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CINEMA EOS CAMERAS

EOS C700 Series







Canon's EOS C700 series of digital cinema cameras are what many cinematographers have been asking for from Canon, incorporating valuable professionals feedback since the debut of the original EOS C300. The cameras are designed to be a flexible "A" camera for virtually any shooting scenario, and feature both internal 4K ProRes and XF-AVC recording and the ability to record uncompressed RAW with the optional 4K Codex CDX-36150 recorder. The C700 FF camera features a 5.9K full-frame CMOS sensor designed to meet an extensive range of production needs. The sensor provides higher resolution and produces footage with swallower depth of field than Canon cameras with Super 35mm sensors, giving filmmakers a variety of creative options.

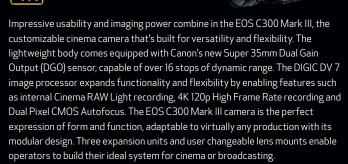
EOS C500 Mark II



Impressive usability and imaging power combine in the Cinema EOS C500 Mark II, the compact and lightweight digital cinema camera that's built for creative freedom. The 5.9K full-frame CMOS sensor and DIGIC DV 7 Image Processor produce imagery that not only meets, but exceeds the demands of modern-day productions. Capable of recording Cinema RAW Light and XF-AVC file formats onto internal CFexpress™ cards, the EOS C500 Mark II eliminates the need for an external recorder. Featuring a highly modular design with three expansion units and easy interchangeability between EF, Locking EF (EF-C) and PL mounts, it allows users to build their ideal camera system for virtually any situation and create their own unique cinematic thumbprint.

EOS C300 Mark III





EOS C300 MarkII **EOS C300** MarkII PL







The EOS C300 Mark II Digital Cinema Camera is an evolutionary Cinema EOS 4K camera system with many outstanding features including 4K/2K/Full HD internal and external recording (including 4K RAW output), a 10-bit Canon Log 2 Gamma and an 8.85 Megapixel Canon Super 35mm 16:9 CMOS sensor. It also features an incredible dynamic range of 15 stops, highly accurate Dual Pixel CMOS AF, innovative Focus Assist and CFast™ recording technology. It helps deliver impressive creative flexibility for professional studio motion picture production applications, as well as independent productions, TV dramas, commercials, news features, sports and more.

EOS C200 EOS C200B







The EOS C200 Digital Cinema Camera is a ready-to-go production camera that comes with a built-in electronic viewfinder, a 4-inch touchscreen LCD monitor, a versatile handle and an ergonomic handgrip. The camera can record internal 4K RAW to a CFast™ 2.0 card in Canon's breakthrough Cinema RAW Light format without compromising detail, as well as 4K UHD and Full HD in MP4 format to SD cards. The 8.85 Megapixel Super 35mm CMOS sensor, 13 stops of dynamic range and Dual Pixel CMOS AF help make the EOS C200 ideal for film, documentary and television production, corporate and event videography, and newsgathering.

EOS C100 Mark II



Optimized for one-person use and compatible with the full range of Canon EF, EF-S and EF-mount CN-E Cinema lenses, the greatly evolved Canon EOS C100 Mark II Digital HD camera integrates the Emmy* Award-winning Canon Super 35mm CMOS sensor used throughout Cinema EOS cameras and a capable DIGIC DV 4 Image Processor. In addition to great RGB video processing, the camera's dual codec capability supports simultaneous AVCHD and MP4 recording, including 59.94P capture along with a Slow & Fast motion recording feature. The 270° rotating 3.5-inch OLED panel and a tiltable large EVF with large-sized eyecup further empower highperformance 4K production.



