings excellence to many areas. Images have brilliant color and smoother gradations, and performance is fast and responsive. DIGIC 4 also empowers some of Canon’s newest and most advanced features including Blink Detection, Face Detection, Face Detection Self-Timer and ISO 3200 for images in low light with improved noise reduction.

No Compromise in Image Quality

DIGIC 4 not only allows higher ISO settings for beautiful images in low light or fast action shots, but also reduces the resulting “noise” to keep image quality at its best.

Canon has built its reputation as an industry leader in product reliability, service and support. No matter what Canon consumer product you buy, expect a top-rate experience. From our cutting-edge technology to industry-leading response times for service and support, Canon USA strives for complete customer satisfaction in everything we do.

- 100% US-based support operation to assist with the needs of customers ranging from beginner to professional.
- Canon factory-trained technicians to achieve industry-leading response time and quality of repair.
- State-of-the-art technology and facilities to meet Canon’s rigorous precision and performance standards.
- Environmentally responsible service operations include our Zero Landfill Product Recycling Policy.

www.usa.canon.com/support
1-800-OK-CANON
**Digital Performance**

**DIGIC IMAGE PROCESSOR**
Renowned for their superb picture quality, responsive handling, extended battery life and fast processing speed, DIGIC Image Processors have set the standard for functionality and performance since their ground-breaking introduction in 1999. The latest advance in this distinguished series, the DIGIC 4 Image Processor, accelerates processing speed, greatly enhancing picture quality, improving noise reduction, and extending battery life.

**ISAPS TECHNOLOGY**
PowerShot cameras automatically find the optimal settings for Autofocus, Auto Exposure and Auto White Balance systems. How? ISAPS (Intelligent Scene Analysis based on Photographic Space) technology. ISAPS combines advanced prediction algorithms with statistical frequencies for key factors based on Canon’s over 70 years of accumulated data. Effortlessly and in any situation, you’ll get the sharp focus and proper exposure that turn good images into great ones.

**HIGH SENSITIVITY SYSTEM**
Canon’s High Sensitivity System (PowerShot G11 and PowerShot S90) is dramatically more sensitive than previous CCDs with the same number of megapixels. Working in concert with Canon’s DIGIC 4 Image Processor and higher ISO speeds, Canon created the system to reduce noise, expand the dynamic range and deliver images with a new level of clarity and depth.

**NOISE REDUCTION**
Experienced photographers know that high ISO speeds can coincide with increased levels of noise: aberrant or stray signals that degrade image quality. With Canon’s exclusive DIGIC 4 Image Processor, there is no need for compromise. DIGIC 4 offers a major boost in noise reduction signal processing to compensate for the higher ISO settings it enables.

**RAW MODE**
The RAW mode lets you shoot images without the camera processing them in any way. RAW images can be processed in your computer using Canon’s DPP (Digital Photo Professional) software. Creative control is completely in your hands as you adjust a wide range of variables to produce exactly the final image you want.

**Optical Technology**

**OPTICAL IMAGE STABILIZER**
Camera shake often blurs images in low light and at long focal lengths. Canon’s Optical Image Stabilizer technology corrects camera shake so you can achieve excellent quality images in many difficult situations — outdoors at dusk, inside without a flash, even at the end of the zoom range without a tripod. The sophisticated system detects camera shake and optically counters the movement, effectively canceling unwanted lens movement and vibration. Because it is an optical system, there is none of the image degradation typical with electronic image stabilizers.

**UA LENS TECHNOLOGY**
The UA lens is a Canon exclusive: a glass-molded aspherical lens with an ultra-high refractive index that delivers incredibly bright, clear shots. Its amazingly small size is a major factor in keeping the PowerShot cameras so compact.

**AF & Exposure Metering**

**FACE DETECTION AF/AE/FE/WB**
You always get the shot you want with a camera equipped with the DIGIC III or DIGIC 4 Image Processors featuring Face Detection Technology. When the shutter button is pressed halfway, the camera finds the face or faces in the frame to ensure excellent focus and proper illumination of both the face(s) and the overall scene. The system also adjusts the flash for the location of the face(s).

**Face Selector AF** lets you focus on a specific face. The selected face is double-framed and concentrates auto white balance on it, for the best possible skin tones.

*Not on all models.*
FACE DETECTION SELF-TIMER*
This advanced feature lets you join your group picture while maintaining precise exposure and focus. The Face Detection Self-Timer “counts” faces in your scene. When it detects an additional face, focus and exposure are automatically reset and the self-timer begins counting down.

BLINK DETECTION*
Blink Detection lets you know right away whether one of your subjects blinked. If closed eyes are detected, a “blink warning” icon appears for 3 seconds so you can re-shoot while your subject or group of subjects is still in place.

MULTI-POINT AiAF*
Canon's wide-area AiAF automatically selects one or more focusing points based on the position of the subject within the frame. This allows you to quickly and accurately focus your shot under a wide variety of shooting conditions, even when the subject is not centered.

AF FRAME SIZE MODIFICATION*
AF Frame Size Modification lets you reduce the size of a single AF point, for even more precise focus. Some models also allow the nine-point AiAF cluster to be reduced in size, and moved freely around most of the picture area, as shown below.

SAFETY SHIFT & SAFETY FE*
In Av and Tv modes, a Safety Shift function is available to eliminate exposure errors: the camera will automatically change shutter speed or aperture to achieve proper exposure for the given brightness conditions. Safety FE makes automatic adjustments to prevent over- or under-exposed flash shots when shooting in manual mode.

SAFETY MF (MANUAL FOCUS)*
After focusing the camera in manual focus mode, simply depress the shutter button halfway and the camera will automatically perform a fine adjustment for perfect focus. Safety MF can also be disabled for complete manual control.

EXPOSURE METERING
Advanced photographers can select one of three light-metering modes: evaluative metering, center-weighted average metering, or spot metering. With some models, spot metering can also be linked to the AF point, and moved around the picture area.

EXPOSURE COMPENSATION & FLASH EXPOSURE COMPENSATION*
With Exposure Compensation and Flash Exposure Compensation, you can adjust the exposure and/or flash output above or below the level the camera automatically selects by up to ±2.0 stops in 1/3-stop increments. This is particularly useful for shooting situations that are difficult for the camera’s automated sensors to meter correctly, such as subjects that are unusually light or dark in color.

MANUALLY ADJUSTABLE FLASH*
PowerShot cameras allow you to manually change the flash strength to perfectly suit your needs. Set the flash strength to one of 3 levels — weak, medium or strong.

RED-EYE CORRECTION*
New technology combines with Face Detection to allow select PowerShot cameras to detect and remove red-eye as images are played back on the LCD monitor. Some models even can detect and remove red-eye as photographs are taken.
PURECOLOR SYSTEM LCD*
Canon’s PureColor System LCD gives its PowerShot LCD screens unmatched clarity and durability. Color is faithfully reproduced from any viewing angle and a high contrast ratio ensures excellent visibility, making it easy to frame your shot and see exactly what you’re capturing.

COATING FOR LCD SCREENS & WIDE VIEWING ANGLE*
Many PowerShot models with 2.5-inch to 3.0-inch LCD screens now have an extra measure of durability: a stain-, dust-, scratch-, and fingerprint-resistant coating on the LCD screen. In addition, the top and bottom edges have an anti-reflective coating for clear visibility even in strong sunlight. Images and menu text are all easier to see and work with. Select PowerShot models have an anti-reflective coating on the surface of the LCD so images are vivid even from wide angles. This Wide Viewing Angle feature makes it easy to show your images to a group of family, friends or colleagues.

REAL-TIME HISTOGRAM*
A Histogram LCD display of the image you’ve just taken shows you brightness values in graphic form, allowing you to make informed adjustments on subsequent shots. Some models feature Real-Time Histogram, displaying the brightness distribution of the scene in real time during shooting.

VARI-ANGLE LCD SCREEN*
The screen conveniently flips out, allowing you to tilt the LCD up or down to minimize reflections or compose at unusual shooting angles. Rotate forward for perfectly framed self-portraits.

SAFETY ZOOM*
Set a minimum acceptable megapixel count for images taken when using the digital zoom, and Safety Zoom will let you make optimal use of the digital zoom range. The zoom pauses at the end of your preset safety range, rather than at the end of the optical zoom range.

DIGITAL TELE-CONVERTER*
The digital tele-converter feature lets you shoot subjects at great distances without mounting a separate tele converter lens. Simply select one of two magnification levels from the menu.

16:9 WIDESCREEN RESOLUTION*
Select PowerShot models feature a Widescreen recording setting. Images captured in Widescreen have a 16:9 aspect ratio, so you’ll see no warping or cropping when viewing them on widescreen televisions or computer monitors.

WHITE BALANCE
Canon iSAPS Technology helps ensure fast, accurate, automatic white balance compensation. PowerShot cameras also let you select from preset modes covering common lighting conditions including daylight, cloudy, tungsten, fluorescent, flash, or underwater. You can even perform a manual white balance adjustment using a white reference target, storing the measurement as a custom setting for later recall.

