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## CINEMA EOS

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## CINEMA EOS CAMERAS

### EOS C700 Series

**5.9K** (FF model) **4.5K** **4.2K** (GS PL model)



Canon's EOS C700 series of digital cinema cameras are what many cinematographers have been asking for from Canon, incorporating valuable professionals feedback since the debut of the original EOS C300. The cameras are designed to be a flexible "A" camera for virtually any shooting scenario, and feature both internal 4K ProRes and XF-AVC recording and the ability to record uncompressed RAW with the optional 4K Codex CDX-36150 recorder. The C700 FF camera features a 5.9K full-frame CMOS sensor designed to meet an extensive range of production needs. The sensor provides higher resolution and produces footage with shallower depth of field than Canon cameras with Super 35mm sensors, giving filmmakers a variety of creative options.

### EOS C500 Mark II

**5.9K**



Impressive usability and imaging power combine in the Cinema EOS C500 Mark II, the compact and lightweight digital cinema camera that's built for creative freedom. The 5.9K full-frame CMOS sensor and DIGIC DV 7 Image Processor produce imagery that not only meets, but exceeds the demands of modern-day productions. Capable of recording Cinema RAW Light and XF-AVC file formats onto internal CFexpress™ cards, the EOS C500 Mark II eliminates the need for an external recorder. Featuring a highly modular design with three expansion units and easy interchangeability between EF, Locking EF (EF-C) and PL mounts, it allows users to build their ideal camera system for virtually any situation and create their own unique cinematic thumbprint.

### EOS C300 Mark III

**4K**



Impressive usability and imaging power combine in the EOS C300 Mark III, the customizable cinema camera that's built for versatility and flexibility. The lightweight body comes equipped with Canon's new Super 35mm Dual Gain Output (DGO) sensor, capable of over 16 stops of dynamic range. The DIGIC DV 7 image processor expands functionality and flexibility by enabling features such as internal Cinema RAW Light recording, 4K 120p High Frame Rate recording and Dual Pixel CMOS Autofocus. The EOS C300 Mark III camera is the perfect expression of form and function, adaptable to virtually any production with its modular design. Three expansion units and user changeable lens mounts enable operators to build their ideal system for cinema or broadcasting.

### EOS C300 Mark II EOS C300 Mark II PL

**4K** **2K** **HD**



The EOS C300 Mark II Digital Cinema Camera is an evolutionary Cinema EOS 4K camera system with many outstanding features including 4K/2K/Full HD internal and external recording (including 4K RAW output), a 10-bit Canon Log 2 Gamma and an 8.85 Megapixel Canon Super 35mm 16:9 CMOS sensor. It also features an incredible dynamic range of 15 stops, highly accurate Dual Pixel CMOS AF, innovative Focus Assist and CFast™ recording technology. It helps deliver impressive creative flexibility for professional studio motion picture production applications, as well as independent productions, TV dramas, commercials, news features, sports and more.

### EOS C200 EOS C200B

**4K** **UHD**  
**2K** **HD**



The EOS C200 Digital Cinema Camera is a ready-to-go production camera that comes with a built-in electronic viewfinder, a 4-inch touchscreen LCD monitor, a versatile handle and an ergonomic handgrip. The camera can record internal 4K RAW to a CFast™ 2.0 card in Canon's breakthrough Cinema RAW Light format without compromising detail, as well as 4K UHD and Full HD in MP4 format to SD cards. The 8.85 Megapixel Super 35mm CMOS sensor, 13 stops of dynamic range and Dual Pixel CMOS AF help make the EOS C200 ideal for film, documentary and television production, corporate and event videography, and newsgathering.

### EOS C100 Mark II

**HD**



Optimized for one-person use and compatible with the full range of Canon EF, EF-S and EF-mount CN-E Cinema lenses, the greatly evolved Canon EOS C100 Mark II Digital HD camera integrates the Emmy® Award-winning Canon Super 35mm CMOS sensor used throughout Cinema EOS cameras and a capable DIGIC DV 4 Image Processor. In addition to great RGB video processing, the camera's dual codec capability supports simultaneous AVCHD and MP4 recording, including 59.94P capture along with a Slow & Fast motion recording feature. The 270° rotating 3.5-inch OLED panel and a tiltable large EVF with large-sized eyecup further empower high-performance 4K production.



# CINEMA EOS CAMERA COMPARISON CHART



## CINEMA EOS