CINEMA EOS CAMERA **COMPARISON CHART**



		EOS C700 FF/ EOS C700 FF PL	EOS C700 / EOS C700 PL / EOS C700 PL GS	EOS C500 Mark II	EOS C300 Mark III	EOS C300 Mark II / EOS C300 Mark II PL	EOS C200 EOS C200B	EOS C100 Mark II
Image Sensing Device	Sensor	Full-frame / Super 35mm (Crop) / Super 16mm (Crop) CMOS Sensor with DAF Technology (C700 FF) Full-frame / Super 35mm (Crop) / Super 16mm (Crop) CMOS Sensor (C700 FF PL)	Super 35mm CMOS Sensor with DAF Technology (C700) Super 35mm CMOS Sensor (C700 PL) Super 35mm CMOS Sensor with Global Shutter (C700 PL GS)	Full-frame / Super 35mm (Crop) / Super 16mm (Crop) CMOS Sensor with DAF Technology	Super 35mm / Super 16mm (Crop) Sensor with DAF Technology	Super 35mm CMOS Sensor with DAF Technology Super 35mm CMOS Sensor	Super 35mm CMOS Sensor with DAF Technology	Super 35mm CMOS Sensor with DAF Technology
	Total Pixels	20.8 Megapixels (6062 x 3432)	11.54 Megapixels (4622 x 2496) (C700, C700 PL) 10.92 Megapixels (4374 x 2496) (C700 PL GS)	20.8 Megapixels (6062 x 3432)	9.6 Megapixels (4206 x 2280)	9.84 Megapixels (4206 x 2340)	9.84 Megapixels (4206 x 2340)	9.84 Megapixels (4206 x 2340)
	Effective Pixels	18.69 Megapixels (5952 x 3140): 59K/4K/2K DCI Recording 17.52 Megapixels (5580 x 3140): UHD/FHD Recording	8.85 Megapixels (4096 x 2160): 4K/2K DCI Recording (C700, C700 PL) 8.29 Megapixels (3840 x 2160): UHD/FHD Recording (C700, C700 PL) 10.72 Megapixels (4512 x 2376): RAW Recording (C700, C700 PL) 10.92 Megapixels (4374 x 2496) (C700 PL GS)	18.69 Megapixels (5952 x 3140): 5.9K/4K/2K DCI Recording 17.52 Megapixels (5580 x 3140): UHD/FHD Recording	8.85 Megapixels (4096 x 2160): 4K/2K DCI Recording 8.29 Megapixels (38040 x 2160): UHD/FHD Recording	8.85 Megapixels (4096 x 2160): 4K/2K DCI Recording 8.29 Megapixels (3840 x 2160): UHD/FHD Recording	8.85 Megapixels (4096 x 2160): 4K/2K DCI Recording 8.29 Megapixels (3840 x 2160): UHD/FHD Recording	8.29 Megapixels (3840 x 2160): FHD Recording
Lens Mount		EF-mount (cinema lock type) (C700 FF), PL-mount (C700 FF PL)	EF-mount (cinema lock type) (C700), PL-mount (C700 PL, C700 PL GS)	EF-mount, EF-mount (cinema lock type), PL-mount	EF-mount (default), EF-mount (cinema lock type) (optional), PL-mount (optional)	EF-mount (C300 Mark II), PL-mount (C300 Mark II PL)	EF-mount	EF-mount
Image Proces	sing Platform	Triple DIGIC DV 5	Triple DIGIC DV 5	DIGIC DV 7	DIGIC DV 7	Dual DIGIC DV 5	Dual DIGIC DV 6	DIGIC DV 4
Exposure	Exposure Mode	Manual exposure (Based on shutter setting, iris setting, ISO/gain setting and ND filter setting) Push auto iris control, auto iris control (Light metering system selection/AE shift possible)	Manual exposure (Based on shutter setting, iris setting, ISO/gain setting, and ND filter setting)	Manual exposure (Based on shutter setting, iris setting, ISO/gain setting and ND filter setting) Push auto iris control, auto iris control (Light metering system selection/AE shift possible)	Manual exposure (Based on shutter setting, iris setting, ISO/gain setting and ND filter setting) Push auto iris control, auto iris control (Light metering system selection/AE shift possible)	Manual exposure (Based on shutter setting, iris setting, ISO/gain setting and ND filter setting) Push auto inis control, auto iris control (Light metering system selection/ AE shift possible)	Manual exposure (Based on shutter setting, iris setting, ISO/ gain setting and ND filter setting) Push auto iris control, auto iris control (Light metering system selection/AE shift possible)	Manual exposure Push auto iris control, auto iris control (STM lenses)
	Shutter Setting	Speed, Angle, Clear Scan, Slow or Off mode. Either 1/3 or 1/4 steps selected as speed increment	Speed, Angle, Clear Scan, Slow or Off mode. Either 1/3 or 1/4 steps selected as speed increment	Speed, Angle, Clear Scan, Slow or Off mode selected. Either 1/3 or 1/4 steps selected as speed increment	Speed, Angle, Clear Scan, Slow or Off mode selected. Either 1/3 or 1/4 steps selected as speed increment	Speed, Angle, Clear Scan, Slow or Off mode selected. Either 1/3 or 1/4 steps selected as speed increment	Speed, Angle, Clear Scan, Slow or Off mode selected. Either 1/3 or 1/4 steps selected as speed increment	Speed, Angle, Clear Scan, Slow or Off mode selected. Either 1/3 or 1/4 steps selected as speed increment
	Iris Setting	1/2-stop, 1/3-stop or fine setting selected: Push auto iris control, Auto iris control*	1/2-stop, 1/3-stop or fine setting selected: Push auto iris control, Auto iris control*	1/2-stop, 1/3-stop or fine setting selected: Push auto iris control, Auto iris control*	1/2-stop, 1/3-stop or fine setting selected: Push auto iris control, Auto iris control*	1/2-stop, 1/3-stop or fine setting selected: Push auto iris control, Auto iris control*	1/2-stop, 1/3-stop or fine setting: Push auto iris control, Auto iris control*	1.0 – 91 in 1/2 or 1/3 stop increments: EF/EF-S lenses only. Continuous manual: Canon Cinema lenses
	ISO	1 step, 1/3 step settings: 100** – 160 – 25600 – 102400**	1 step, 1/3 step settings: 100** - 160 - 25600 - 102400** (C700, C700 PL) 1 step, 1/3 step settings: 400** - 640 - 25600 - 102400** (C700 PL GS)	1 step, 1/3 step settings: 100** - 160 - 25600 - 102400**	1 step, 1/3 step settings: 100** – 160 – 25600 – 102400**	1 step, 1/3 step settings: 100** – 160 – 25600 – 102400**	1 step, 1/3 step settings: 100** – 160 – 25600 – 102400**	1-step, 1/3 step settings: 320 – 102400**
	Internal ND Filter	5 density settings (2, 4, 6, 8°, 10° stops)	5 density settings (2, 4, 6, 8°, 10° stops)	5 density settings (2, 4, 6, 8°, 10° stops)	5 density settings (2, 4, 6, 8 [◊] , 10 [◊] stops)	5 density settings (2, 4, 6, 8°, 10° stops)	5 density settings (2, 4, 6, 8°, 10° stops)	3 density settings (2, 4, 6 stops)
Focus Contro	I/Assist [⇔]	Dual Pixel CMOS AF (DAF), Manual Focus, One-Shot AF, Continuous AF, AF-Boosted MF, Face Detection AF, Focus Guide (C700 FF) Manual Focus (C700 FF PL)	Dual Pixel CMOS AF (DAF), Manual Focus, One-Shot AF, Continuous AF, AF-Boosted MF, Face Detection AF, Focus Guide (C700) Manual Focus (EOS C700 PL, EOS C700 PL GS)	Dual Pixel CMOS AF (DAF), Manual Focus, One- Shot AF, Continuous AF, AF-Boosted MF, Face Detection AF (Only lenses that support AF functions can be used in any of these modes)	Dual Pixel CMOS AF (DAF), Manual Focus, One-Shot AF, Continuous AF, AF-Boosted MF, Face Detection AF (Only lenses that support AF functions can be used in any of these modes)	Dual Pixel CMOS AF (DAF), Manual Focus, One-Shot AF, Continuous AF, AF-Boosted MF, Face Detection AF (C300 Mark II) Manual Focus (C300 Mark II PL)	Dual Pixel CMOS AF (DAF), Manual Focus, One-Shot AF, Continuous AF, AF-Boosted MF, Face Detection AF, Focus Guide	Dual Pixel CMOS AF (DAF) supported (screen center), TTL-Video Signal Sensing System (contrast detection system) when Face AF is selected