Daylight: For shooting outdoors on sunny days.
Cloudy: For shooting outdoors on cloudy days.
Tungsten: Provides a good balance with photofoils or incandescent household lights.
Fluorescent: Compensates for the greenish cast caused by common fluorescent tubes.
Fluorescent H: For recording under daylight fluorescent lighting.
Flash: A good starting point with many studio strobes.
Underwater*: For shooting underwater.**

VGA MOVIE RECORDING
All PowerShot cameras offer smooth 30 fps, high quality movie clips captured in VGA (640 x 480). Some models also have VGA LP mode or QVGA mode (320 x 240). Zoom and exposure compensation continue to work on both stills and movies as does Face Detection AF/AE/FE/WB.

MOVIESNAP*
Great shots can happen at any time, even while you’re recording a movie. MovieSnap lets you capture a special moment as a high-resolution still image while simultaneously shooting a movie: simply press the shutter button down fully. The camera will record the image at the same resolution and compression rate you’ve previously selected.

COATING FOR LCD SCREENS
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** With an optional waterproof case except for D10.

* Not on all models.
3:2 GUIDE DISPLAY
Now you can clearly see which area of the LCD display will print in a typical 4" x 6" print, simply by choosing the 3:2 Display Overlay option from the menu.

IMPROVED PLAYBACK FUNCTIONS
Now in playback, you can watch images float up from the bottom of the screen, select the number of images (up to 130) you want to see at once, control browsing speed with the Multi Control Dial and enjoy new slideshow effects.

HDMI OUTPUT*
Enjoy HD movies on your HDTV by connecting directly to a high-definition monitor with the mini-HDMI connector. Experience Full HD with no degradation of image or audio in the signal, and display up to 130 still images at once.

MAGNIFIED PLAYBACK
During playback, images on the LCD screen can be magnified to reveal greater detail. You can zoom into the image with magnifications ranging from 2x to 10x and can scroll vertically or horizontally to view any part of the frame. Once an image has been magnified, there is no need to return to the original size before viewing the next or previous image.

TOUCH PANEL LCD SCREEN* NEW
PowerShot SD980 IS features a big 3.0-inch wide touch panel LCD for a modern, intuitive interface. Touch to choose an AF point, select a shooting mode, operate the flash, set exposure compensation, switch between images, magnify part of an image, play movies and more.

ACTIVE DISPLAY*
When browsing in playback, just give the camera a quick shake to move between images one frame at a time. Tilting the camera will keep images advancing, and tilting at a further angle will make images advance more quickly.

MOVIE EDITING*
PowerShot cameras let you edit or erase unwanted movie clips and delete sections from the beginning and/or end of scenes. Playback mode offers convenient navigation options. Models with enhanced Movie Playback UI even show you playback time, a progress bar and recording time on the LCD screen.

JUMP FUNCTION
With the Jump function, you can opt to display the tenth or hundredth image, skip through images by shot date, and instantly display a movie — all with detailed information about the selected search.

SLIDE SHOW
Many PowerShot cameras offer the convenience of viewing captured images and movies as a Slide Show on the camera’s LCD screen. You can individually choose images and movies to include, or select them by date or folder.

IN-CAMERA TRIMMING*
Select PowerShot models let you trim your images right on camera, saving you time at the retouching stage. In playback mode, you simply size and place a trimming frame on the LCD screen. Choose a face or any other part of an image to center and enlarge, creating the exact image you want.

IMAGE RESIZING
The ability to resize images (to 1600 x 1200, 640 x 480, or 320 x 240) in your camera means that images are ready to be sent via email or posted to your blog the instant you upload them to your computer; no computer editing is necessary. Resizing also frees up space on your memory card.

IN-SCREEN GUIDE DISPLAY
Now you can clearly see which area of the LCD display will print in a typical 4" x 6" print, simply by choosing the 3:2 Display Overlay option from the menu.

MY CATEGORY*
Many PowerShot models feature My Category: a handy time-saver and organizational tool that lets you categorize still images and movies. Entire categories (select from up to 7) can then be played, printed, erased or protected.

MY MENU*
With My Menu, you can customize your camera for the way you shoot. Set up to five of your preferred shooting choices from the camera’s menu to appear in the order you prefer. Now everything is right where you want it.

PRINT ORDER SETTING
PowerShot cameras let you simply press the button during playback to add the displayed image to your print list. This makes printing to direct print compatible printers (such as Canon SELPHY and PIXMA printers) quicker and easier than ever.

MULTI-LANGUAGE SUPPORT
Select from a number of different languages for on-screen menu text. Your choices may include English, German, French, Dutch, Danish, Finnish, Italian, Norwegian, Swedish, Spanish, Simplified/Traditional Chinese, Japanese, Korean, Russian, Portuguese, Greek, Polish, Czech, Hungarian, Turkish, Thai, Arabic, Farsi, Romanian and Ukrainian.

INDEX PLAYBACK
Wide-angle, high resolution LCD monitor lets you verify focus

Shaking Tiltig
My Colors*

My Colors lets you customize color before/after shooting and correct individual colors on the LCD screen as you shoot!

Vivid Red*
Charges up red objects in your images for extra impact.

Vivid Green*
Adds vivid dimension to greens for extraordinary nature shots.

Vivid Blue*
Emphasizes the sea, sky or other blue areas.

Lighter Skin Tone*
Lightens your subjects’ skin tones.

Darker Skin Tone*
Darkens skin tones a shade.

Custom Color
Sets balance of red, green, blue and skin colors and finely adjust brightness and vividness.

Neutral Color
Produces images of subtle, elegant tonality.

Positive Film*
Combines “Vivid Red,” “Vivid Green” and “Vivid Blue” to achieve a highly saturated effect.

Vivid Color
Yields vibrant shots with dramatic high-contrast.

Vivid Green*
Adds vivid dimension to greens for extraordinary nature shots.

Vivid Blue*
Emphasizes the sea, sky or other blue areas.

Neutral Color
Produces images of subtle, elegant tonality.

Black & White
Delivers enhanced clarity — especially useful when shooting text.

Sepia
Recreates the look of vintage photographs.

† Actual results may vary from examples shown above. Final image may vary depending on picture composition.

* Not on all models.
Shooting Modes & Special Scene Mode

PowerShot cameras offer shooting modes that make it easy to take perfect photos in a wide range of shooting situations by providing intelligent presets with optimized settings. Special Scene Mode gives you advanced presets to ensure the best possible photos under difficult shooting conditions.

**Auto**

Sets all parameters for you, providing point-and-shoot simplicity.

**Portrait**

Brings the subject into focus while beautifully blurring the background.

**Low Light**

For high quality images captured in an amazing range of dimly-lit situations.

**Easy Mode**

In Easy mode, shooting is simple and relaxed—the camera handles all the settings automatically.

**Landscape**

Increases depth-of-field for sharp and sweeping landscape shots.

**Kids & Pets**

The camera reduces focus time so you won’t miss those special shots.

**Night Shot**

Blur is minimized when you’re shooting at dusk or in front of a nighttime background.

**Movie**

Full HD (1920 x 1080), HD (1280 x 720), VGA (640 x 480) or QVGA (320 x 240) with audio. Unwanted scenes can be deleted in playback mode.

**Night Snap**

You set the aperture, controlling depth-of-field. The camera automatically selects the shutter speed.

**Aperture-Priority**

Blur is minimized when you’re shooting at dusk or in front of a nighttime background.

**Night Snapshot**

Full HD (1920 x 1080), HD (1280 x 720), VGA (640 x 480) or QVGA (320 x 240) with audio. Unwanted scenes can be deleted in playback mode.

**Program**

The camera automatically and intelligently selects the aperture/shutter speed combination based on the shooting conditions.

**Aperture-Priority**

You select the shutter speed, and the camera automatically selects the appropriate aperture.

**Manual**

You have complete control of exposure, selecting both aperture and shutter speed manually.

**Night Scene**

Slow-sync flash is expertly combined with appropriate ambient light exposure to properly expose both subject and background.

**ISO 3200**

Expands your ability to shoot in even darker settings without using the flash, and helps capture well-exposed images.

**Foliage**

Capture brilliant shots of autumn foliage, greenery and blossoms.

**Shutter-Priority**

You set the aperture, controlling depth-of-field. The camera automatically selects the shutter speed.

**Blade**

Shoot clear snow scenes without darkened subjects and bluish tint.

**Aquarium**

The camera adjusts image quality to achieve proper flash-free exposure and natural hues when shooting at an indoor aquarium.

**Beach**

Get clear shots of people at a sunny beach without darkened faces.

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**Beach**

Get clear shots of people at a sunny beach without darkened faces.
**Sunset**
Retain all the vivid colors of a sunset along with optimum white balance.

**Fireworks**
Create brilliant images of skyrocketing fireworks.

**Underwater***
Capture underwater images with reduced backscatter effect. Underwater camera or optional Underwater Case required.

**Indoor**
Reduce blur and improve color accuracy when shooting indoors.

**Sports***
The camera uses high shutter speeds to capture fast-moving subjects.

**Digital Macro***
The camera trims the image center and digitally zooms to create beautifully enlarged close-ups.

**Exposure Zoom***
The camera zooms while using a long exposure for a zooming effect.

**Long Shutter***
Uses a long exposure for an artistic effect. Great for urban photography.

**Creative Light Effect***
Transform background bright spots to stars, hearts, music notes and more.

**Color Accent***
Choose to retain a single color in your image while other colors turn monochrome.

**Creative Macro**
Select a color and replace it with a color you specify for special effects.

**Stitch Assist***
Easy-to-use guidelines simplify the shooting of aligned multiple frames that can later be combined (using bundled software) to create panoramic photos.