LCD Monitor		Control Display: 3.0-inch LCD, Approx. 1.04 million dots	Control Display: 3.0-inch LCD, Approx. 1.04 million dots	LM-V2 LCD Monitor (Included), 4.3-inch LCD with 16:9 4.0-inch wide-screen LCD with 16:9 aspect ratio. Approx. 2.76 million dots	LM-V2 LCD Monitor (Included), 4.3-inch LCD with 16:9 4.0-inch wide-screen LCD with 16:9 aspect ratio, Approx. 2.76 million dots	4.0-inch wide-screen LCD with 16.9 aspect ratio, Approx. 1.23 million dots, 100% field of view coverage	LM-V1 LCD Monitor (Included) 4.0-inch LCD with 16.9 aspect ratio, Approx. 1.23 million dots LM-V1 LCD Monitor (Sold Separately) 4.0-inch LCD with 16.9 aspect ratio, Approx. 1.23 million dots	3.5-inch OLED, Approx. 1.23 million dots
Viewfinder		0.7-inch OLED, Approx. 2.07 million dots, optional OLED Electronic Viewfinder (EVF-V70) sold separately	0.7-inch OLED, Approx. 2.07 million dots, optional OLED Electronic Viewfinder (EVF-V70) sold separately	Optional OLED Electronic Viewfinder EVF-V50 or EVF-V70 (sold separately)	Optional OLED Electronic Viewfinder EVF-V50 or EVF-V70 (sold separately)	0.46-inch OLED with a widescreen 16:9 aspect ratio, Approx. 1.17 million dots, 100% field of view ratio	0.46-inch OLED, Approx. 1.77 million dots, 100% field of view ratio	0.45-inch LCD, Approx. 1.23 million dots
White Baland	ı	Kelvin setting (setting range: 2000K to 15000K/-20CC to +20CC), AWB, Daylight, Tungsten, Set A, Set B	Kelvin setting (setting range: 2000K to 15000K/-20CC to +20CC), AWB, Daylight, Tungsten, Set A, Set B	Kelvin setting (setting range: 2000K to 15000K/-20CC to +20CC), AWB, Daylight, Tungsten, Set A, Set B	Kelvin setting (setting range: 2000K to 15000K /-20CC to +20CC), AWB, Daylight, Tungsten, Set A, Set B	Kelvin setting (setting range: 2000K to 15000K/-20CC to +20CC), AWB, Daylight, Tungsten, Set A, Set B	Kelvin setting (setting range: 2000K to 15000K/-20CC to +20CC), AWB, Daylight, Tungsten, Set A, Set B	Kelvin setting (5,500K default), AWB, Daylight, Tungsten, Set A, Set B
System Frequency Selection	Frame Rate	59.94 Hz mode: 59.94i/59.94P/29.97P/23.98P, 24.00 Hz mode: 24.00P	59.94 Hz mode: 59.94i/59.94P/29.97P/23.98P, 24.00 Hz mode: 24.00P	59.94 Hz mode: 59.94i/59.94P/29.97P/23.98P 50.00 Hz mode: 50.00i/50.00P/25.00P 24.00 Hz mode: 24.00P	59.94 Hz mode: 59.94i/59.94P/29.97P/23.98P 50.00 Hz mode: 50.00i/50.00P/25.00P 24.00 Hz mode: 24.00P	59.94 Hz mode: 59.94i/59.94P/29.97P/23.98P, 24.00 Hz mode 24.00P	59.94 Hz mode: 59.94P/29.97P/23.98P, 24.00 Hz mode: 24.00P	AVCHD: 59.94 Hz Mode: 59.94P/ 59.94i/PF29.97/23.98P, MP4: 59.94 Hz Mode: 59.94P/29.97P/23.98P
Recording Media	CFast™/ CFexpress™ Card	CFast™: Recording of movie (XF-AVC/ProRes), custom pictures, metadata (2 slots)	CFast™: Recording of movie (XF-AVC/ProRes), custom pictures, metadata (2 slots)	CFexpress™: Recording of movie (Cinema RAW Light/XF-AVC), custom pictures, metadata (2 slots)	CFexpress™: Recording of movie (Cinema RAW Light/ XF-AVC), custom pictures, metadata (2 slots)	CFast™: Recording of movie (XF-AVC), custom pictures, metadata (2 slots)	CFast™: Recording of movies (RAW) (1 slot)	
	SD Card	Recording of movie (XF-AVC (proxy)), photos (JPEG), custom pictures, metadata, menus and other data	Recording of movie (XF-AVC (proxy)), photos (JPEG), custom pictures, metadata, menus and other data	Recording of movie (XF-AVC (proxy)), photos (JPEG), custom pictures, metadata, menus and other data	Recording of movie (XF-AVC (proxy)), photos (JPEG), custom pictures, clip metadata, menu settings, SD/SDHC/SDXC Supported	metadata, menus and other data	2 slots: Recording of movies (MP4), photos (JPEG), custom pictures, menus and other data	2 slots: Recording of movie (AVCHD/MP4), photos (JPEG), custom picture, menu and other data
=== :	External Recorder	Recording of video (RAW (Available with Codex Recorder Attached)/ProRes)	Recording of video (RAW (Available with Codex Recorder Attached)/ProRes)	Recording of video (RAW)	Recording of video (RAW)	Recording of video (RAW)	-	-
		MXE ProRes Cinema RAW	MXF ProRes Cinema RAW	MXE Cinema RAW	XE-AVC: MXE (OP-1a) RAW: CRM	MXE Cinema RAW	Cinema RAW Light MP4	AVCHD MP4
Codec	Video	MXF, ProRes, Cinema RAW XF-AVC: MPEG-4 AVC/H.264, ProRes: Apple ProRes Codec, RAW: Uncompressed	MXF, ProRes, Cinema RAW XF-AVC: MPEG-4 AVC/H.264, ProRes: Apple ProRes Codec, RAW: Uncompressed	MXF, Cinema RAW XF-AVC: MPEG-4 AVC/H.264, RAW: Cinema RAW Light	XF-AVC: MXF (OP-1a), RAW: CRM XF-AVC: MPEG-4 AVC/H.264, RAW: Cinema RAW Light	MXF, Cinema RAW XF-AVC: MPEG-4 AVC/H.264, RAW: Uncompressed	Cinema RAW Light, MP4 RAW: Cinema RAW Light, MP4: MPEG-4 AVC/H.264	AVCHD, MP4 AVCHD: MPEG-4 AVC/H.264, MP4: MPEG-4 AVC/H.264
File Formats Codec		i i i i i i i i i i i i i i i i i i i	XF-AVC: MPEG-4 AVC/H.264, ProRes: Apple ProRes Codec, RAW: Uncompressed Linear PCM (24 bit - 48kHz - 4 channels)	XF-AVC: MPEG-4 AVC/H.264, RAW: Cinema RAW Light Linear PCM (24 bit - 48kHz - 4 channels)	, ,		RAW: Cinema RAW Light, MP4: MPEG-4 AVC/H 264 RAW: Linear PCM (16 bit - 48 kHz - 4 channels) MP4: MPEG-4 AAC-LC (16 bit - 48 kHz - 2 channels), Linear PCM (16 bit - 48 kHz - 4 channels)	AVCHD: MPEG-4 AVC/H.264, MP4: MPEG-4 AVC/
	Video Audio	XF-AVC: MPEG-4 AVC/H.264, ProRes: Apple ProRes Codec, RAW: Uncompressed	XF-AVC: MPEG-4 AVC/H.264, ProRes: Apple ProRes Codec, RAW: Uncompressed	XF-AVC: MPEG-4 AVC/H.264, RAW: Cinema RAW Light	XF-AVC: MPEG-4 AVC/H.264, RAW: Cinema RAW Light	XF-AVC: MPEG-4 AVC/H.264, RAW: Uncompressed	RAW: Cinema RAW Light, MP4: MPEG-4 AVC/H 264 RAW: Linear PCM (16 bit - 48 kHz - 4 channels) MP4: MPEG-4 AAC-LC (16 bit - 48 kHz - 2 channels), Linear PCM	AVCHD: MPEG-4 AVC/H.264, MP4: MPEG-4 AVC/ H.264 AVCHD: Linear PCM (16 bits - 48 kHz - 2 channels), MP4: MPEG-4 AAC-LC
Codec	Video Audio	XF-AVC: MPEG-4 AVC/H.264, ProRes: Apple ProRes Codec, RAW: Uncompressed Linear PCM (24 bit - 48kHz - 4 channels) XF-AVC: Resolution / Color Sampling: 4096 x 2160 YCC422 10 bit, 3840 x 2160 YCC422 10 bit, 2048 x 1080 YCC422 10 bit, 2048 x 1080 RGB444 12 bit, 1920 x 1080 RGB444 12 bit, 2048 x 1080 RGB444 10 bit, 1920 x 1080 RGB444 10 bit, 2048 x 1080 YCC422 10 bit, 3400 x 2160 YCC422 10 bit, 2400 YCC420 X 1080 YCC420 YCM	XF-AVC: MPEG-4 AVC/H.264, ProRes: Apple ProRes Codec, RAW: Uncompressed Linear PCM (24 bit - 48kHz - 4 channels) XF-AVC: Resolution / Color Sampling: 4096 × 2160 YCC422 10 bit, 3840 × 2160 YCC422 10 bit, 2048 × 1080 YCC422 10 bit, 1920 × 1080 YCC422 10 bit, 1920 × 1080 YCC422 10 bit, 2048 × 1080 RGB444 12 bit/10 bit Bit Rate: 810/44/10/310/225/210/170/160/90 Mbps Intra-frame, 50 Mbps Long 60P ProRes: Resolution / Color Sampling: 4096 × 2160 YCC422 10 bit, 3840 × 2160 YCC422 10 bit, 2048 × 1080 YCC422 10 bit, 1920 × 1080 YCC422 10 bit, 2048 × 1080 YCC422 10 bit, 1920 × 1080 YCC422 10 bit, 2048 × 1080 YCC422 10 bit, 1920 × 1080 YCC420 B bit 1080 YCC420 8 bit Bit Rate: 44/35 Mbps Long GOP RAW: Resolution: 4096 × 2160, 4512 × 2376 (EOS C700/C700 PL), 4272 × 2376	XF-AVC: MPEG-4 AVC/H.264, RAW: Cinema RAW Light Linear PCM (24 bit - 48kHz - 4 channels) Cinema RAW Light: Resolution: 5952 x 3140, 4096 x 2160, 2048 x 1080, 10 bit (5994P/50.00P), 12 bit (29.97P/23.98P/25.00P/24.00P) Bit Rate: 21Gbps/(16bps/250 Mbps) XF-AVC (Intra-frame recording): Resolution / Color Sampling: 4096 x 2160 YCC422 10 bit; 73840 x 2160 YCC422 10 bit; 2048 x 1080 YCC422 10 bit; 3080 YCC422 I0 bit; 3080 YCC422 I0 bit; 3080 YCC422 I0 bit; 3080 YCC422 I0 bit; 30	XF-AVC: MPEG-4 AVC/H.264, RAW: Cinema RAW Light Linear PCM (24 bit - 48kHz - 4 channels) Cinema RAW Light: Resolution: 4096 x 2160, 2048 x 1080, 10 bit (59.94P/50.00P), 12 bit (29.97P/23.98P/25.00P/24.00P) Bit Rate. IGbps/250Mbps XF-AVC (Interferame recording): Resolution / Color Sampling: 4096 x 2160 YCC422 10 bit, 2920 x 1080 YCC422 10 bit, 2048 x 1080 YCC422 10 bit, 1202 x 1080 YCC422 10 bit, 2048 x 1080 YCC422 10 bit, 2052 x 1080 YCC422 10 bit, 2048 x 1080 YCC422 10 bit, 2050 X 1080 YCC420 Bit, 2050 X 2050 YCC420 X 1080 YCC420 Bit, 2050 YCC420 Bit, 2050 YCC420 Bit, 2050 YCC420 Bit, 2050 YCC420 Bit; 2050 YCC420 YCC420 Bit; 2050 YCC420 YCC420 Bit; 2050 YCC420 YCC	XF-AVC: MPEG-4 AVC/H.264, RAW: Uncompressed Linear PCM (16 bit/24 bit - 48 kHz - 4 channels) XF-AVC (Intra-frame recording): Resolution / Color Sampling: 4096 x 2160 YCC422 10 bit, 3840 x 2160 YCC422 10 bit, 2048 x 1080 YCC422 10 bit, 1920 x 1080 RGB444 12 bit/10 bit, 1920 x 1080 RGB444 12 bit/10 bit, Bit Rate 410/310/225/ 210/160Mbps XF-AVC (Inong GOP recording): Resolution / Color Sampling: 2048 x 1080 YCC422 10 bit, 1920 x 1080 YCC422 10 bit, 1920 x 1080 YCC422 10 bit Bit Rate - 50Mbps XF-AVC (Proxy): Resolution / Color Sampling: 2048 x 1080 YCC420 8bit, Bit Rate: 24/35 Mbps Long GOP RAW: Resolution 4096 x 2160,	RAW: Cinema RAW Light, MP4: MPEG-4 AVC/H.264 RAW: Linear PCM (16 bit - 48 kHz - 4 channels) MP4: MPEG-4 AAC-LC (16 bit - 48 kHz - 2 channels), Linear PCM (16 bit - 48 kHz - 4 channels) Cinema RAW Light: Resolution: 4096 x 2160. Bit Depth: 10 bit (59.94P/\$50.00P), 12 bit (29.97P/23.98P/ 25.00P/24.00P) Bit Rate: 1 Gbps MP4: Resolution / Color sampling: 3840 x 2160 YCC420 8 bit, 1920 x 1080 YCC420 8 bit, 1920 x Bit Rate: 150 Mbps (3840 x 2160), 35 Mbps (1920 x 1080) MP4 (Proxy): Resolution / Color sampling: 2048 x 1080 YCC420 8 bit	AVCHD: MPEG-4 AVC/H.264, MP4: MPEG-4 AVC/H.264 AVCHD: Linear PCM (16 bits - 48 kHz - 2 channels), MP4: MPEG-4 AAC-LC (16 bit - 48kHz - 2 channels) AVCHD: Resolution: 1920 x 1080 Bit Rate: 28/24/17/7 Mlps MP4: Resolution: 1920 x 1080 Bit Rate: 35/24/17/4/3 Mlps AVCHD: Resolution: 1920 x 1080 AVCHD: Resolution: 1920 x 1080 Bit Rate: 35/24/17/4/3 Mlps
Video Forma	Video Audio	XF-AVC: MPEG-4 AVC/H.264, ProRes: Apple ProRes Codec, RAW: Uncompressed Linear PCM (24 bit - 48kHz - 4 channels) XF-AVC: Resolution / Color Sampling: 4096 x 2160 YCC422 10 bit, 3840 x 2160 YCC422 10 bit, 2048 x 1080 YCC422 10 bit, 1920 x 1080 YCC422 10 bit, 2048 x 1080 RGB444 12 bit, 1920 x 1080 RGB444 10 bit, 1920 x 1080 YCC422 10 bit, 3840 x 2160 YCC422 10 bit, 2048 x 1080 YCC422 10 bit, 1920 x 1080 YCC422 10 bit, 2048 x 1080 RGB444 12 bit, 1920 x 1080 YCC422 10 bit, 2048 x 1080 RGB444 12 bit, 1920 x 1080 YCC420 R bit, 19	XF-AVC: MPEG-4 AVC/H.264, ProRes: Apple ProRes Codec, RAW: Uncompressed Linear PCM (24 bit - 48kHz - 4 channels) XF-AVC: Resolution / Color Sampling, 4096 x 2160 YCC422 10 bit, 3840 x 2160 YCC422 10 bit, 2048 x 1080 YCC422 10 bit, 1920 x 1080 YCC422 10 bit, 2048 x 1080 RGB444 12 bit/10 bit, 1920 x 1080 RGB 444 12 bit/10 bit Bit Rate: 810/440/410/310/225/210/170/160/90 Mbps Intra-frame, 50 Mbps Long Gop ProRes: Resolution / Color Sampling, 4096 x 2160 YCC422 10 bit, 3840 x 2160 YCC422 10 bit, 2048 x 1080 YCC422 10 bit, 1920 x 1080 RGB444 12 bit, 1920 x 1080 YCC422 10 bit, 2048 x 1080 RGB444 12 bit, 1920 x 1080 YCC422 10 bit, 2048 x 1080 YCC422 10 bit, 1920 x 1080 YCC422 8 bit, 1920 x 1080 YCC420 8 bit, 2048 x 1080 YCC420 8 bit, 1920 x 1080 YCC420 8 bit, 2048 x 1080 YCC420 8 bit, 1920 x 1080 YCC420 Roberts,	XF-AVC: MPEG-4 AVC/H.264, RAW: Cinema RAW Light Linear PCM (24 bit - 48kHz - 4 channels) Cinema RAW Light: Resolution: 5952 x 3140, 4096 x 2160, 2048 x 1080, 10 bit (59.94P/50.00P), 12 bit (29.97P/23.98P/25.00P/24.00P) Bit Rate: 2.1Gbps/IGbps/250 Mbps XF-AVC (Intra-frame recording): Resolution / Color Sampling: 4096 x 2160 VCC422 10 bit; 2048 x 1080 YCC422 IO bit; 2048	XF-AVC: MPEG-4 AVC/H.264, RAW: Cinema RAW Light Linear PCM (24 bit - 48kHz - 4 channels) Cinema RAW Light: Resolution: 4096 x 2160, 2048 x 1080, 10 bit (59.94P/50.00P), 12 bit (29.97P/23.98P/25.00P/24.00P) Bit Rate: IGbps/250Mbps XF-AVC (Inter-frame recording): Resolution / Color Sampling: 4096 x 2160 YCC422 10 bit; 2048 x 1080 YCC422 10 bit; 2048 x 1080 YCC422 10 bit; 2048 x 1080 YCC422 10 bit; 2054 x 1080 YCC422 10 bit; 3840 x 2160 YCC422 10 bit; 2054 x 1080 YCC422 10 bit; 3840 x 2160 YCC422 10 bit; 2054 x 1080 YCC422 10 bit; 2054 x 1080 YCC422 10 bit; 2054 x 1080 YCC422 10 bit; 1280 x 720 YCC420 8 bit; 1820 x 720 YCC420 R	XF-AVC: MPEG-4 AVC/H.264, RAW Uncompressed Linear PCM (16 bit/24 bit - 48 kHz - 4 channels) XF-AVC (Intra-frame recording): Resolution / Color Sampling: 4096 x 2160 YCC422 10 bit; 3840 x 2160 YCC422 10 bit; 2048 x 1080 YCC422 10 bit; 1920 x 1080 YCC422 10 bit; 2048 x 1080 RGB444 12 bit/10 bit, 1920 x 1080 RGB444 12 bit/10 bit, 1910 x 1080 YCC422 10 bit; 2048 x 1080 RGB444 12 bit/10 bit, 1910 XF-AVC (Long GOP recording); Resolution / Color Sampling: 2048 x 1080 YCC422 10 bit; 1920 x 1080 YCC420 10 bit Bit Rate: 50Mbps XF-AVC (Prows): Resolution / Color Sampling: 2048 x 1080 YCC420 8bit, 1920 x 1080 YCC420 8bit Bit Rate: 24/35 Mbps Long GOP RAW: Resolution: 4096 x 2160, Bit