**Color Swap***
Select a color and replace it with a color you specify for special effects.

**Nostalgic***
Create the look and feel of old photographs using sepia tones and black-and-white.

**Super Macro***
This function will let you focus less than an inch from the subject – discover a world of fascinating textures.

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Retain all the vivid colors of a sunset along with optimum white balance.

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**Accessories**

**HIGH-POWER FLASH**
Compact and elegantly designed, the High-Power Flash HF-DC1 requires no accessory shoe. It has a strong light output at guide number 59 (ISO 100/ft.) and a wide 28mm angular field (35mm film equivalent) for proper illumination up to approximately 30 feet.

**WATERPROOF CASE & CASE WEIGHT***
Take the excitement of digital photography underwater (down to 130 ft.) or outside in any weather with Canon’s protective cases. Built-in flash diffusers prevent blurring. The Waterproof Case Weight lets you adjust buoyancy to prevent the camera from floating underwater.

**CONVERTER LENSES***
High-quality Canon converter lenses can be attached to the lenses of select PowerShot cameras. Tele-Converters bring distant subjects up close. Close-up lenses can capture great details. Both augment the built-in zoom range of PowerShot cameras.
### POWERSHOT ACCESSORIES

<table>
<thead>
<tr>
<th>PowerShot Accessory Kit</th>
<th>Case</th>
</tr>
</thead>
<tbody>
<tr>
<td>Digital Camera Accessory Kit AM-D1 3919B001</td>
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<tr>
<td>Digital ELPH Camera Accessory Kit 6 9763A006</td>
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<td>Digital ELPH Camera Accessory Kit 5 1135B003</td>
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<td>Digital ELPH Camera Accessory Kit 7 2607B006</td>
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<td>PowerShot A-Series Accessory Kit 2 1169B021</td>
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<td>PSC-5100 3527B001</td>
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<td>PSC-4000 3528B001</td>
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<td>PSC-2050 4335B001</td>
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<tr>
<td>PSC-1050 4090B001 (Black)</td>
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<tr>
<td>PSC-1000 3088B003 (Blue), 2948B001 (Green), 4014B001 (Light Blue)</td>
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#### Remarks

- [WP-DC34](#) 196mm
- [WP-DC35](#)
- [WP-DC32](#)
- [WP-DC33](#)
- Ring Accessory Kit 1 RM-DC2 3206B001
- [LA-DC58K](#) 3151B001
- [TC-DC58D](#) 3152B001
- Remote Switch RS-60E3 2469A002
- Battery Pack
- Battery Charger
- [CBK4-300](#)
- Battery and Charger Kit
- [NB-6L](#)
- [NB-4L](#)
- [NB-5L](#)
- [CB-2LY](#)
- [CB-2LV](#)

#### Case

<table>
<thead>
<tr>
<th>Case</th>
<th>Underwater</th>
<th>Memory Card</th>
<th>Conversion Lens and Adapter</th>
<th>Other</th>
<th>Battery and Charger</th>
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<tbody>
<tr>
<td>PSC-500 3514B002</td>
<td>Waterproof Case</td>
<td>SD Memory Card</td>
<td>TC-DC58D 3152B001</td>
<td>LA-DC58K 3151B001</td>
<td>Ring Accessory Kit 1 RM-DC2 3206B001</td>
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<tr>
<td>PSC-55 1588B001</td>
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<td>Ring Accessory Kit 1 RM-DC2 3206B001</td>
</tr>
</tbody>
</table>

#### Remarks

- Waterproof to 130 ft.
- Buoyancy adjustment weight kit for waterproof cases.
- Available sizes: 1GB, 512MB, 128MB

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* Battery and Charger Kit

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48 49
POWERSHOT ACCESSORIES

<table>
<thead>
<tr>
<th>Battery and Charger</th>
<th>Speedlite</th>
<th>Speedlite Transmitter ST-E2</th>
<th>HF-DC1 9948A001</th>
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<tbody>
<tr>
<td>Compact Power Adapter</td>
<td>AC Adapter Kit</td>
<td>STV-250N</td>
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</tr>
</tbody>
</table>

Remarks

USB Cable IFC-400PCU Mini-HDMI Cable HTC-100 AV Cable AVC-DC400 AV Cable AVC-DC300 Stereo Video Cable STV-250N

Remarks

PRINT SIZE VS. IMAGE QUALITY COMPARISON CHART

The chart below shows the recommended size an image should be printed according to the resolution and print sizes (suggested maximum) of the digital camera.

<table>
<thead>
<tr>
<th>Printer Size</th>
<th>Image Size (inches)</th>
<th>File Size (KB)</th>
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</thead>
<tbody>
<tr>
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<td>Medium</td>
<td>5” x 7”</td>
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<td>Large</td>
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FOCAL LENGTH EQUIVALENT

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<th>Camera</th>
<th>Focal Length Equivalent</th>
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<tr>
<td>SX1 IS</td>
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<td>SX20 IS</td>
<td>28-336 mm 12x</td>
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<tr>
<td>SX20 IS</td>
<td>33-100 mm 3x</td>
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<tr>
<td>SX1 IS</td>
<td>35-105 mm 3.3x</td>
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<tr>
<td>D10</td>
<td>28-112 mm 4x</td>
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<tr>
<td>S90</td>
<td>28-80 mm 2.8x</td>
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<tr>
<td>G11</td>
<td>28-80 mm 2.8x</td>
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ESTIMATED MEMORY CARD CAPACITIES†

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<tr>
<th>Cameras</th>
<th>RAW</th>
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<th>12.1 MP</th>
<th>10.0 MP</th>
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<th>12MP</th>
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</tbody>
</table>

† Storage Capacity varies depending on camera settings. This data is estimated from Canon’s standard shooting conditions. Figures for Movie Mode represent total capacity of the particular media. Please check individual product literature for details. Maximum elapsed time for movie clips varies according to the camera model.

* Depends on the writing speed of memory card. Movie may stop recording before reaching to above length.
Canon’s superb digital cameras are designed to produce images of amazing clarity and color. From the EOS series through the PowerShot line, Canon cameras help photographers of all skill levels capture the best possible images with speed and ease. Canon brings this same level of commitment to the printing and sharing of these images with the PIXMA and SELPHY series of photo printers. From wallet-sized photos to exhibition-quality, fine art prints, there’s a Canon printer that’s just right, no matter the photographer, no matter the skill level. With advanced technologies to ensure vivid, richly colored prints that will last a lifetime, Canon printers ensure that you can produce the perfect photos—fast, every time.

**Canon Direct Print System**

Make beautiful photos from your Canon digital cameras quickly, easily and without the use of a computer. Canon PowerShot and EOS Digital cameras can be connected directly to Canon SELPHY and PIXMA Photo Printers. It’s simple: just connect your camera to your printer, press the button and watch as long-lasting, photo lab quality photos print before your very eyes.

**PIXMA Pro9500 Mark II**

*Inkjet Photo Printer*

The Fine Art Powerhouse

The Canon flagship PIXMA printer, the Pro9500 Mark II, uses the LUCIA 10-color pigment ink system to produce breathtaking, borderless images up to 13” x 19”. It’s compatible with a number of heavy-weight genuine Canon Fine Art papers, has three different black inks for enhanced black and white printing performance and is wonderfully simple to use, even directly from your compatible digital camera.

**PIXMA Pro9000 Mark II**

*Inkjet Photo Printer*

Direct From Your Digital Camera

Capable of quickly printing photo lab quality prints plus detailed proofs and information sheets from your latest shoot, the Canon PIXMA Pro9000 Mark II Photo Printer offers a proven combination of speed and versatility. Its print head provides incredible resolution and its ChromaLife100 dye-based inks create long lasting, beautiful photos to share or display.

1 See notes section on page 56.
**PIXMA MP990**
Wireless Inkjet Photo All-In-One Printer

**Ultimate Wireless Photo All-In-One with 3.8" LCD and Built-In Auto Duplex Printing.**

The MP990 offers a six individual ink tank system featuring gray ink for truly professional-looking black & white photos. With maximum 9600 x 2400 color dpi, your prints will be of exceptional photo quality. New features include Professional Color Adjustment in the Easy Photo Print Pro software and “Auto Photo Fix II” to adjust and correct your photos.

**PIXMA MP640**
Wireless Inkjet Photo All-In-One Printer

**Premium Wireless Photo All-In-One with 3.0" LCD and Built-In Ethernet Connectivity.**

Make your photos look their best with the MP640 using the new, easy-to-use “Auto Fix II” image correction feature. Clip, collect and combine multiple web pages to print using “Easy-WebPrint EX.” Print photo lab quality 4” x 6” photos in approx. 20 seconds, and with the ChromaLife100+ system, your beautiful photos will last up to 300 years. The MP640 is also equipped with built-in 2-sided printing to save you paper and help the environment.