Depth: RGB Bayer RAW (12/10 bit) GENLOCK terminal (also serves as SYNC OUT terminal), TIME CODE	RAW: Cinema RAW Light, MP4: MPEG-4 AVC/H 264 RAW: Linear PCM (16 bit - 48 kHz - 4 channels) MP4: MPEG-4 AAC-LC (16 bit - 48 kHz - 2 channels), Linear PCM (16 bit - 48 kHz - 4 channels) Cinema RAW Light: Resolution: 4096 x 2160, Bit Depth: 10 bit (59.94P/50.00P), 12 bit (29.97P/23.98P/ 25.00P/24.00P) Bit Rate: 1 Gbps MP4: Resolution / Color sampling: 3840 x 2160 YCC420 8 bit, 1920 x 1080 YCC420 8 bit Bit Rate: 150 Mbps (3840 x 2160), 35 Mbps (1920 x 1080) MP4 (Proxy): Resolution / Color sampling: 2048 x 1080 YCC420 8 bit Bit Rate: 35 Mbps (2048 x 1080)	AVCHD: MPEG-4 AVC/H.264, MP4: MPEG-4 AVC/H.264 AVCHD: Linear PCM (16 bits - 48 kHz - 2 channels), MP4: MPEG-4 AAC-LC (16 bit - 48kHz - 2 channels) AVCHD: Resolution: 1920 x 1080 Bit Rate: 28/24/17/7 Mlps MP4: Resolution: 1920 x 1080 Bit Rate: 35/24/17/4/3 Mlps AVCHD: Resolution: 1920 x 1080 AVCHD: Resolution: 1920 x 1080 Bit Rate: 35/24/17/4/3 Mlps
Video Forma	Video Audio s	XF-AVC: MPEG-4 AVC/H.264, ProRes: Apple ProRes Codec, RAW: Uncompressed Linear PCM (24 bit - 48kHz - 4 channels) XF-AVC: Resolution / Color Sampling: 4096 x 2160 YCC422 10 bit, 3840 x 2160 YCC422 10 bit, 2048 x 1080 YCC422 10 bit, 1920 x 1080 YCC422 10 bit, 2048 x 1080 RGB444 12 bit, 1920 x 1080 RGB444 10 bit, 1920 x 1080 YCC422 10 bit, 3840 x 2160 YCC422 10 bit, 2048 x 1080 YCC422 10 bit, 1920 x 1080 YCC422 10 bit, 3840 x 2160 YCC422 10 bit, 1920 x 1080 YCC422 10 bit, 1920 x 1080 YCC420 B bit, 1920 x 1080 YCC420 B bit 108	XF-AVC: MPEG-4 AVC/H.264, ProRes: Apple ProRes Codec, RAW: Uncompressed Linear PCM (24 bit - 48kHz - 4 channels) XF-AVC: Resolution / Color Sampling: 4096 x 2160 YCC422 10 bit, 3840 x 2160 YCC422 10 bit, 2048 x 1080 YCC422 10 bit, 1920 x 1080 YCC422 10 bit, 1920 x 1080 YCC422 10 bit, 2048 x 1080 RGB444 12 bit/10 bit, 1920 x 1080 YCC422 10 bit, 2048 x 1080 YCC422 10 bit, 2048 x 1080 YCC422 10 bit, 2048 x 1080 YCC422 10 bit, 3840 x 2160 YCC422 10 bit, 2048 x 1080 YCC422 10 bit, 3840 x 2160 YCC422 10 bit, 2048 x 1080 YCC422 10 bit, 1920 x 1080 RGB444 12 bit, 1920 x 1080 YCC422 10 bit, 2048 x 1080 YCC422 10 bit, 1920 x 1080 YCC422 10 bit, 1920 x 1080 YCC422 10 bit, 1920 x 1080 YCC422 10 bit, 2048 x 1080 YCC420 Horrores 4444 XQ/ProRes 422 HO/ProRes 422 XF-AVC (Proxy): Resolution / Color Sampling: 2048 x 1080 YCC420 8 bit, 1920 x 1080 YCC420 R bit, 1920 x 1080 YCC420	XF-AVC: MPEG-4 AVC/H.264, RAW: Cinema RAW Light Linear PCM (24 bit - 48kHz - 4 channels) Cinema RAW Light: Resolution: 5952 x 3140, 4096 x 2160, 2048 x 1080, 10 bit (5994P/50.00P), 12 bit (2997P/23.98P/ 25.00P/24.00P) Bit Rate: 21(baps/16bps/250 Mbps XF-AVC (Intra-frame recording): Resolution / Color Sampling: 4096 x 2160 YCC4221 0 bit; 2048 x 1080 YCC4221 0 bit; 3840 x 2160 YCC4221 0 bit; Bit Rate: 810/410/310/160 Mbps XF-AVC (Proxy): Resolution / Color Sampling: 2048 x 1080 YCC420 8 bit Bit Rate: 35/24 Mbps Long GOP MIC jack, INPUT terminals (1/2)*, REMOTE terminal (A), USB HDMI OUT terminal, headphone jack, MON. terminal, 5DI OUT terminal (1/26-5DI supported),	XF-AVC: MPEG-4 AVC/H.264, RAW: Cinema RAW Light Linear PCM (24 bit - 48kHz - 4 channels) Cinema RAW Light: Resolution. 4096 x 2160, 2048 x 1080, 10 bit (59.94P/50.00P). 12 bit (29.97P/23.98P/25.00P/24.00P) Bit Rate: IGbps/250Mbps XF-AVC (Inter-frame recording): Resolution / Color Sampling. 4096 x 2160 YCC422 10 bit, 3840 x 2160 YCC422 10 bit, 2048 x 1080 YCC422 10 bit, 1920 x 1080 YCC422 10 bit, 2048 x 1080 YCC422 10 bit, 1920 x 1080 YCC422 10 bit, 2048 x 1080 YCC422 10 bit Bit Rate 810/410/310/225/210/160Mbps XF-AVC (Long GOP recording): Resolution / Color Sampling. 4096 x 2160 YCC422 10 bit, 3840 x 2160 YCC422 10 bit, 2048 x 1080 YCC420 8 bit, 1920 x 1080 YCC420 8 bit Bit Rate: 35/24/17Mbps MIC jack, INPUT terminals (1/2)*, REMOTE terminal (A), USB	XF-AVC (Intra-frame recording): Resolution / Color Sampling: 4096 x 2160 YCC422 10 bit, 3840 x 2160 YCC422 10 bit, 2048 x 1080 YCC422 10 bit, 1920 x 1080 YCC422 10 bit, 2048 x 1080 YCC422 10 bit, 1920 x 1080 RGB444 12 bit/10 bit, 1920 x 1080 RGB444 12 bit/10 bit, 3840 YCC422 10 bit, 2048 x 1080 RGB444 12 bit/10 bit, 3840 RF-AVC (Long GOP recording): Resolution / Color Sampling: 2048 x 1080 YCC422 10 bit, 1920 x 1080 YCC422 10 bit, 1920 x 1080 YCC422 10 bit, 1920 x 1080 YCC420 Bbit, 1930 RGB44 12 bit/10 Bbit Bit Rate: 24/35 Mbps Long GOP RAW: Resolution: 4096 x 2160, 1810 Pbit Bit RGB Bayer RAW (12/10 bit) GENLOCK terminal (also serves as SYNC OUT terminal), TIME CODE terminal (input output switching), REMOTE terminal, MIC terminal, HDMI OUT terminal, headphone jack, SYNC OUT terminal, REC OUT terminal, 11ME CODE	RAW: Cinema RAW Light, MP4: MPEG-4 AVC/H264 RAW: Linear PCM (16 bit - 48 kHz - 4 channels) MP4: MPEG-4 AAC-LC (16 bit - 48 kHz - 2 channels), Linear PCM (16 bit - 48 kHz - 10 channels) Cinema RAW Light: Resolution: 4096 x 2160, Bit Depth: 10 bit (59.94P/50.00P), 12 bit (29.97P/23.98P/25.00P/24.00P) Bit Rate: 1 Gbps MP4: Resolution / Color sampling: 3840 x 2160 VCC420 8 bit, 1920 x 1080 VCC420 8 bit Bit Rate: 150 Mbps (3840 x 2160), 35 Mbps (1920 x 1080) MP4: (Presolution / Color sampling: 2048 x 1080 VCC420 8 bit Bit Rate: 35 Mbps (2048 x 1080) REMOTE terminal, MIC jack, INPUT terminals (2 sets)	AVCHD: MPEG-4 AVC/H.264, MP4: MPEG-4 AVC/H.264 AVCHD: Linear PCM (16 bits - 48 kHz - 2 channels), MP4: MPEG-4 AAC-LC (16 bit - 48 kHz - 2 channels) AVCHD: Resolution: 1920 x 1080 Bit Rate: 28/24/17/7 Mbps MP4: Resolution: 1920 x 1080 Bit Rate: 35/24/17/4/3 Mbps 2 XLR (Mic Level, Mic Level with phantom power and Line Level) on handle unit, REMOT terminals, MIC jack
Video Forma	Video Audio s Input Output Input/Output Control	XF-AVC: MPEG-4 AVC/H.264, ProRes: Apple ProRes Codec, RAW: Uncompressed Linear PCM (24 bit - 48kHz - 4 channels) XF-AVC: Resolution / Color Sampling: 4096 x 2160 YCC422 10 bit, 3840 x 2160 YCC422 10 bit, 2048 x 1080 YCC422 10 bit, 1920 x 1080 YCC422 10 bit, 2048 x 1080 RGB444 12 bit, 1920 x 1080 RGB444 10 bit, 1920 x 1080 YCC422 10 bit, 3840 x 2160 YCC422 10 bit, 2048 x 1080 YCC422 10 bit, 1920 x 1080 YCC422 10 bit, 2048 x 1080 RGB444 12 bit, 1920 x 1080 YCC422 10 bit, 2048 x 1080 RGB444 12 bit, 1920 x 1080 YCC420 R bit, 19	XF-AVC: MPEG-4 AVC/H.264, ProRes: Apple ProRes Codec, RAW: Uncompressed Linear PCM (24 bit - 48kHz - 4 channels) XF-AVC: Resolution / Color Sampling, 4096 x 2160 YCC422 10 bit, 3840 x 2160 YCC422 10 bit, 2048 x 1080 YCC422 10 bit, 1920 x 1080 YCC422 10 bit, 2048 x 1080 RGB444 12 bit/10 bit, 1920 x 1080 RGB 444 12 bit/10 bit Bit Rate: 810/440/410/310/225/210/170/160/90 Mbps Intra-frame, 50 Mbps Long Gop ProRes: Resolution / Color Sampling, 4096 x 2160 YCC422 10 bit, 3840 x 2160 YCC422 10 bit, 2048 x 1080 YCC422 10 bit, 1920 x 1080 RGB444 12 bit, 1920 x 1080 YCC422 10 bit, 2048 x 1080 RGB444 12 bit, 1920 x 1080 YCC422 10 bit, 2048 x 1080 YCC422 10 bit, 1920 x 1080 YCC422 8 bit, 1920 x 1080 YCC420 8 bit, 2048 x 1080 YCC420 8 bit, 1920 x 1080 YCC420 8 bit, 2048 x 1080 YCC420 8 bit, 1920 x 1080 YCC420 Roberts,	XF-AVC: MPEG-4 AVC/H.264, RAW: Cinema RAW Light Linear PCM (24 bit - 48kHz - 4 channels) Cinema RAW Light: Resolution: 5952 x 3140, 4096 x 2160, 2048 x 1080, 10 bit (59.94P/50.00P), 12 bit (29.97P/23.98P/25.00P)/24.00P) Bit Rate: 21Gbps/(16bp/5250 Mbps) XF-AVC (Intra-frame recording): Resolution / Color Sampling: 4096 x 2166 VCC422 10 bit; 2048 x 1080 VCC422 8 bit; Bit Rate: 35/24 Mbps Long GOP MIC jack, INPUT terminals (1/2)*, REMOTE terminal (A), USB HDMI OUT terminal, headphone jack, MON. terminal, SDI OUT terminal (12G-SDI supported), VIDEO terminal TIME CODE terminal, expansion system terminal, expansion unit connector** Remote Controller RC-V100, Tripod base TB-1, Wireless Transmitter, GPS Receiver GP-E2, Unit Calble UN-10 UT Flertoring view Finder	XF-AVC: MPEG-4 AVC/H.264, RAW: Cinema RAW Light Linear PCM (24 bit - 48kHz - 4 channels) Cinema RAW Light: Resolution. 4096 x 2160, 2048 x 1080, 10 bit (59.94P/50.00P). 12 bit (29.97P/23.98P/25.00P/24.00P) Bit Rate. IGbps/250Mbps XF-AVC (Interferame recording): Resolution / Color Sampling. 4096 x 2160 YCC422 10 bit, 3840 x 2160 YCC422 10 bit, 2048 x 1080 YCC422 10 bit, 1920 x 1080 YCC422 10 bit, 2048 x 1080 YCC422 10 bit, 1920 x 1080 YCC422 10 bit, 2048 x 1080 YCC422 10 bit, 1920 x 1080 YCC422 10 bit, 2048 x 1080 YCC420 & bit, 1920 x 120 YCC420 & bit, 1920 x 1080 YCC420 & b	XF-AVC (Intra-frame recording): Resolution / Color Sampling: 4096 x 2160 YCC422 10 bit, 3840 x 2160 YCC422 10 bit, 2048 x 1080 YCC422 10 bit, 1920 x 1080 YCC422 10 bit, 2048 x 1080 YCC422 10 bit, 1920 x 1080 RGB444 12 bit/10 bit, 1910 x 1080 YCC422 10 bit, 1910 x 1080 YCC420 Bit, 1910 YCC420 WCC420 WC	RAW. Linear PCM (16 bit - 48 kHz - 4 channels) MP4. MPEG-4 AAC-LC (16 bit - 48 kHz - 4 channels) MP4. MPEG-4 AAC-LC (16 bit - 48 kHz - 2 channels), Linear PCM (16 bit - 48 kHz - 4 channels) Cinema RAW Light: Resolution: 4096 x 2160, Bit Depth: 10 bit (59.94P/50.00P), 12 bit (29.97P/23.98P/ 25.00P/24.00P) Bit Rate: 1 Gbps MP4. Resolution / Color sampling: 3840 x 2160 YCC420 8 bit, 1920 x 1080 YCC420 8 bit Bit Rate: 150 Mbps (3840 x 2160), 35 Mbps (1920 x 1080) MP4 (Proxy): Resolution / Color sampling: 2048 x 1080 YCC420 8 bit Bit Rate: 35 Mbps (2048 x 1080) REMOTE terminal, MIC jack, INPUT terminals (2 sets) SDI OUT terminal, HDMI OUT terminal, headphone jack, USB terminal, VIDE0 terminal	AVCHD: MPEG-4 AVC/H.264, MP4: MPEG-4 AVC/H.264 AVCHD: Linear PCM (16 bits - 48 kHz - 2 channels), MP4: MPEG-4 AAC-LC (16 bit - 48kHz - 2 channels) AVCHD: Resolution: 1920 x 1080 Bit Rate: 28/24/17/7 Mbps MP4: Resolution: 1920 x 1080 Bit Rate: 35/24/17/4/3 Mbps 2 XLR (Mic Level, Mic Level with phantom power and Line Level) on handle unit, REMOTE terminals, MIC Jack HDMI with SMPTE time code - Tripod Adapter Canon TA-100, Remote Controller RC-VI00
Video Forma Terminal	Video Audio S Input Output Input/Output Control ssories	XF-AVC: MPEG-4 AVC/H.264, ProRes: Apple ProRes Codec, RAW: Uncompressed Linear PCM (24 bit - 48kHz - 4 channels) XF-AVC: Resolution / Color Sampling: 4096 x 2160 YCC422 10 bit, 3840 x 2160 YCC422 10 bit, 2048 x 1080 YCC422 10 bit, 1920 x 1080 RGB444 12 bit, 1920 x 1080 RGB444 12 bit, 1920 x 1080 RGB444 10 bit, 1920 x 1080 RGB444 12 bit, 1920 x 1080 YCC422 10 bit, 1920 x 1080 YCC422 10 bit, 1920 x 1080 RGB444 12 bit, 1920 x 1080 YCC422 10 bit, 1920 x 1080 YCC420 8 bit, 1920 x 1080 YCC420 8 bit, 1920 x 1080 YCC420 8 bit 1920 x 1080 YCC420 8 bit, 1920 x 1080 YCC420 R 1080 YCC420 YC	XF-AVC: MPEG-4 AVC/H.264, ProRes: Apple ProRes Codec, RAW: Uncompressed Linear PCM (24 bit - 48kHz - 4 channels) XF-AVC: Resolution / Color Sampling: 4096 x 2160 YCC422 10 bit, 3840 x 2160 YCC422 10 bit, 2048 x 1080 YCC422 10 bit, 1920 x 1080 RGB 444 12 bit/10 bit, 1920 x 1080 YCC422 10 bit, 2048 x 1080 RGB444 12 bit/10 bit, 1920 x 1080 PGB444 12 bit/10 bit, 1920 x 1080 PGB444 12 bit/10 bit Bit Rate: 810/440/410/310/225/210/170/160/90 Mbps Intra-frame, 50 Mbps Long Gop ProRes: Resolution / Color Sampling: 4096 x 2160 YCC422 10 bit, 3840 x 2160 YCC422 10 bit, 2048 x 1080 YCC422 10 bit, 1920 x 1080 RGB444 12 bit, 1920 x 1080 RGB444 12 bit, 1920 x 1080 PGC422 10 bit, 2048 x 1080 YCC422 10 bit, 1920 x 1080 YCC422 10 bit, 2048 x 1080 YCC422 10 bit, 1920 x 1080 YCC422 08 bit, 1920 x 1080 YCC420 8 bit, 1920 x 1080 YCC420 8 bit, 1920 x 1080 YCC420 B bit, 2048 x 1080 YCC420 B bit, 1920 x 1080 YCC	XF-AVC: MPEG-4 AVC/H.264, RAW: Cinema RAW Light Linear PCM (24 bit - 48kHz - 4 channels) Cinema RAW Light: Resolution: 5952 x 3140, 4096 x 2160, 2048 x 1080, 10 bit (5994P/50.00P), 12 bit (2997P/24.908P) Bit Rate: 2.1(5bps/(16bps/5250 Mbps) XF-AVC (Intra-frame recording): Resolution / Color Sampling: 4996 x 2160 YCC4221 0 bit; 2048 x 1080 YCC4221 0 bit; 3840 x 2160 YCC4221 0 bit; 3840 YCC4221 0 bit; 3841 YCC4221 Obit; 3841 YCC4221 YCC4221 Obit; 3841 YCC4221 YC	XF-AVC: MPEG-4 AVC, H.264, RAW: Cinema RAW Light Linear PCM (24 bit - 48kHz - 4 channels) Cinema RAW Light: Resolution: 4096 x 2160, 2048 x 1080, 10 bit (59.94P/50.00P), 12 bit (29.97P/23.98P/25.00P/24.00P) Bit Rate: IGbps/250Mbps XF-AVC (Intra-frame recording): Resolution / Color Sampling, 4096 x 2160 YCC422 10 bit, 3240 x 2160 YCC422 10 bit, 2048 x 1080 YCC422 10 bit, 1920 x 1080 YCC422 10 bit, 2048 x 1080 YCC422 10 bit, 1920 x 1080 RGB444 12 bit/10 bit Bit Rate: Bid/410/3i0/252/5 210/160Mbps XF-AVC (Long GOP recording): Resolution / Color Sampling, 4096 x 2160 YCC422 10 bit, 1920 x 1080 YCC422 10 bit, 210 bit, 3840 x 2160 YCC422 10 bit, 210 bit, 3840 x 2160 YCC422 10 bit, 210 bit Bit Rate: 250/160/50/24Mbps XF-AVC (Long GOP recording): Resolution / Color Sampling, 2048 x 1080 YCC420 8 bit, 1920 x 1080 YCC420 Resolution / Color Sampling, 2048 x 1080 YCC420 8 bit, 1920 x 1080 YCC420 Resolution / Color Sampling, 2048 x 1080 YCC420 Resol	XF-AVC: MPEG-4 AVC/H.264, RAW. Uncompressed Linear PCM (16 bit/24 bit - 48 kHz - 4 channels) XF-AVC (Intra-frame recording): Resolution / Color Sampling, 4096 x 2160 YCC422 10 bit, 3840 x 2160 YCC422 10 bit, 2048 x 1080 YCC422 10 bit, 1920 x 1080 RGB444 12 bit/10 bit, 1920 x 1080 RGB444 12 bit/10 bit, Bit Rate. 410/310/225/ 210/160Mbps XF-AVC (Long GOP recording): Resolution / Color Sampling. 