**CanoScan 8800F**
Color Image Scanner

**Professional Quality and Speed for Photos and Film.**

The CanoScan 8800F Color Image Scanner has 7 easy buttons to quickly copy, scan, e-mail or create multi-page PDF documents. For faster scanner operation, the White LED eliminates warm-up time, and Built-in FARE™ 3.0 retouching technology helps to enhance your final images. To save time, you can batch-scan up to twelve 35mm frames or up to four slides.

*Camera and printer sold separately.*

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1, 2, 3, 4, 5, 6—See notes section on page 56.
SELPHY ES40
COMPACT PHOTO PRINTER

Fun Printing for the Whole Family with Voice Guidance & Built-in Power Adapter.

New Creative Print options like Speech Bubbles, Stamps, Frames and Effects let you have fun with your images whenever you want. You can easily preview your images on a large 3.5” color LCD. The convenient carrying handle makes it easy to bring your SELPHY with you when you’re on the go. The ES40 prints photo lab quality, water-resistant pictures that will last up to 100 years. For even more creative fun, use the optional gold and silver inks.

Integrated Ink and Paper Cartridge
The Canon SELPHY ES40 can use the gold and silver integrated cartridges that hold both ink and paper. 4” x 6” paper sizes are available, including 20 postcards. You can replace the cartridge error-free and quickly.

For more information on Canon Photo Printers, please visit: usa.canon.com/consumer

1. Based on accelerated dark storage testing by Canon under controlled temperature, humidity and gas conditions, simulating storage in an album with plastic sleeves. Canon cannot guarantee the longevity of the prints, results may vary depending on printed image, drying time, display/storage conditions and environmental factors. See www.usa.canon.com/ChromaLife100 or www.usa.canon.com/ChromaLife100plus for additional details.
2. Wireless printing requires a working Ethernet network with wireless 802.11b/g capability. Wireless performance may vary based on terrain and distance between the printer and wireless network clients.
3. See printer packaging for compatible memory cards.
4. Resolution may vary based on printer driver setting. Color ink droplets can be placed with a horizontal pitch of 1/4800 inch or 1/9600 inch at minimum.
5. Photo print speeds are based on the standard mode driver setting using photo test pattern(s) and select Canon Photo Paper. Print speed measured as soon as first page begins to feed into printer and will vary depending on system configuration, interface, software, document complexity, print mode, types of paper used and page coverage. See www.usa.canon.com/printspeed for additional details.
6. The time required for the light source to reach sufficient operating temperature. Film scanning excluded.
7. Based on accelerated dark storage testing by Canon under controlled temperature, humidity and gas conditions, simulating storage in an album with plastic sleeves. Canon cannot guarantee the longevity of the prints, results may vary depending on printed image, drying time, display/storage conditions and environmental factors.
8. Requires mobile device (or other device) with IrDA port and phone positioned no more than 7.9 inches from the printer.
9. Requires mobile device (or other device) equipped with Bluetooth v2.0 technology and optional Canon Bluetooth Unit BU-10. Bluetooth operation depends on the device and software version used. Operating distance is approx. 10 meters but may vary due to obstacles, radio signals, locations where radio interference occurs, magnetic fields from microwave ovens, device sensitivity and/or antenna performance.
10. Requires mobile device (or other device) with iDA port and phone positioned no more than 3.9 inches from the printer.
**FINE ART PAPERS**
For that perfect print, a selection of genuine Canon Fine Art papers such as Photo Rag™, Museum Etching, and Premium Matte are available and will look stunning printed from your PIXMA Photo Printer.

**PHOTO PAPERS**
Just like the photo lab, Canon printers use glossy, semi-gloss or matte photo papers in a number of sizes, perfect for any application. And they’re designed for longevity and compatibility with Canon printers.

**PHOTO ALBUM 3” X 3” POCKET SIZE**
Create your own Photo Album 3” x 3” Pocket Size for any occasion—personal remembrances, gifts, party favors or vacations. Use the enclosed software, and follow the simple instructions.

**ALL OCCASION GREETING CARDS**
Perfect for notes, announcements, greetings and invitations. Blank cards allow you to create and write your own message. Includes 20 sheets of Canon Photo Paper Glossy paper and 20 envelopes. Additional templates available for download at usa.canon.com/greetingcards.

**CREATIVE PRINTER**
The SELPHY ES40 and CP790 Compact Photo Printers both have fun, creative options such as frames and calendar layouts. Use Speech Bubbles, Clip Art and optional silver and gold inks for additional creativity on the ES40.

**IMAGE EDITING**
SELPHY Compact Photo Printers can automatically detect and reduce red-eye in your flash photos. They can also automatically compensate for harsh backlighting. The advantage? Better prints, effortlessly.

**CREATE YOUR OWN GREETING CARDS**
Try the All Occasion Greeting Card Kits that are available for PIXMA Photo Printers. Each Kit includes 8.5” x 5.5” photo paper and natural linen envelopes. You can download from Canon’s Creative Park website to try the greeting cards, envelope designs and much more! It’s simple, fun and free to download. Print beautiful cards easily from your Canon printer.

**COMPACT PHOTO PAPERS**
Designed specifically for use with the SELPHY Compact Photo Printers, Canon’s genuine compact photo papers produce smooth, continuous tone prints that are virtually indistinguishable from those you’ll get at the photo lab.

For a complete list of compatible models, please refer to usa.canon.com/consumer

*Not compatible with all models.*
Every Canon PowerShot camera kit includes a comprehensive software bundle that gives the owner of a Windows or Macintosh computer a powerful set of tools for camera control, image file management and image viewing and editing.

**ZOOMBROWSER EX (WINDOWS)/IMAGEBROWSER (MAC)**
ZoomBrowser EX for Windows and ImageBrowser for Macintosh provide essential camera connectivity, file management and image viewing functions. Version 6.0 and higher provides five features: 1) you can print (a) one photo per page or (b) index prints with selectable shooting information alongside, 2) USB 2.0 Hi-Speed makes downloading even faster, 3) Shooting information is available in tables along with several photo views allowing easy comparison of the settings, 4) New editing functions make photo modifying more flexible than ever, and 5) you can now extract the best scene or images from a movie as stills.

**Easy Image Viewing**
**Zoom Mode:** Enables direct access to all the images regardless of the folder structure. Displays all images including the images within the sub-folder.
**Scroll Mode:** When a large number of images exist in a folder, users can open images within multiple folders and view these images simultaneously.

**High-Speed Viewing**
Use this software to browse quickly though huge numbers of photos. It minimizes the time to display all thumbnails in a folder.

**Movie Editing**
Enjoy full-featured movie editing and cropping, including merging multiple movies and stills, adding titles or comments, creating transitions and other effects. In addition, newer PowerShot cameras record movies in 1-second increments that allow highly flexible editing with quick data-save performance.

**Red-Eye Correction**
There are both Auto and Manual Modes to correct the red-eye caused by night or indoor shooting simply by selecting “Red-eye Correction” from the edit menu.

**REMETECAPTURE**
Integrated into ZoomBrowser EX/ImageBrowser, this handy program lets you connect your camera via USB, and control many camera operations from a computer. View a live image, adjust zoom, set image size, quality, and other shooting conditions and take the shot ... all by “remote control” on your computer. A new interface clearly displays all functions.

**DIRECT TRANSFER**
PowerShot cameras greatly simplify the transfer of image files to a computer. With the software installed and the camera connected to a PC, simply press the button to initiate the file transfer process. A menu will appear on the camera’s LCD, giving you a number of flexible file transfer options, including the transfer of a selected image and making it your computer’s new desktop wallpaper.

**PHOTOSTITCH**
Line up sequential images horizontally, vertically or in 2 x 2 matrices to create ultra-high-resolution panoramic prints and posters. PowerShot cameras provide a Stitch Assist feature that helps you more accurately align consecutive shots for easier joining within the PhotoStitch application.

**DIGITAL PHOTO PROFESSIONAL**
**FOR EOS DIGITAL**
Take full advantage of the RAW mode capability of most Canon EOS Digital SLRs cameras and some PowerShot cameras using this handy program. Features include fast batch conversion of RAW files to other formats, such as TIFF and JPEG, RAW image preview at high speed, detailed control over numerous parameters, histogram display and thumbnail catalogs.
## EOS Specification Chart

### EOS-1Ds Mark III

- **Auto Focus System**: 45-point AREA/CROSS Type CMOS Sensor, One Shot & AI Servo AF / Focus Prediction, Manual focusing confirmation possible w/ AE-Assist, Automatic or manual focus point selection.
- **Resolution (Effective Pixels) / Pixel Size**: 21.1 Megapixels / 6.4 µm
- **Resolution (Recording Pixels)**: 5,616 x 3,744 (Large RAW), 4,992 x 3,288 (Medium), 4,096 x 2,720 (Medium 2), 3,984 x 1,856 (Small RAW)
- **Image Processor / Image Sensor**: Dual DIGIC 5+ / 36 x 24mm, Single-chip CMOS Sensor (Full-frame) with Auto Sensor Cleaning
- **Lens Conversion Factor**: 1x
- **ISO Range**: ISO 100 – 1,600
- **Safety Shift via ISO**: Yes
- **Auto ISO in Full Auto Mode**: Yes
- **Auto Focus System**: 45-point AREA AF
- **Shooting Speed (Maximum)**: 5 fps
- **Burst Rate (Maximum)**: 30–1/500 sec., 30–1/1000 sec.
- **Metering System**: 63-zone Evaluative metering
- **Exposure Compensation**: ±3 stops in 1/3-stop or 1/2-stop increments
- **Built-in Flash**: Yes
- **PC Socket for Studio Strobes**: Yes
- **Viewfinder Coverage**: Approx. 100%
- **Color Space**: sRGB / Adobe 1998 RGB
- **Body Materials, Exterior**: Magnesium alloy
- **Chassis Construction**: Die-cast magnesium alloy
- **Weather-resistant Sealing**: Yes
- **Body Dimensions (W x H x D)**: 5.83 x 3.62 x 2.9 in./148 x 92 x 73.5 mm
- **Weight (w/o battery, lens, CF and/or SD)**: 25.7 oz./720g

### EOS-1D Mark III

- **Auto Focus System**: 19-point all cross Type CMOS Sensor, One-Shot & AI Servo AF / Focus Prediction, Manual focusing confirmation possible w/ EF & EF-S lenses, Automatic or manual focus point selection.
- **Resolution (Effective Pixels) / Pixel Size**: 21.1 Megapixels / 6.4 µm
- **Resolution (Recording Pixels)**: 5,616 x 3,744 (Large RAW), 4,992 x 3,288 (Medium), 3,984 x 1,856 (Small RAW)
- **Image Processor / Image Sensor**: Dual DIGIC 4 / 36 x 24mm, Single-chip CMOS Sensor (Full-frame) with Auto Sensor Cleaning
- **Lens Conversion Factor**: 1.3x
- **ISO Range**: ISO 100 – 1,600
- **Safety Shift via ISO**: Yes
- **Auto ISO in Full Auto Mode**: Yes
- **Auto Focus System**: 39-point all cross Type CMOS Sensor, One-Shot & AI Servo AF
- **Shooting Speed (Maximum)**: 3.9 fps
- **Burst Rate (Maximum)**: 30–1/1000 sec.
- **Metering System**: 63-zone Evaluative metering
- **Exposure Compensation**: ±5 stops in 1/3-stop or 1/2-stop increments
- **Built-in Flash**: Yes
- **PC Socket for Studio Strobes**: Yes
- **Viewfinder Coverage**: Approx. 100%
- **Color Space**: sRGB / Adobe 1998 RGB
- **Body Materials, Exterior**: Magnesium alloy
- **Chassis Construction**: Die-cast magnesium alloy
- **Weather-resistant Sealing**: Yes
- **Body Dimensions (W x H x D)**: 6.7 x 4.3 x 3 in./170 x 109.5 x 75 mm
- **Weight (w/o battery, lens, CF and/or SD)**: 28.9 oz./810g

### EOS 5D

- **Auto Focus System**: 9-point CT-SIR Type CMOS Sensor, One Shot & AI Servo AF / Focus Prediction, Manual focusing confirmation possible w/ EF & EF-S lenses, Automatic or manual focus point selection.
- **Resolution (Effective Pixels) / Pixel Size**: 22.3 Megapixels / 6.2 µm
- **Resolution (Recording Pixels)**: 5,184 x 3,456 (Large RAW)
- **Image Processor / Image Sensor**: Dual DIGIC 4 / 22.3 x 15mm, Single-chip CMOS Sensor (Full-frame) with Auto Sensor Cleaning
- **Lens Conversion Factor**: 1.6x
- **ISO Range**: ISO 100 – 1,600
- **Safety Shift via ISO**: Yes
- **Auto ISO in Full Auto Mode**: Yes
- **Auto Focus System**: 9-point CT-SIR Type CMOS Sensor
- **Shooting Speed (Maximum)**: 4.0 fps
- **Burst Rate (Maximum)**: 30–1/8000 sec.
- **Metering System**: 35-zone Evaluative metering
- **Exposure Compensation**: ±3 stops in 1/3-stop or 1/2-stop increments
- **Built-in Flash**: Yes
- **PC Socket for Studio Strobes**: Yes
- **Viewfinder Coverage**: Approx. 100%
- **Color Space**: sRGB / Adobe 1998 RGB
- **Body Materials, Exterior**: Stainless steel and polycarbonate
- **Chassis Construction**: Die-cast magnesium alloy
- **Weather-resistant Sealing**: Yes
- **Body Dimensions (W x H x D)**: 7.5 x 4.8 x 3 in./192 x 121 x 76 mm
- **Weight (w/o battery, lens, CF and/or SD)**: 26.8 oz./800g

### EOS 50D

- **Auto Focus System**: 9-point CT-SIR Type CMOS Sensor, One Shot & AI Servo AF / Focus Prediction, Manual focusing confirmation possible w/ EF & EF-S lenses, Automatic or manual focus point selection.
- **Resolution (Effective Pixels) / Pixel Size**: 10.1 Megapixels / 6.0 µm
- **Resolution (Recording Pixels)**: 3,888 x 2,592 (Large RAW)
- **Image Processor / Image Sensor**: Dual DIGIC 4 / 36 x 24mm, Single-chip CMOS Sensor (Full-frame) with Auto Sensor Cleaning
- **Lens Conversion Factor**: 1.3x
- **ISO Range**: ISO 100 – 1,600
- **Safety Shift via ISO**: Yes
- **Auto ISO in Full Auto Mode**: Yes
- **Auto Focus System**: 9-point CT-SIR Type CMOS Sensor
- **Shooting Speed (Maximum)**: 3.9 fps
- **Burst Rate (Maximum)**: 30–1/8000 sec.
- **Metering System**: 35-zone Evaluative metering
- **Exposure Compensation**: ±3 stops in 1/3-stop or 1/2-stop increments
- **Built-in Flash**: Yes
- **PC Socket for Studio Strobes**: Yes
- **Viewfinder Coverage**: Approx. 100%
- **Color Space**: sRGB / Adobe 1998 RGB
- **Body Materials, Exterior**: Stainless steel and polycarbonate
- **Chassis Construction**: Die-cast magnesium alloy
- **Weather-resistant Sealing**: Yes
- **Body Dimensions (W x H x D)**: 7.2 x 4.7 x 3 in./182 x 119 x 77 mm
- **Weight (w/o battery, lens, CF and/or SD)**: 26.8 oz./800g

### EOS 7D

- **Auto Focus System**: 9-point CT-SIR Type CMOS Sensor, One Shot & AI Servo AF / Focus Prediction, Manual focusing confirmation possible w/ EF & EF-S lenses, Automatic or manual focus point selection.
- **Resolution (Effective Pixels) / Pixel Size**: 18.0 Megapixels / 4.3 µm
- **Resolution (Recording Pixels)**: 5,184 x 3,456 (Large RAW)
- **Image Processor / Image Sensor**: Dual DIGIC 4 / 22.3 x 15mm, Single-chip CMOS Sensor (Full-frame) with Auto Sensor Cleaning
- **Lens Conversion Factor**: 1.6x
- **ISO Range**: ISO 100 – 1,600
- **Safety Shift via ISO**: Yes
- **Auto ISO in Full Auto Mode**: Yes
- **Auto Focus System**: 9-point CT-SIR Type CMOS Sensor
- **Shooting Speed (Maximum)**: 4.4 fps
- **Burst Rate (Maximum)**: 30–1/8000 sec.
- **Metering System**: 35-zone Evaluative metering
- **Exposure Compensation**: ±5 stops in 1/3-stop or 1/2-stop increments
- **Built-in Flash**: Yes
- **PC Socket for Studio Strobes**: Yes
- **Viewfinder Coverage**: Approx. 100%
- **Color Space**: sRGB / Adobe 1998 RGB
- **Body Materials, Exterior**: Stainless steel and polycarbonate
- **Chassis Construction**: Die-cast magnesium alloy
- **Weather-resistant Sealing**: Yes
- **Body Dimensions (W x H x D)**: 7.6 x 4.7 x 3 in./193 x 119 x 79 mm
- **Weight (w/o battery, lens, CF and/or SD)**: 28.3 oz./803g