2048 x 1080 YCC422 10 bit, 1920 x 1080 YCC422 bit Bit Rate. 50Mbps XF-AVC (Proxy): Resolution / Color Sampling: 2048 x 1080 YCC420 8bit, 1920 x 1080 YCC420 8bit, 1920 x 1080 YCC420 8bit. Bit Rate. 24/35 Mbps Long GOP RAW: Resolution: 4096 x 2160. Bit Depth: RGB Bayer RAW (12/10 bit) GENLOCK terminal (also serves as SYNC OUT terminal), TIME CODE terminal (input output switching), REMOTE terminal, MIC terminal, AUDIO terminal MON terminal, REC OUT terminal, HDMI OUT terminal, headphone jack, SYNC OUT terminal (service) serves as GENLOCK terminal), TIME CODE terminal (input output switching), VIDEO terminal System extension terminal (WFT/other unit) Microphone Adapter MA-400, Unit Cable UN-5/UN-10, CL-VI Clamp Base, Rod Clamp RD-1, Remote Controller RC-VIO, Wireless File Transmitter WFT-E6A /WFT-	RAW: Cinema RAW Light, MP4: MPEG-4 AVC/H.264 RAW: Linear PCM (16 bit - 48 kHz - 4 channels) MP4: MPEG-4 AAC-LC (16 bit - 48 kHz - 2 channels), Linear PCM (16 bit - 48 kHz - 4 channels) Cinema RAW Light: Resolution: 4096 x 2160. Bit Depth: 10 bit (59.94P/50.00P), 12 bit (29.97P/23.98P/ 25.00P/24.00P) Bit Rate: 1 Gbps MP4: Resolution / Color sampling: 3840 x 2160 YCC420 8 bit, 1920 x 1080 YCC420 8 bit Bit Rate: 35 Mbps (2048 x 1080 YCC420 8 bit Bit Rate: 35 Mbps (2048 x 1080) REMOTE terminal, MIC jack, INPUT terminals (2 sets) SDI OUT terminal, HDMI OUT terminal, headphone jack, USB terminal,VIDEO terminal LCD Monitor LM-VI, LCD Attachment Unit LA-VI, Handle Unit HDU-2, Clamp Base CL-V2, Camera Grip GR-VI, OLED Electronic Viewfinder EVF-V70, Shoulder Support Unit SU-15, Unit Cable UN-5/UN-10, 8-pin Remote Cable RR-10 / RR-100. Rad Clamp RD-1. Remote Controller	AVCHD: MPEG-4 AVC/H.264, MP4: MPEG-4 AVC/H.264 AVCHD: Linear PCM (16 bits - 48 kHz - 2 channels), MP4: MPEG-4 AAC-LC (16 bit - 48kHz - 2 channels) AVCHD: Resolution: 1920 x 1080 Bit Rate: 28/24/17/7 Mbps MP4: Resolution: 1920 x 1080 Bit Rate: 35/24/17/4/3 Mbps 2 XLR (Mic Level, Mic Level with phantom power and Line Level) on handle unit, REMOTE terminals, MIC Jack HDMI with SMPTE time code - Tripod Adapter Canon TA-100, Remote Controller RC-VI00
Video Forma Terminal	Video Audio s Input Output Input/Output Control ssories	XF-AVC: MPEG-4 AVC/H.264, ProRes: Apple ProRes Codec, RAW: Uncompressed Linear PCM (24 bit - 48kHz - 4 channels) XF-AVC: Resolution / Color Sampling: 4096 x 2160 YCC422 10 bit, 3840 x 2160 YCC422 10 bit, 2048 x 1080 YCC422 10 bit, 1920 x 1080 RGB444 12 bit, 1920 x 1080 RGB444 12 bit, 1920 x 1080 RGB444 10 bit, 1920 x 1080 YCC422 10 bit, 1920 x 1080 YCC420 8 bit Bit Rate: ProRes 4444 XQ) ProRes 424 HQ/ProRes 422 YF-AVC (Proxy): Resolution / Color Sampling: 2048 x 1080 YCC420 8 bit, 1920 x 1080 YCC420 8 bit Bit Rate: 24/33 Mbps Long GOP RAW: Resolution: 5952 x 3140/5952 x 2532/4096 x 2160 (cropped)/2048 x 1080 (cropped)/2048 x	XF-AVC: MPEG-4 AVC/H.264, ProRes: Apple ProRes Codec, RAW: Uncompressed Linear PCM (24 bit - 48kHz - 4 channels) XF-AVC: Resolution / Color Sampling: 4096 x 2160 YCC422 10 bit; 3840 x 2160 YCC422 10 bit; 2048 x 1080 YCC422 10 bit; 1920 x 1080 YCC422 10 bit; 2048 x 1080 YCC422 10 bit; 1920 x 1080 RGB 444 12 bit/10 bit Bit Rate: 810/440/410/310/225/210/170/160/90 Mbps Intra-frame, 50 Mbps Long GOP ProRes: Resolution / Color Sampling: 4096 x 2160 YCC422 10 bit; 3840 x 2160 YCC422 10 bit; 2048 x 1080 YCC422 10 bit; 1920 x 1080 RGB444 12 bit Formats: ProRes 4444 ProRes 4444 XQ/ProRes 422 HQ/ProRes 422 HG/ProRes 422 HG/ProRes 422 HG/ProRes 422 HG/ProRes 422 HG/ProRes 442 HG/ProRes 444	XF-AVC: MPEG-4 AVC/H.264, RAW: Cinema RAW Light Linear PCM (24 bit - 48kHz - 4 channels) Cinema RAW Light: Resolution: 5952 x 3140, 4096 x 2160, 2048 x 1080, 10 bit (59.94P/50.00P), 12 bit (29.97P/23.98P/25.00P)/24.00P) Bit Rate: 21(Gbps/(Gbps/250 Mbps) XF-AVC (Intra-frame recording): Resolution / Color Sampling: 4096 x 2160 YCC422 10 bit, 2048 x 1080 YCC422 10 bit/1920 x 1080 YCC422 10 bit Bit Rate: 810/410/310/160 Mbps XF-AVC (Proxy): Resolution / Color Sampling: 2048 x 1080 YCC422 10 bit Bit Rate: 35/24 Mbps Long GOP MIC jack, INPUT terminals (1/2)*, REMOTE terminal (A), USB Bit Rate: 35/24 Mbps Long GOP MIC jack, INPUT terminals (1/2)*, REMOTE terminal, SDI OUT terminal (12G-SDI supported), VIDEO terminal TIME CODE terminal, expansion system terminal, expansion unit connector* Remote Controller RC-V100, Tripod base TB-1, Wireless Transmitter, GPS Receiver GP-E2, Unit Cable UN-10, OLED Electronic View Finder EVF-V50/EVF-V70, Expansion Unit 1: EU-V1, Expansion Unit 1: EU-V1, Expansion Unit 1: EU-V1, Expansion Unit 2: EU-V2, ET (inema Lock Mount Kit PM-V1, BM Mount Adapter MO-4E/MO-4P, LCD Monitor LM-V1, LCD Attachment Unit LA-V1, Shoulder Support Unit SU-15, Shoulder Style Grip Unit SG-1, Clamp Base CL-V2, Rod Clamp RD-1, Handle Unit HDU-2, 8-pin Remote Cable RR-10/RR-100	XF-AVC: MPEG-4 AVC/H.264, RAW: Cinema RAW Light Linear PCM (24 bit - 48kHz - 4 channels) Cinema RAW Light: Resolution: 4096 x 2160, 2048 x 1080, 10 bit (59.94P/50.00P), 12 bit (29.97P/23.98P/25.00P/24.00P) Bit Rate: IGbps/250Mbps XF-AVC (Intra-frame recording): Resolution / Color Sampling: 4096 x 2160 YCC422 10 bit; 2048 x 1080 YCC422 10 bit; 2048 x 1080 YCC422 10 bit; 2048 x 1080 YCC422 10 bit; 1020 x 1080 RGB444 12 bit/10 bit Bit Rate: Bit/410/310/225/210/160Mbps XF-AVC (Long GOP recording): Resolution / Color Sampling: 4096 x 2160 YCC422 10 bit; 1020 x 1080 YCC422 10 bit; 2048 x 1080 YCC422 10 bit; 1020 x 1080 YCC422 10 bit; 2048 x 1080 YCC422 10 bit; 1020 x 1080 YCC422 10 bit; 2048 x 1080 YCC422 10 bit; 2048 x 1080 YCC422 10 bit; 2048 x 1080 YCC420 ab bit; 1820 x 720 YCC420 8 bit; 1920 x 1080 YCC420 B bit; 1820 x 720 YCC420 8 bit; 1920 x 1080 YCC420 B bit; 1820 x 720 YCC420 8 bit; 1920 x 1080 YCC420 B bit; 192	XF-AVC: MPEG-4 AVC/H.264, RAW. Uncompressed Linear PCM (16 bit/24 bit - 48 kHz - 4 channels) XF-AVC (Intra-frame recording): Resolution / Color Sampling, 4096 x 2160 YCC422 10 bit, 3840 x 2160 YCC422 10 bit, 2048 x 1080 YCC422 10 bit, 1920 x 1080 RGB444 12 bit/10 bit, 1920 x 1080 RGB444 12 bit/10 bit, Bit Rate. 410/310/225/ 210/160Mbps XF-AVC (Long GOP recording): Resolution / Color Sampling. 