† Only the center point is cross type.
<table>
<thead>
<tr>
<th>Specifications</th>
<th>EOS Rebel T1i</th>
<th>EOS Rebel XSi</th>
<th>EOS Rebel X</th>
<th>EOS Rebel T1i</th>
<th>EOS Rebel XSi</th>
<th>EOS Rebel X</th>
</tr>
</thead>
<tbody>
<tr>
<td>Autofocus System</td>
<td>9-point CT-SIR† Type CMOS Sensor, One-Shot &amp; AI Servo AF w/ Focus Prediction, Manual focusing confirmation possible w/ EF &amp; EF-S lenses, Automatic or manual focus point selection</td>
<td>9-point CT-SIR† Type CMOS Sensor, One-Shot &amp; AI Servo AF w/ Focus Prediction, Manual focusing confirmation possible w/ EF &amp; EF-S lenses, Automatic or manual focus point selection</td>
<td>7-point CT-SIR† Type CMOS Sensor, One-Shot &amp; AI Servo AF w/ Focus Prediction, Manual focusing confirmation possible w/ EF &amp; EF-S lenses, Automatic or manual focus point selection</td>
<td>9-point CT-SIR† Type CMOS Sensor, One-Shot &amp; AI Servo AF w/ Focus Prediction, Manual focusing confirmation possible w/ EF &amp; EF-S lenses, Automatic or manual focus point selection</td>
<td>9-point CT-SIR† Type CMOS Sensor, One-Shot &amp; AI Servo AF w/ Focus Prediction, Manual focusing confirmation possible w/ EF &amp; EF-S lenses, Automatic or manual focus point selection</td>
<td>7-point CT-SIR† Type CMOS Sensor, One-Shot &amp; AI Servo AF w/ Focus Prediction, Manual focusing confirmation possible w/ EF &amp; EF-S lenses, Automatic or manual focus point selection</td>
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<td>Resolution (Effective Pixels)/ Pixel Size</td>
<td>15.1 Megapixels / 4.7 µm</td>
<td>12.2 Megapixels / 5.2 µm</td>
<td>10.1 Megapixels / 5.7 µm</td>
<td>15.1 Megapixels / 4.7 µm</td>
<td>12.2 Megapixels / 5.2 µm</td>
<td>10.1 Megapixels / 5.7 µm</td>
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<td>Resolution (Recording Pixels)</td>
<td>4,752 x 3,168 (Large/ RAW), 3,564 x 2,304 (Medium), 2,592 x 1,568 (Small)</td>
<td>4,272 x 2,848 (Large/ RAW), 3,088 x 2,056 (Medium), 2,256 x 1,504 (Small)</td>
<td>3,888 x 2,592 (Large/ RAW), 2,814 x 1,880 (Medium), 1,936 x 1,288 (Small)</td>
<td>4,752 x 3,168 (Large/ RAW), 3,564 x 2,304 (Medium), 2,592 x 1,568 (Small)</td>
<td>4,272 x 2,848 (Large/ RAW), 3,088 x 2,056 (Medium), 2,256 x 1,504 (Small)</td>
<td>3,888 x 2,592 (Large/ RAW), 2,814 x 1,880 (Medium), 1,936 x 1,288 (Small)</td>
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<td>Image Processor / Image Sensor</td>
<td>DIGIC 4 / 22.3 x 14.9 mm, Single-point CMOS Sensor (APS-C) with Auto Sensor Cleaning</td>
<td>DIGIC III / 22.2 x 14.8 mm, Single-point CMOS Sensor (APS-C) with Auto Sensor Cleaning</td>
<td>DIGIC III / 22.2 x 14.8 mm, Single-point CMOS Sensor (APS-C) with Auto Sensor Cleaning</td>
<td>DIGIC 4 / 22.3 x 14.9 mm, Single-point CMOS Sensor (APS-C) with Auto Sensor Cleaning</td>
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<td>ISO Range*</td>
<td>ISO 100–1,600 and 12,800 via Custom Function</td>
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<td>Yes (possible in all modes)</td>
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<td>Recording Media</td>
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<td>Metering System</td>
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<td>35-zone Evaluative metering, 9% Partial metering, 4% Spot metering, Center-weighted average metering, Pre-flash metering (E-TTL II)</td>
<td>35-zone Evaluative metering, 9% Partial metering, 4% Spot metering, Center-weighted average metering, Pre-flash metering (E-TTL II)</td>
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<td>Approx. 95%</td>
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<td>Approx. 95%</td>
<td>Approx. 95%</td>
<td>Approx. 95%</td>
</tr>
<tr>
<td>Focusing Screens</td>
<td>Non-interchangeable</td>
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<td>Non-interchangeable</td>
<td>Non-interchangeable</td>
<td>Non-interchangeable</td>
<td>Non-interchangeable</td>
</tr>
<tr>
<td>LCD Monitor</td>
<td>3.0&quot; approx. 920,000 dot</td>
<td>3.0&quot; approx. 230,000 dot</td>
<td>3.0&quot; approx. 230,000 dot</td>
<td>3.0&quot; approx. 230,000 dot</td>
<td>3.0&quot; approx. 230,000 dot</td>
<td>3.0&quot; approx. 230,000 dot</td>
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<tr>
<td>Live View function</td>
<td>Yes</td>
<td>Yes</td>
<td>Yes</td>
<td>Yes</td>
<td>Yes</td>
<td>Yes</td>
</tr>
<tr>
<td>Magnified Image Playback</td>
<td>Continuous zooming 1.5x–10x</td>
<td>Continuous zooming 1.5x–10x</td>
<td>Continuous zooming 1.5x–10x</td>
<td>Continuous zooming 1.5x–10x</td>
<td>Continuous zooming 1.5x–10x</td>
<td>Continuous zooming 1.5x–10x</td>
</tr>
<tr>
<td>White Balance</td>
<td>Auto, 6 presets, Custom</td>
<td>Auto, 6 presets, Custom</td>
<td>Auto, 6 presets, Custom</td>
<td>Auto, 6 presets, Custom</td>
<td>Auto, 6 presets, Custom</td>
<td>Auto, 6 presets, Custom</td>
</tr>
<tr>
<td>Body Materials, Exterior</td>
<td>Polycarbonate</td>
<td>Polycarbonate</td>
<td>Polycarbonate</td>
<td>Polycarbonate</td>
<td>Polycarbonate</td>
<td>Polycarbonate</td>
</tr>
<tr>
<td>Chassis Construction</td>
<td>Polycarbonate, Stainless steel</td>
<td>Polycarbonate, Stainless steel</td>
<td>Polycarbonate, Stainless steel</td>
<td>Polycarbonate, Stainless steel</td>
<td>Polycarbonate, Stainless steel</td>
<td>Polycarbonate, Stainless steel</td>
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<tr>
<td>Weather-resistant Sealing</td>
<td>No</td>
<td>No</td>
<td>No</td>
<td>No</td>
<td>No</td>
<td>No</td>
</tr>
<tr>
<td>Body Dimensions (W x H x D)</td>
<td>5.1 x 3.8 x 2.4 in / 128.8 x 97.5 x 61.9 mm</td>
<td>5.1 x 3.8 x 2.4 in / 128.8 x 97.5 x 61.9 mm</td>
<td>5.1 x 3.8 x 2.4 in / 128.8 x 97.5 x 61.9 mm</td>
<td>4.96 x 3.8 x 2.4 in / 126.1 x 97.5 x 61.9 mm</td>
<td>4.96 x 3.8 x 2.4 in / 126.1 x 97.5 x 61.9 mm</td>
<td>5.1 x 3.8 x 2.4 in / 128.8 x 97.5 x 61.9 mm</td>
</tr>
<tr>
<td>Weight (w/o battery, lens, CF and/or SD)</td>
<td>16.9 oz./482g</td>
<td>16.8 oz./475g</td>
<td>15.9 oz./450g</td>
<td>16.9 oz./482g</td>
<td>16.8 oz./475g</td>
<td>15.9 oz./450g</td>
</tr>
</tbody>
</table>