2048 x 1080 YCC422 10 bit, 1920 x 1080 YCC422 bit Bit Rate. 50Mbps XF-AVC (Proxy): Resolution / Color Sampling: 2048 x 1080 YCC420 8bit, 1920 x 1080 YCC420 8bit, 1920 x 1080 YCC420 8bit. Bit Rate. 24/35 Mbps Long GOP RAW: Resolution: 4096 x 2160. Bit Depth: RGB Bayer RAW (12/10 bit) GENLOCK terminal (also serves as SYNC OUT terminal), TIME CODE terminal (input output switching), REMOTE terminal, MIC terminal, AUDIO terminal MON terminal, REC OUT terminal, HDMI OUT terminal, headphone jack, SYNC OUT terminal (service) serves as GENLOCK terminal), TIME CODE terminal (input output switching), VIDEO terminal System extension terminal (WFT/other unit) Microphone Adapter MA-400, Unit Cable UN-5/UN-10, CL-VI Clamp Base, Rod Clamp RD-1, Remote Controller RC-VIO, Wireless File Transmitter WFT-E6A /WFT-	RAW: Cinema RAW Light, MP4: MPEG-4 AVC/H.264 RAW: Linear PCM (16 bit - 48 kHz - 4 channels) MP4: MPEG-4 AAC-LC (16 bit - 48 kHz - 2 channels), Linear PCM (16 bit - 48 kHz - 4 channels) Cinema RAW Light: Resolution: 4096 x 2160. Bit Depth: 10 bit (59.94P/50.00P), 12 bit (29.97P/23.98P/ 25.00P/24.00P) Bit Rate: 1 Gbps MP4: Resolution / Color sampling: 3840 x 2160 YCC420 8 bit, 1920 x 1080 YCC420 8 bit Bit Rate: 35 Mbps (2048 x 1080 YCC420 8 bit Bit Rate: 35 Mbps (2048 x 1080) REMOTE terminal, MIC jack, INPUT terminals (2 sets) SDI OUT terminal, HDMI OUT terminal, headphone jack, USB terminal,VIDEO terminal LCD Monitor LM-VI, LCD Attachment Unit LA-VI, Handle Unit HDU-2, Clamp Base CL-V2, Camera Grip GR-VI, OLED Electronic Viewfinder EVF-V70, Shoulder Support Unit SU-15, Unit Cable UN-5/UN-10, 8-pin Remote Cable RR-10 / RR-100. Rad Clamp RD-1. Remote Controller	AVCHD: MPEG-4 AVC/H.264, MP4: MPEG-4 AVC/H.264 AVCHD: Linear PCM (16 bits - 48 kHz - 2 channels), MP4: MPEG-4 AAC-LC (16 bit - 48kHz - 2 channels) AVCHD: Resolution: 1920 x 1080 Bit Rate: 28/24/17/7 Mbps MP4: Resolution: 1920 x 1080 Bit Rate: 35/24/17/4/3 Mbps 2 XLR (Mic Level, Mic Level with phantom power and Line Level) on handle unit, REMOTE terminals, MIC Jack HDMI with SMPTE time code - Tripod Adapter Canon TA-100, Remote Controller RC-V100
Codec Video Forma Terminal Related Acce	Video Audio s Input Output Input/Output Control ssories	XF-AVC: MPEG-4 AVC/H.264, ProRes: Apple ProRes Codec, RAW: Uncompressed Linear PCM (24 bit - 48kHz - 4 channels) XF-AVC: Resolution / Color Sampling: 4096 x 2160 YCC422 10 bit, 3840 x 2160 YCC422 10 bit, 2048 x 1080 YCC422 10 bit, 1920 x 1080 RGB444 12 bit, 1920 x 1080 RGB444 12 bit, 1920 x 1080 RGB444 10 bit, 1920 x 1080 YCC422 10 bit, 1920 x 1080 RGB444 12 bit, 1920 x 1080 YCC422 10 bit, 1920 x 1080 YCC422 10 bit, 1920 x 1080 YCC422 10 bit, 2048 x 1080 YCC420 8 bit, 1920 x 1080 YCC420 8 bit 1920 x 1080 YCC420 R 1080 YCC420 YCC	XF-AVC: MPEG-4 AVC/H.264, ProRes. Apple ProRes Codec, RAW: Uncompressed Linear PCM (24 bit - 48kHz - 4 channels) XF-AVC: Resolution / Color Sampling: 4096 x 2160 YCC422 10 bit, 3840 x 2160 YCC422 10 bit, 2048 x 1080 YCC422 10 bit, 1920 x 1080 YCC422 10 bit, 1920 x 1080 YCC422 10 bit, 1920 x 1080 RGB 444 12 bit/10 bit 1920 x 1080 PGB-444 12 bit/10 bit 1920 x 1080 PGB-444 12 bit/10 bit 1920 x 1080 YCC422 10 bit, 2048 x 1080 YCC422 10 bit, 2048 x 1080 YCC422 10 bit, 1920 x 1080 YCC4208 bit 1920 x 1080 YCC4208 bit 1920 x 1080 YCC420 8 bit 1920 x 1080 YCC420 R bit 1920 x 1080	XF-AVC: MPEG-4 AVC/H.264, RAW: Cinema RAW Light Linear PCM (24 bit - 48kHz - 4 channels) Cinema RAW Light: Resolution: 5952 x 3140, 4096 x 2160, 2048 x 1080, 10 bit (59.94P/50.00P), 12 bit (29.97P/23.98P/25.00P)/24.00P) Bit Rate: 2.1Gbp.y/Glbps/250 Mbps XF-AVC (Intra-frame recording): Resolution / Color Sampling: 4096 x 2160 YCC422 10 bit, 2048 x 1080 YCC422 10 bit/1920 x 1080 YCC422 10 bit and an	XF-AVC: MPEG-4 AVC/H.264, RAW: Cinema RAW Light Linear PCM (24 bit - 48kHz - 4 channels) Cinema RAW Light: Resolution: 4096 x 2160, 2048 x 1080, 10 bit (59.94P/50.00P), 12 bit (29.97P/23.98P/25.00P/24.00P) Bit Rate: IGbps/250Mbps XF-AVC (Intra-frame recording): Resolution / Color Sampling, 4096 x 2160 YCC422 10 bit, 3240 x 2160 YCC422 10 bit, 2048 x 1080 YCC422 10 bit, 1920 x 1080 YCC422 10 bit, 2048 x 1080 YCC422 10 bit, 1920 x 1080 RGB444 12 bit/10 bit Bit Rate: Bid/910/410/310/252/5 210/150Mbps XF-AVC (Long GOP recording): Resolution / Color Sampling, 4096 x 2160 YCC422 10 bit, 1920 x 1080 YCC420 8 bit, 1920 x 1080 YCC420 R bit, 1920 x 1080 Y	XF-AVC: MPEG-4 AVC/H.264, RAW Uncompressed Linear PCM (16 bit/24 bit - 48 kHz - 4 channels) XF-AVC (Intra-frame recording): Resolution / Color Sampling, 4096 x 2160 YCC422 10 bit, 3840 x 2160 YCC422 10 bit, 2048 x 1080 YCC422 10 bit, 1920 x 1080 YCC422 10 bit, 2048 x 1080 RGB444 12 bit/10 bit, 1920 x 1080 RGB444 12 bit/10 bit, 1910 x 1080 RGB444 12 bit/10 bit, 1910 x 1080 YCC422 10 bit, 1910 ycc 1080 YCC422 10 bit, 1910 ycc 1080 YCC422 10 bit, 1910 ycc 1080 YCC420 bit, 1910 ycc 1080 YCC420 bit, 1910 ycc 1080 YCC420 Bbit, 1920 x 1080 YCC420 Bbit, 1910 ycc 1080 YCC420 Bbit, 1910 ycc 1080 YCC420 Bbit, 1910 ycc 1080 YCC420 Bbit, 1910 ycc 108	RAW: Cinema RAW Light, MP4: MPEG-4 AVC/H.264 RAW: Linear PCM (16 bit - 48 kHz - 4 channels) MP4: MPEG-4 AAC-LC (16 bit - 48 kHz - 2 channels), Linear PCM (16 bit - 48 kHz - 4 channels) Cinema RAW Light: Resolution: 4096 x 2160. Bit Depth: 10 bit (59.94P/50.00P), 12 bit (29.97P/23.98P/ 25.00P/24.00P) Bit Rate: 1 Gbps MP4: Resolution / Color sampling: 3840 x 2160 YCC420 8 bit, 1920 x 1080 YCC420 8 bit, 1920 x 1080 YCC420 8 bit. 38 kHz - 4 Channels (1920 x 1080) MP4 (Proxy): Resolution / Color sampling: 2048 x 1080 YCC420 8 bit. Bit Rate: 35 Mbps (2048 x 1080) REMOTE terminal, MIC jack, INPUT terminals (2 sets) SDI OUT terminal, HDMI OUT terminal, headphone jack, USB terminal, VIDEO terminal LCD Monitor LM-VI, LCD Attachment Unit LA-VI, Handle Unit HDU-2, Clamp Base CL-V2, Camera Grip GR-VI, OLED Electronic Viewfinder EVF-V70, Shoulder Support Unit SU-15, Unit Cable UN-5/UN-10, 8-pin Remote Cable RR-10, RR-100, Rad Clamp RD-1, Remote Controller RC-V100, GPS Receiver GP-E2	AVCHD: MPEG-4 AVC/H.264, MP4: MPEG-4 AVC/H.264 AVCHD: Linear PCM (16 bits - 48 kHz - 2 channels), MP4: MPEG-4 AAC-LC (16 bit - 48kHz - 2 channels) AVCHD: Resolution: 1920 x 1080 Bit Rate: 28/24/17/7 Mbps MP4: Resolution: 1920 x 1080 Bit Rate: 35/24/17/4/3 Mbps Bit Rate: 35/24/17/4/3 Mbps AVCHD: Resolution: 1920 x 1080 Bit Rate: 35/24/17/4/3 Mbps AVCHD: Resolu

^{*} For a list of compatible lenses, please visit the respective product pages on usa.canon.com.

^{*} Digital input (AES/EBU standards) supported. ** For EVF-V50, EU-V1 or EU-V2 Expansion Units.