† Only the center point is cross type.
<table>
<thead>
<tr>
<th>Type</th>
<th>PowerShot G11</th>
<th>PowerShot S90</th>
<th>PowerShot SX1 IS</th>
<th>PowerShot SX200 IS</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Image Capture Device</strong></td>
<td>Compact digital camera w/built-in flash, 5x Optical &amp; 4x Digital &amp; 40x Combined Zoom</td>
<td>Compact digital still camera w/built-in flash, 3x Optical &amp; 4x Digital &amp; 30x Combined Zoom</td>
<td>Compact digital still camera w/built-in flash, 20x Optical &amp; 4x Digital &amp; 60x Combined Zoom</td>
<td>Compact digital still camera w/built-in flash, 12x Optical &amp; 4x Digital &amp; 30x Combined Zoom</td>
</tr>
<tr>
<td><strong>Resolution (Recording Pixels)</strong></td>
<td>10.0 Megapixel 1/1.7&quot; CCD</td>
<td>10.0 Megapixel 1/1.7&quot; CCD</td>
<td>10.0 Megapixel 1/3&quot; CMOS</td>
<td>12.1 Megapixel 1/2.3&quot; CCD</td>
</tr>
<tr>
<td><strong>White Balance Control</strong></td>
<td>Yes</td>
<td>Yes</td>
<td>Yes</td>
<td>Yes</td>
</tr>
<tr>
<td><strong>Exposure Compensation</strong></td>
<td>±2 stops in 1/3-stop increments</td>
<td>±2 stops in 1/3-stop increments</td>
<td>±2 stops in 1/3-stop increments</td>
<td>±2 stops in 1/3-stop increments</td>
</tr>
<tr>
<td><strong>Focus Range</strong></td>
<td>15–1/200 sec.</td>
<td>15–1/320 sec.</td>
<td>15–1/120 sec.</td>
<td>15–1/200 sec.</td>
</tr>
<tr>
<td><strong>Shutter Speed</strong></td>
<td>4–1–30 sec/1/2–4–2.0 52 mm Optical Image Stabilizer lens (equivalent to 28–140 mm in 35mm format)</td>
<td>6.5–1600 sec.</td>
<td>6.5–1600 sec.</td>
<td>6.5–1600 sec.</td>
</tr>
<tr>
<td><strong>Focus Mode</strong></td>
<td>Evaluative, Center-weighted average, Spot</td>
<td>Evaluative, Center-weighted average, Spot</td>
<td>Evaluative, Center-weighted average, Spot</td>
<td>Evaluative, Center-weighted average, Spot</td>
</tr>
<tr>
<td><strong>Exposure Compensation</strong></td>
<td>±2 stops in 1/3-stop increments</td>
<td>±2 stops in 1/3-stop increments</td>
<td>±2 stops in 1/3-stop increments</td>
<td>±2 stops in 1/3-stop increments</td>
</tr>
<tr>
<td><strong>White Balance Control</strong></td>
<td>Yes</td>
<td>Yes</td>
<td>Yes</td>
<td>Yes</td>
</tr>
<tr>
<td><strong>Focus Range</strong></td>
<td>15–1/200 sec.</td>
<td>15–1/320 sec.</td>
<td>15–1/120 sec.</td>
<td>15–1/200 sec.</td>
</tr>
<tr>
<td><strong>Shutter Speed</strong></td>
<td>4–1–30 sec/1/2–4–2.0 52 mm Optical Image Stabilizer lens (equivalent to 28–140 mm in 35mm format)</td>
<td>6.5–1600 sec.</td>
<td>6.5–1600 sec.</td>
<td>6.5–1600 sec.</td>
</tr>
<tr>
<td><strong>Focus Mode</strong></td>
<td>Evaluative, Center-weighted average, Spot</td>
<td>Evaluative, Center-weighted average, Spot</td>
<td>Evaluative, Center-weighted average, Spot</td>
<td>Evaluative, Center-weighted average, Spot</td>
</tr>
<tr>
<td><strong>Exposure Compensation</strong></td>
<td>±2 stops in 1/3-stop increments</td>
<td>±2 stops in 1/3-stop increments</td>
<td>±2 stops in 1/3-stop increments</td>
<td>±2 stops in 1/3-stop increments</td>
</tr>
<tr>
<td><strong>White Balance Control</strong></td>
<td>Yes</td>
<td>Yes</td>
<td>Yes</td>
<td>Yes</td>
</tr>
<tr>
<td><strong>Focus Range</strong></td>
<td>15–1/200 sec.</td>
<td>15–1/320 sec.</td>
<td>15–1/120 sec.</td>
<td>15–1/200 sec.</td>
</tr>
<tr>
<td><strong>Shutter Speed</strong></td>
<td>4–1–30 sec/1/2–4–2.0 52 mm Optical Image Stabilizer lens (equivalent to 28–140 mm in 35mm format)</td>
<td>6.5–1600 sec.</td>
<td>6.5–1600 sec.</td>
<td>6.5–1600 sec.</td>
</tr>
<tr>
<td><strong>Focus Mode</strong></td>
<td>Evaluative, Center-weighted average, Spot</td>
<td>Evaluative, Center-weighted average, Spot</td>
<td>Evaluative, Center-weighted average, Spot</td>
<td>Evaluative, Center-weighted average, Spot</td>
</tr>
<tr>
<td><strong>Exposure Compensation</strong></td>
<td>±2 stops in 1/3-stop increments</td>
<td>±2 stops in 1/3-stop increments</td>
<td>±2 stops in 1/3-stop increments</td>
<td>±2 stops in 1/3-stop increments</td>
</tr>
<tr>
<td><strong>White Balance Control</strong></td>
<td>Yes</td>
<td>Yes</td>
<td>Yes</td>
<td>Yes</td>
</tr>
<tr>
<td><strong>Focus Range</strong></td>
<td>15–1/200 sec.</td>
<td>15–1/320 sec.</td>
<td>15–1/120 sec.</td>
<td>15–1/200 sec.</td>
</tr>
<tr>
<td><strong>Shutter Speed</strong></td>
<td>4–1–30 sec/1/2–4–2.0 52 mm Optical Image Stabilizer lens (equivalent to 28–140 mm in 35mm format)</td>
<td>6.5–1600 sec.</td>
<td>6.5–1600 sec.</td>
<td>6.5–1600 sec.</td>
</tr>
<tr>
<td><strong>Focus Mode</strong></td>
<td>Evaluative, Center-weighted average, Spot</td>
<td>Evaluative, Center-weighted average, Spot</td>
<td>Evaluative, Center-weighted average, Spot</td>
<td>Evaluative, Center-weighted average, Spot</td>
</tr>
<tr>
<td><strong>Exposure Compensation</strong></td>
<td>±2 stops in 1/3-stop increments</td>
<td>±2 stops in 1/3-stop increments</td>
<td>±2 stops in 1/3-stop increments</td>
<td>±2 stops in 1/3-stop increments</td>
</tr>
<tr>
<td><strong>White Balance Control</strong></td>
<td>Yes</td>
<td>Yes</td>
<td>Yes</td>
<td>Yes</td>
</tr>
<tr>
<td><strong>Focus Range</strong></td>
<td>15–1/200 sec.</td>
<td>15–1/320 sec.</td>
<td>15–1/120 sec.</td>
<td>15–1/200 sec.</td>
</tr>
<tr>
<td><strong>Shutter Speed</strong></td>
<td>4–1–30 sec/1/2–4–2.0 52 mm Optical Image Stabilizer lens (equivalent to 28–140 mm in 35mm format)</td>
<td>6.5–1600 sec.</td>
<td>6.5–1600 sec.</td>
<td>6.5–1600 sec.</td>
</tr>
<tr>
<td><strong>Focus Mode</strong></td>
<td>Evaluative, Center-weighted average, Spot</td>
<td>Evaluative, Center-weighted average, Spot</td>
<td>Evaluative, Center-weighted average, Spot</td>
<td>Evaluative, Center-weighted average, Spot</td>
</tr>
</tbody>
</table>

***Specifications***

- **Power Sources**: Replacement Lithium-ion Battery NB-7L, AC Adapter Kit ACK-DC50
- **Dimensions (W x H x D)**: 4.81 x 3.00 x 1.90 (122 x 76.4 x 48.3 mm)
- **Weight (camera body only)**: Approx. 12.5 oz (355g)
## PowerShot SX120 IS

<table>
<thead>
<tr>
<th>Feature</th>
<th>Specification</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Image Capture</strong></td>
<td>Compact digital still camera w/ built-in flash, 12x optical &amp; 4x digital &amp; 40x comb Zoom</td>
</tr>
<tr>
<td><strong>Resolution (Recording Pixels)</strong></td>
<td>10.0 Megapix 1/2.3&quot; CCD</td>
</tr>
<tr>
<td><strong>ISO Sensitivity</strong></td>
<td>Auto, ISO 80/100/200/400/800/1600</td>
</tr>
<tr>
<td><strong>Image Quality Modes</strong></td>
<td>Still Image: JPEG (Exif 2.2 compliant); MOV (Image: H.264, Audio: Linear PCM (Monaural))</td>
</tr>
<tr>
<td><strong>Image Compression</strong></td>
<td>PEG: Normal, Fine</td>
</tr>
<tr>
<td><strong>Playback Modes</strong></td>
<td>PowerShot Normal, Special Playback, Auto Rotate, Resume</td>
</tr>
<tr>
<td><strong>Interfaces</strong></td>
<td>USB 2.0 Hi-Speed, AV Output (NTSC/PAL selectable, Monaural Audio), SD Memory Card slot, direct connections to Canon SELPHY, PIXMA Photo Printers &amp; PictBridge compatible printers</td>
</tr>
<tr>
<td><strong>Lens</strong></td>
<td>6.0-60mm f/2.8-4.3 zoom Optical Image Stabilizer lens (equiv. to 36-360mm in 35mm format)</td>
</tr>
<tr>
<td><strong>Shutter Speed</strong></td>
<td>Continuous (approx. 1.1 fps)</td>
</tr>
<tr>
<td><strong>Focus Range</strong></td>
<td>Normal AF: 1.0 ft./50cm–infinity, Macro AF: 0.1 in.–1.6 ft./15cm (WIDE)</td>
</tr>
<tr>
<td><strong>Light Metering System</strong></td>
<td>Evaluative, Center weighted average, Spot</td>
</tr>
<tr>
<td><strong>Exposure Control</strong></td>
<td>Program AE, Manual, Program Shift, Safety Shift, AE lock</td>
</tr>
<tr>
<td><strong>Exposure Compensation</strong></td>
<td>±2 stops in 1/3 stops increments</td>
</tr>
<tr>
<td><strong>White Balance Control</strong></td>
<td>Auto, Daylight, Cloudy, Tungsten, Fluorescent, Fluorescent H, Custom</td>
</tr>
<tr>
<td><strong>Viewfinder</strong></td>
<td>No</td>
</tr>
<tr>
<td><strong>LCD Monitor</strong></td>
<td>3.0&quot; TFT color LCD</td>
</tr>
<tr>
<td><strong>Print/Share Button</strong></td>
<td>No</td>
</tr>
<tr>
<td><strong>Power Sources</strong></td>
<td>2 AA alkaline Ni-MH Battery NB-3L, AC Adapter Kit ACK-DC80</td>
</tr>
<tr>
<td><strong>Dimensions (W x H x D)</strong></td>
<td>4.35 x 2.77 x 1.76 /110.6 x 70.4 x 44.7mm</td>
</tr>
<tr>
<td><strong>Weight (camera body only)</strong></td>
<td>Approx. 164g /4.6 oz</td>
</tr>
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</table>

## PowerShot D10

<table>
<thead>
<tr>
<th>Feature</th>
<th>Specification</th>
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</thead>
<tbody>
<tr>
<td><strong>Image Capture</strong></td>
<td>Compact digital still camera w/ built-in flash, 3x Optical &amp; 3x Digital &amp; 5x comb Zoom</td>
</tr>
<tr>
<td><strong>Resolution (Recording Pixels)</strong></td>
<td>12.3 Megapix 1/2.3&quot; CCD</td>
</tr>
<tr>
<td><strong>ISO Sensitivity</strong></td>
<td>Auto, ISO 100/200/400/800/1600</td>
</tr>
<tr>
<td><strong>Image Quality Modes</strong></td>
<td>Still Image: JPEG (Exif 2.2 compliant); MOV (Image: H.264, Audio: Linear PCM (Monaural))</td>
</tr>
<tr>
<td><strong>Image Compression</strong></td>
<td>PEG: Normal, Fine</td>
</tr>
<tr>
<td><strong>Playback Modes</strong></td>
<td>PowerShot Normal, Special Playback, Auto Rotate, Resume</td>
</tr>
<tr>
<td><strong>Interfaces</strong></td>
<td>USB 2.0 Hi-Speed, AV Output (NTSC/PAL selectable, Monaural Audio), SD Memory Card slot, direct connections to Canon SELPHY, PIXMA Photo Printers &amp; PictBridge compatible printers</td>
</tr>
<tr>
<td><strong>Lens</strong></td>
<td>6.6-33.0mm f/3.2-5.8 zoom Optical Image Stabilizer lens (equiv. to 37–185mm in 35mm format)</td>
</tr>
<tr>
<td><strong>Shutter Speed</strong></td>
<td>Continuous (approx. 0.8 fps)</td>
</tr>
<tr>
<td><strong>Focus Range</strong></td>
<td>Normal AF: 1.0 ft./50cm–infinity, Macro AF: 0.1 in.–1.6 ft./15cm (WIDE)</td>
</tr>
<tr>
<td><strong>Light Metering System</strong></td>
<td>Evaluative, Center weighted average, Spot</td>
</tr>
<tr>
<td><strong>Exposure Control</strong></td>
<td>Program AE, L-Contrast, AE lock</td>
</tr>
<tr>
<td><strong>Exposure Compensation</strong></td>
<td>±2 stops in 1/3 stops increments</td>
</tr>
<tr>
<td><strong>White Balance Control</strong></td>
<td>Auto, Daylight, Cloudy, Tungsten, Fluorescent, Fluorescent H, Custom</td>
</tr>
<tr>
<td><strong>Viewfinder</strong></td>
<td>No</td>
</tr>
<tr>
<td><strong>LCD Monitor</strong></td>
<td>3.0&quot; TFT color LCD</td>
</tr>
<tr>
<td><strong>Print/Share Button</strong></td>
<td>No</td>
</tr>
<tr>
<td><strong>Power Sources</strong></td>
<td>2 AA alkaline Ni-MH Battery NB-3L, AC Adapter Kit ACK-DC80</td>
</tr>
<tr>
<td><strong>Dimensions (W x H x D)</strong></td>
<td>3.93 x 2.0 x 0.9 /99.5 x 51.4 x 22.9mm</td>
</tr>
<tr>
<td><strong>Weight (camera body only)</strong></td>
<td>Approx. 70g /2.5 oz</td>
</tr>
</tbody>
</table>

## PowerShot SD970 IS

<table>
<thead>
<tr>
<th>Feature</th>
<th>Specification</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Image Capture</strong></td>
<td>Compact digital still camera w/ built-in flash, 5x Optical &amp; 2x Digital &amp; 20x comb Zoom</td>
</tr>
<tr>
<td><strong>Resolution (Recording Pixels)</strong></td>
<td>12.1 Megapix 1/2.3&quot; CCD</td>
</tr>
<tr>
<td><strong>ISO Sensitivity</strong></td>
<td>Auto, ISO 80/100/200/400/800/1600</td>
</tr>
<tr>
<td><strong>Image Quality Modes</strong></td>
<td>Still Image: JPEG (Exif 2.2 compliant); MOV (Image: H.264, Audio: Linear PCM (Monaural))</td>
</tr>
<tr>
<td><strong>Image Compression</strong></td>
<td>PEG: Normal, Fine</td>
</tr>
<tr>
<td><strong>Playback Modes</strong></td>
<td>PowerShot Normal, Special Playback, Auto Rotate, Resume</td>
</tr>
<tr>
<td><strong>Interfaces</strong></td>
<td>USB 2.0 Hi-Speed, AV Output (NTSC/PAL selectable, Monaural Audio), SD Memory Card slot, direct connections to Canon SELPHY, PIXMA Photo Printers &amp; PictBridge compatible printers</td>
</tr>
<tr>
<td><strong>Lens</strong></td>
<td>4x Optical &amp; 4x Digital &amp; 16x combined Zoom</td>
</tr>
<tr>
<td><strong>Shutter Speed</strong></td>
<td>1280 x 720 @ 30 fps, 640 x 480 @ 30 fps, 320 x 240 @ 30 fps available up to 4GB or approx. 29 min. 15 sec. (HD) per clip</td>
</tr>
<tr>
<td><strong>Focus Range</strong></td>
<td>Normal AF: 1.6 ft./50cm–infinity, Macro AF: 0.1 in.–2.0 ft./60cm (WIDE)</td>
</tr>
<tr>
<td><strong>Light Metering System</strong></td>
<td>Evaluative, Center weighted average, Spot</td>
</tr>
<tr>
<td><strong>Exposure Control</strong></td>
<td>Program AE, L-Contrast, AE lock</td>
</tr>
<tr>
<td><strong>Exposure Compensation</strong></td>
<td>±2 stops in 1/3 stops increments</td>
</tr>
<tr>
<td><strong>White Balance Control</strong></td>
<td>Auto, Daylight, Cloudy, Tungsten, Fluorescent, Fluorescent H, Custom</td>
</tr>
<tr>
<td><strong>Viewfinder</strong></td>
<td>No</td>
</tr>
<tr>
<td><strong>LCD Monitor</strong></td>
<td>3.0&quot; TFT color touch panel LCD</td>
</tr>
<tr>
<td><strong>Print/Share Button</strong></td>
<td>No</td>
</tr>
<tr>
<td><strong>Power Sources</strong></td>
<td>Rechargeable Lithium-ion Battery NB-4L, AC Adapter Kit ACK-DC10</td>
</tr>
<tr>
<td><strong>Dimensions (W x H x D)</strong></td>
<td>3.85 x 2.12 x 0.87 /97.9 x 54.1 x 22.1mm</td>
</tr>
<tr>
<td><strong>Weight (camera body only)</strong></td>
<td>Approx. 325g /11.4 oz</td>
</tr>
<tr>
<td>Feature</td>
<td>PowerShot SD940 IS</td>
</tr>
<tr>
<td>-------------------------------</td>
<td>-----------------------------------------------------------------------------------</td>
</tr>
<tr>
<td><strong>Type</strong></td>
<td>Compact digital still camera w/built-in flash, 4x Optical &amp; 4x Digital &amp; 16:9 Combined Zoom</td>
</tr>
<tr>
<td><strong>Weight</strong></td>
<td>Approx. 4.9 oz. / 140 g.</td>
</tr>
<tr>
<td><strong>Dimensions</strong></td>
<td>3.63 x 2.4 x 1.2 in. / 92.6 x 62.0 x 31.1 mm.</td>
</tr>
<tr>
<td><strong>Lithium Metering System</strong></td>
<td>Evaluative, Center-weighted average, Spot</td>
</tr>
<tr>
<td><strong>Exposure Control</strong></td>
<td>Program AE, i-Contrast, AE lock</td>
</tr>
<tr>
<td><strong>Exposure Compensation</strong></td>
<td>x2 steps in 1/3-stop increments</td>
</tr>
<tr>
<td><strong>White Balance Control</strong></td>
<td>Auto, Daylight, Cloudy, Tungsten, Fluorescent, Custom</td>
</tr>
<tr>
<td><strong>Viewfinder</strong></td>
<td>Rechargeable Lithium-ion Battery NB-4L, AC Adapter Kit ACK-DC10</td>
</tr>
<tr>
<td><strong>Power Sources</strong></td>
<td>Rechargeable Lithium-ion Battery NB-4L, AC Adapter Kit ACK-DC10</td>
</tr>
<tr>
<td><strong>Dimensions</strong></td>
<td>4.3 x 1.26 x 0.72 in. / 107 x 32 x 18.4 mm.</td>
</tr>
<tr>
<td><strong>Weight (camera body only)</strong></td>
<td>Approx. 4.2 oz. / 120 g.</td>
</tr>
</tbody>
</table>

*Standard output sensitivity: Recommended exposure index.*

File Format for all PowerShot cameras: Design rule for Camera File System 3.0, DPOF Ver. 3.1 (Digital Print Order Format)